The Middlebury Campus

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Preparations for May Day underway

James M. Oleske

Youngsters from town practiced the may pole dance this week for the celebration on Friday.

Walsh to leave college after eight-year stint

By R. Jon Baronowski

Chaplain John Walsh will be leaving Middlebury College after an eight-year stay as the school's religious head.

Rumors floated for days regarding the reason for his departure, but they seem unfounded. "There's nothing sinister about [his departure]," said President of the College John McCardell. "He's accepting a call from Myers Park Baptist Church in Charlotte, North Carolina which is a very large, very diverse, very historic congregation. It is a real credit for him to be elected to be their senior minister. It represented an extraordinary opportunity, the kind of opportunity anyone would have a great deal of difficulty passing up. There is not a deep, dark secret. We will miss him and we are thankful for his eight years of service to the college."

Walsh was not available for comment at press time.

With Walsh's departure comes a vacancy in a role that many perceive as vital to the community. "I think it's really important to have a chaplain and I'd be extremely disappointed if they decided not to replace him. He is an essential part of the college community," said Tom LaMotte '94, president of the Middlebury College Christian Fellowship.

"We are in the process of finding an interim chaplain and I hope to make an announcement very soon," explained McCardell "We are hoping that a one-year appointment will give us time to find a replacement. We've already talked with one candidate."

Without an established religious leader on campus there will most likely be a shift in the focus of worship on campus. "Other [religious] groups will have to be much more available and play an important role [in the transition]," said Adrienne Downie '95, co-president of Newman Club, the Catholic students' organization on campus.

The vacant position has called the very need for a chaplain into question, as some feel that the role is not needed. "Being chaplain is an impossible position because he has to satisfy every religious group on campus. He has to take them all and water them down so that it doesn't appeal to anyone who is seriously religious. The most telling thing is the banners that hang in Mead Chapel ... it doesn't represent anything ... it's just fluff," said Kevin Marshall '94. "Generally, I don't think we should have a chaplain."

However, there has been no official mention of eliminating the position as of yet. "There's been no discussion of any sort. It seems to me that it is not the proper time to engage in such a discussion. I acted peremptorily to find an interim chaplain. We can talk about the larger issues when we have more time. It is my hope to announce an interim chaplain before everyone leaves for the summer," said McCardell.

Questions remain in Henderson decision

By Jenna Lane

Student and faculty supporters of Diana Henderson continue to be vocal in their opposition to President McCardell's recent decision to deny Henderson's tenure decision appeal.

A group of students who have come to know Henderson in the classroom, at the women's center, in the theater department and elsewhere have come together to gather petition signatures and write letters to the Board of Trustees. Sixteen students staffed tables in the mail room and in Proctor on Wednesday, encouraging fellow students to sign petitions supporting Henderson and informing them about the issues surrounding their campaign.

Those issues revolve as much around principles as they do around Henderson herself. Many students say they are concerned that a "lack of regard for community feeling" about Henderson was evident in McCardell's extremely unusual veto of the Committee on Reappointment's (COR) recommendation in favor of Henderson's bid for tenure.

In addition, the faculty addressed the issue in their American Association of University Professors (AAUP) meeting Wednesday. An announcement for the meeting noted the unprecedented nature of McCardell's decision and read in part: "This incident raises grave concerns about the faculty's role in the evaluation of colleagues, as well as about the adequacy of our appeals procedure."

Jon Sherman '94 expressed his confusion over Henderson's denial. "Who doesn't support Diana Henderson? Because her contribution to the college is so positive and significant, the questions have to be directed to McCardell himself. Since he can't dispute her value to us, what's his personal problem with her? What's he scared of? Why won't he disclose his reasoning?"

McCardell has been traveling out of town and was unavailable to respond, though as pressure increases, many students have expressed a desire to hear the president offer some public explanation for his apparent rejection of the COR's recommendation.

Thaler earns Watson Fellowship

By R. Jon Baronowski

Maja Thaler '94 was recently named the recipient of a Thomas J. Watson Fellowship, a highly competitive program that provides individuals with a $15,000 stipend in order to further their course of study independently.

Thaler's proposal, entitled "Gypsies in East and Central Europe: A Photojournal," will involve travel in and around Poland, Romania, Bulgaria, Hungary and the Czech Republic. "It's basically someone paying me to do what I have dreamed of doing," she said.

The fellowship places a strong emphasis on cultural immersion and innovative areas of study. "It is one of the few fellowships where the focus is on travel and experiential learning. It allows for people who are different types of learners to explore their areas of interest," said Arlinda Ardister Wickland, a coordinator of the program at Middlebury.

The year-long fellowship will allow Thaler to view many different aspects of the gypsy culture in the region. "I'm going to work with the Helsinki Foundation as well as the different governments ... then I will be traveling with families and generally living in different communities," Thaler explained.

Her selection continues a long tradition of Watson Fellows at Middlebury. In October, there was

(continued on page 5)

Tiffany Claflin

Maja Thaler '94 will travel in and around East and Central Europe next year to study gypsy cultures in the region.

Spencer returns from South Africa

By Will Clark

Professor of History John Spencer recently returned from South Africa where he took part in an international force observing the elections. Spencer described the week he spent in South Africa as "a thrilling time to be there."

Following five days in Johannesburg, Spencer traveled to an area of the northwest Transvaal formerly known as Bophuthatswana. In April, Bophuthatswana was the site of violent clashes between police and white supremacists who were trying to maintain the "black homeland" government of the region.

Describing the importance of the election, Spencer said, "It's a revolution. There's never been a countrywide election. People didn't think it could be done."

Spencer's duties included establishing four polling stations and overseeing nine sites where voters would cast their votes in the nation's first country-wide, all-race elections. Additionally, he was able to set up a polling station that had not been planned by the Independent Election Committee (IEC) which supervised the elections. At several stations, Spencer helped blind citizens cast their votes. "To participate and help 3000 people who might not have voted was thrilling." The election was characterized by Spencer as "a watershed event in the history of South Africa."

Spencer had anticipated more problems during this trip than in previous visits to South Africa. "I thought there would be political violence and more electioneering around the polling stations. Things were really under control at the stations."

Regarding the pictures of huge masses waiting to vote, Spencer said: "Crowds were there but not a

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College Shorts

Bret Thibault

College applications rise sharply

Yale University, where applications for the class of 1998 shot up 21 percent over the previous year, is one of many colleges across the country experiencing increases in applications. Notre Dame also had 21 percent more applications this year, and even the University of California system, which had been in an application slump for the past two years, saw an increase of 3.8 percent. Harvard University received 15,260 applications, up 10 percent, and accepted a record-low 13.8 percent of those applicants.

The numbers do not match the demographic statistics that show the number of high school seniors is dropping. Admissions officers worry that students are not only shopping for the best schools, but they are looking for the best financial aid package.

"I feel I might get a better job if I go to one of the more prestigious schools," said high school senior Jim Besaw. Besaw rejected a full ride from Carleton College to go to Yale.

Cal State Sacramento ends discriminatory ROTC program

Citing the military's discrimination against gay people, California State University at Sacramento has announced it will phase out its ROTC (Reserve Officer Training Corps) program.

Dartmouth College, however, which had said earlier it would also terminate ROTC if discrimination against gays continued, has decided instead to lobby to change the military's policy and continue the program.

Donald R. Gerth, president of CSU-Sacramento, said that after close examination of President Clinton's "don't ask, don't tell" approach to gays in the military, the university concluded that the plan still allowed the military to discriminate against students who are openly gay. The university has pledged that it will not discriminate on the basis of sexual orientation, so staying in ROTC would make a mockery of that policy. Gerth said that, as an Air Force veteran, he made the decision with "anguish and regret," but emphasized that "If we are not able to sustain that policy, it hurts all of our students."

Students help monitor South African elections

Students studying in South Africa with the Vermont-based School for International Training (SIT) had the opportunity to participate in history last week as they volunteered to monitor polling places in the first all-race elections in that country.

Students were paired with a South African election volunteers. Some were working for the Independent Electoral Commission (IEC), an organization formed by the transitional government to ensure that the elections were peaceful and fair.

Other students were volunteered independently as "peace monitors," working under the Network of Independent Monitors, a non-governmental organization recognized by all parties.

The volunteer work comprised part of the students' community service requirement in the SIT program. All eight are living with families and studying at the University of Durban-Westville in Durban, the capital of Natal.

New crayons just won't smell the same

Three Purdue University students have developed a new environmentally-friendly crayon made of soybean oil. Dan Rote, Jocelyn Wong and Thomas Chang won a university competition aimed at finding new markets for soybeans.

Rote, Wong and Chang developed biodegradable crayons called "Earth Colors," made from soybean oil instead of petroleum-derived paraffin.

The students are considering submitting a patent application for the process they developed. The contest was sponsored by the university's agronomy department and the Indiana Soybean Development Council. After corn, soybeans are the state's second-largest crop.

Hacker distributes racist messages over Internet

A student at the University of Michigan was deluged with over 1000 responses to a racist electronic mail message distributed under his name. He has since been cleared of responsibility by university officials who suspect his password was stolen, but administrators continue to receive calls and e-mail messages from around the world demanding that he be disciplined.

Internet users also sent the student messages with megabytes of data designed to clog up his mailbox. Members of the university community simply want to know why it has been so difficult to identify and prosecute the hacker. Many were angry to learn that he or she cannot be prosecuted for what was written in the message, only for unauthorized use of a computer account.

Sources: Chronicle of Higher Education,

Global to Local

By Ryan D'Agostino

Mandela wins landslide election in South Africa

Nelson Mandela declared victory in the first national democratic election in South Africa's history earlier this week, proclaiming his countrymen "free at last." Just hours before Mandela's announcement, outgoing president F.W. de Klerk conceded defeat.

Mandela's historic victory ended four decades of apartheid in South Africa and closed the book on three centuries of white colonial rule on the African continent. Political power was peacefully claimed by the long-oppressed black majority.

The president-elect is also the current president of the African National Congress. His party may grab the two-thirds majority of the vote necessary to give it the power to independently revise the new South African constitution.

After his victory announcement, Mandela stood with a proud smile on his face and his fist in the air and sang "God Bless Africa," declaring to the crowd, "Fellow South Africans, people of South Africa, this is indeed a joyous night."

In his concession speech, gracious in tone and conciliatory in content, de Klerk congratulated Mandela describing his role in the long negotiation process that preceded the election as leading and honorable.

Mandela's acceptance speech was proud and optimistic. "I stand before you filled with deep pride and joy — pride in the ordinary, humble people of this country," he said. "You have shown such a calm, patient determination to reclaim this country as your own ... I am your servant. I don't come to you as a leader, as one above others. We are a great team."

Jury acquits Kevorkian

A Michigan jury found Dr. Jack Kevorkian not guilty of violating a state law against assisted suicide even though the "suicide doctor" admitted helping a terminally ill 30-year-old man kill himself last summer.

"He did this to reduce this man's pain and suffering," said Gail Donaldson, one of the jurors.

The verdict appeared to make it unlikely that Kevorkian will be successfully prosecuted for violating the law against helping someone else die. He has presided over 20 assisted suicides since 1990.

The current law, which took effect in February of 1993, makes assisting in a suicide a felony, punishable by up to four years in jail. it was aimed specifically at stopping Kevorkian who nevertheless assisted in five suicides after the law took effect.

"I think it is as significant as the Scopes trial in terms of the issue being tested," said Kevorkian's attorney Geoffrey Fieger. He called it, "the major human rights trial in at least thirty years."

"Quebec's leaving," Canadians told

The leader of the campaign for Quebec independence traveled to hostile territory Monday and told western Canadians to start preparing for the breakup of the country. Lucien Bouchard, head of the separatist Bloc Quebecois party, made his first visit to the western since his party won enough seats in last year's federal election to become the official opposition in Parliament. His two-day tour of Vancouver and Calgary takes him into the heartland of the Reform Party, a right-wing populist movement that opposes special political status for French-speaking Quebec.

"I'm here to give people advance notice that they should think about how they would react to the separation of Quebec," Bouchard told a radio call-in program. "There is no solution except for Quebec to become its own country."

State ordered to fix "improvement"

The battle over guardrails and pull-offs on Route 125 through Ripton has come to an end with the issuance of an Act 250 permit that requires several dramatic improvements, potentially costing several hundred thousand dollars.

The District 9 Environmental Commission has ordered the state Agency of Transportation (AOT) to change 7600 feet of guardrail along the Middlebury River, restore three pull-offs and plant and maintain vegetation to cover stone riverbank support.

The permit conditions do not come as a surprise to the AOT, which had agreed not to oppose them after working out the changes with concerned residents and Ripton officials in January.

In addition to the added expense, the legislation raises the issue of preserving the route's natural beauty. Guardrails would potentially detract from the rustic appeal that the road offers.

While safety is ordinarily a primary concern for legislators, they worry the unsightly renovations will have a negative impact on tourism, the bane of Vermont's small-state economy.

Sources: Boston Globe, Addison Independent

Seniors present independent work

James M. Oleske

Seniors gave readings from their creative writing projects in Gifford Lounge on Tuesday. The event was sponsored by Thomas Commons and drew a sizeable crowd.

Presidential candidates profiled before tomorrow's vote

Profiles compiled by
Ryan D'Agostino

Ilse Guck

Chip Earle '95, Carl Robinson '96 and Trystan Phifer '95 are running for SGA president. The campus-wide elections are being held tomorrow at various locations on campus.

Chip Earle:

"We have to get away from politically correct jargon. We should move the bi-cultural center on campus ... as a step in the right direction."

You've seen the placards all over campus. "Chip goes well with salsa." "9 out of 10 dentists prefer Chip." "Dammit, Jim! Vote for Chip!"

Maybe you laugh a little and keep walking. Perhaps you stop and read the printed platform below the funny slogan. If you do, you see Chip Earle's plans for success if he is elected to be the next president of the Student Government Association (SGA).

He talks about listening to students, improving the social life and increasing awareness of minority issues. So far in his campaign he has sketched some broad strokes, and some students may be wondering about the fine print.

It may be difficult for a political candidate to get specific about vaguely defined issues like diversity and social life. Yet, Earle is confident that his SGA experience will translate into an ability to get things done with a style he assures will be different than that of fellow SGA prodigy Trystan Phifer.

"Trystan seems to think that the problem is that we're not communicating with the faculty and informing them about what we're doing," he says. "She says we need to meet with them more, whereas I'm stepping back and asking the question of whether the faculty should even be involved with our social life."

Earle does not make a big issue out of selectivity, saying that the faculty should not be involved. He noted that only 21 faculty members showed up at a special meeting of the faculty to address selectivity last week.

"The faculty doesn't really care, but I don't blame them," he said. "If there was a student movement to regulate faculty social life, not many students would show up to see what the faculty does on weekends."

In his assessment of the faculty's role in student life, Earle does not concern himself with being politically correct. The same is true when he talks about the perpetual hope of bringing more minorities onto campus and raising universal student consciousness about minority issues.

"We definitely need to get away from P.C. jargon and concentrate on actually doing something," says Earle. "My grandfather played a key role in integrating the public school system in Houston, Texas and he never used the term 'African-American.' That goes to show that you don't need to use all that jargon to get things done."

But what exactly needs to get done?

For starters, he wants to move the Bi-Cultural Center on campus. "That probably won't create instantaneous awareness, but it will be a step in the right direction," he says. An institution which is already on campus, but which many believe badly needs student awareness, is the Commons System. Earle believes that if the idea from which the system was conceived manifests itself as it was intended to, it will serve a worthwhile function to students.

"It was a good idea that came at a bad time. They had just gotten rid of fraternities, so it looked like the administration was trying to slide [the commons] in through the back door. I think, though, that if the student body was polled, it would pass and people would support it.

"I think students just fear that money will be taken out of the social houses for the commons. Once we get over that paranoia, we can do something. We need more campus-wide polling. Trystan

(continued on page 4)

Trystan Phifer:

"Leadership needs direction, and it needs to involve strong direction. I can give that."

Trystan Phifer knows the system. Now in her third year on the Student Government Association (SGA), she says she knows how to get things done. She knows who to talk to and what to say. All of this knowledge comes from the experience of writing bills, presenting them and getting them passed through the SGA bureaucracy. All of her grooming, however, has some students worried that a vote for Trystan is a vote for the same-old. Yet, Phifer assures that she is not another cog in the SGA machine.

"The experience that I have in dealing with things will be the only continuity next year," she said. "The issues will be different. While I've been at Middlebury the SGA has evolved into something that is a stronger, more respected part of the campus. It's something that can get things done. And I think that evaluating my experience on the SGA and on the Executive Committee will find that it's a positive thing."

Despite this, she conceded that not every issue will be different.

"There are always some leftover things from the previous year. Next fall the SGA will still have to tie up some issues that we're talking about right now, like J-term and some financial aid-related things. Since these are going to carry over, we need the experience of someone who has been involved deeply with them," said Phifer.

While perhaps this year's biggest buzzword is diversity, it will be difficult for any president to turn it into a reality.

"Any time someone runs for public office, they're going to get criticized for using it [diversity] as a politically correct word," Phifer said. "But the fact is that we have a serious problem here. I remember once during my freshman year some of the minority students had a sit-in to show their concern. Ever since that, it's been something on my mind, something that naturally should be addressed."

Like most other issues she addresses, Phifer is quick to explain her plan to solve this problem.

"Basically, there are three things that the SGA needs to do. We have to support the new Student Diversity Committee. We have to create a council made up of leaders of minority and other student organizations to generate ideas. And we have to do a year-long report, probably of comparable magnitude to this year's financial aid report."

That's the plan. The question remains, however, whether the traditional SGA tools of committees and reports will do the job. Phifer is firm in her belief that they will, but qualifying that with a claim that success depends on mentality. "We need to do this with an understanding that Middlebury has failed us if it doesn't give us a diverse campus.

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Carl Robinson:

"You can't just dish everything off to a committee. You've got to have people who are interested. Otherwise they won't put their all into it."

The president of the student government is someone who everyone knows and who knows everybody, someone who has proved his or her ability to get things done by moving up through the rigors of college politics, ascending to a seat as president that seems the natural end for a senior who has paid the SGA dues.

This has left many asking who Carl Robinson is.

For starters, he is running what seems like a third-party campaign for SGA president. Going against two incoming seniors, Robinson '96 is making an underdog run at the top position in an association which he has never served. But according to him, that's why he should win.

"I think there are people who are saying, 'He's not in the SGA. He doesn't have any experience' That's true, but I think that my lack of experience will be a help rather than a hindrance," said Robinson. "I don't have ties to anyone on the SGA. I don't owe any favors."

In a way, Robinson's campaign resembles the grassroots style that Ross Perot used in order to grab 20 percent of the votes in 1992, getting votes on the premise that he was a Washington outsider who couldn't be bought by pork-barreling political insiders. The beauty of Robinson's approach lies in his honesty and his bluntness.

For example, there is his stance on the Commons System at Middlebury, a system struggling to find an identity. Robinson's opponents, Trystan Phifer and Chip Earle, stress the commons as a good institution that should be supported by everyone as such. Robinson sees it differently.

"I'm not a huge fan of the Commons System," he said matter-of-factly. "But we as students need to recognize that it's here to stay. It's a social entity and we can make it a better thing. It's not going to go away."

There you have it. But will his ambivalence about the Commons System translate to a lack of action next year if he is elected?

"It needs to be addressed by someone who cares about it. If there's something that's strong in someone's mind, that person should fight for it. There's no reason you can just go and make another committee. Trystan says she'll make committees for things. But you can't just dish everything off to a committee. You've got to have people who are interested. Otherwise, they're not going to put their all into it."

Robinson's anti-bureaucratic style is reflected in his solution to

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★★★ SGA Election '94 ★★★

SGA Presidential Poll by *The Middlebury Campus*

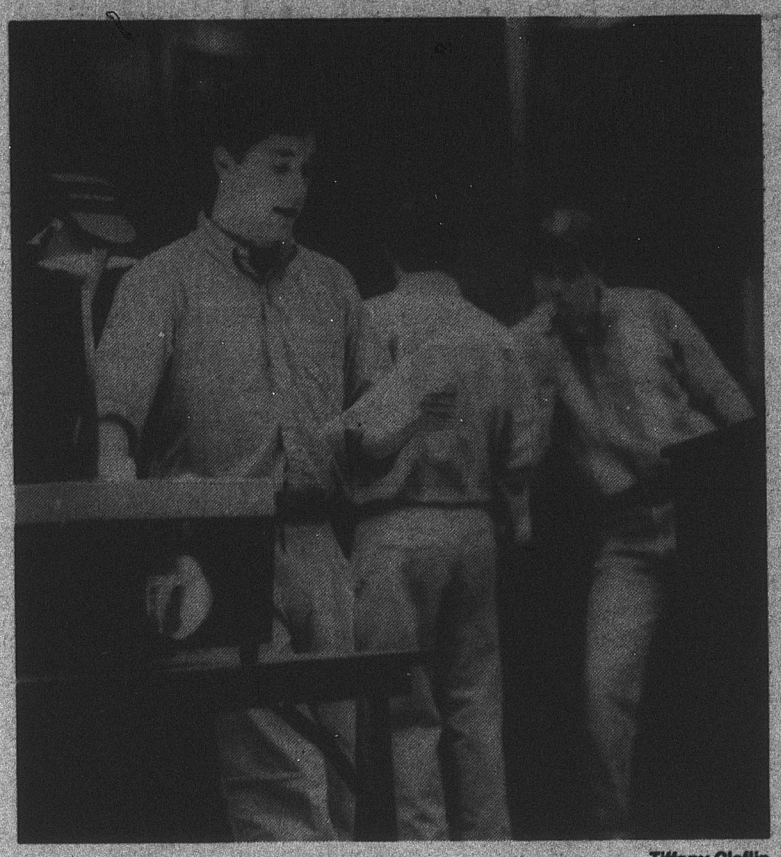
1. Who do you support for the position of SGA president?

	5/3	4/26
Chip Earle:	26%	20%
Trystan Phifer:	24%	17%
Carl Robinson:	10%	6%
Undecided:	40%	57%

2. Who do you support for the position of SGA vice-president?

	5/3	4/26
Dumith Fernando:	40%	28%
Tricia Grindley:	16%	14%
Undecided:	44%	58%

Results are from a random telephone poll of 100 Middlebury students.



Tiffany Claflin

Jake Citrin '94 provides the SGA with an evaluation of CC&P.

SGA reviews success of CC&P

By Chris Whitely

In a highly publicized meeting last Sunday, the SGA met to discuss ways to improve the services offered by the Career Counseling and Placement Office (CC&P) so that Middlebury students would be better prepared for the real world.

"Our studies have shown us that CC&P is as good, if not better, compared to the services offered at other colleges," said Christina Waasdorp '94, one of the bill's authors. "However, we feel that there needs to be more effort by students and by CC&P to increase awareness of the services available."

The authors of the CC&P bill, Erik Roth '94, Jake Citrin '94 and Waasdorp, based their conclusions on three main studies: the results of a survey sent out to juniors and seniors, conversations with the CC&P office, and phone conversations with other schools as well as a visit to the Dartmouth career counseling office.

"It is clear [from the survey] that most students have not taken advantage of many of CC&P's services," Citrin said. "But people who have used them rated them between fair and excellent."

Students focused many of their suggestions on improving and possibly reorganizing the library. Roth noted that many students have trouble finding what they are looking for, and suggested that CC&P should work for a more "user-friendly" library. The authors felt that the best way to do this would be to shelve job opportunities under general career fields. KT Briscoe '94 suggested that an informational index could be posted with definitions and descriptions of major career fields.

Career Counselors Valerie Szymkowicz and Pat Mullane were receptive to student suggestions, but defended the current organization of the library. "There are many different ways to organize a library," Szymkowicz said. "Any major reorganization would be a huge expenditure of time and money." Both the students and the counselors agreed, however, that there is currently a problem with space needs in Adirondack House.

Other students lamented the shortage of internship offerings in the CC&P office. One student noted that many of the offerings were too old, sometimes dating to as far back as four years. Mullane agreed that this was a problem, saying, "Sometimes companies send offerings only every couple of years. Students need to tell us if they apply for a position and find out that it has been canceled, so we can remove the [internship] pamphlet."

One student raised the possibility of having the CC&P work with Dartmouth more closely, so that students would have more interview opportunities. Szymkowicz noted that such a system used to exist, but it faded away due to Dartmouth's lack of interest. She noted that many employers recruit at Dartmouth -and ignore Middlebury, due to Dartmouth's wider name recognition.

Many SGA members abstained from voting on the bill's suggestions because of a professed unfamiliarity with the CC&P office. However, the first three proposals passed easily, and the SGA will continue their discussion of the remaining proposals next Sunday.

Council examines interest houses

By Noelle Campagna

The Community Council met for the last time during the 1993-94 school year to review the academic interest houses. Kathy Follert, director of residential life, led the discussion, describing the results of her meetings with members from each group.

Perkins House, the Spanish house on campus, currently provides residence for eight students. There was some concern that the house was too small, but after closer inspection it was deemed adequate for the needs of the group. The house will be part of the Thomas Commons this fall. Follert and the review committee encouraged members of the house to reach out to the community more, through publicity and some community involvement.

Discussion of residents in the Chateau faced more critical analysis. The Chateau is unique in its past involvement in the Commons System, having been an active participant throughout this year. Residents organized a Halloween party and Christmas party.

However, some debate over the split in the Chateau's residence halls did arise. The French department is highly active with and highly supportive of the French students residing there, but the international component of the Chateau is weak. Although the goal of the college was to provide residence for students with international interests, they have found the rooms being filled instead by international students.

Greater attempts at advertising and seeking possible affiliations with other parts of the community were possible alternatives to making this residence more attentive to its goals.

The Weybridge House received an enthusiastic report, as Follert discussed the dinners they prepared, the speakers they brought in, the programs they organized and even their loose involvement with Thomas Commons. As the environmental house, they have achieved many of their objectives and continue to work toward new ones. Although the college will not designate a house "permanent," members of Weybridge were able to convince the administration to tear down a wall dividing the kitchen and living room, seeking more space for activities hosted in the house.

Their request, presented to the deans in song, seems to be a positive step toward maintaining Middlebury's current enthusiasm toward environmental awareness, largely the result of the residents' actions.

The Bi-Cultural Center was also reviewed and community outreach was identified as a major benefit. The center, whose objectives are to educate Middlebury about diversity and attract a more diverse group of students, has shied away from being termed an "academic house." Their objectives go beyond the intellectual realm, touching on personal, sensitive issues. The council was interested in examining this distinction further in the fall.

The Community Council also brought up several other topics that will be of concern throughout the 1994-95 school year. Having received an application for a new academic interest house, the council will be discussing Middlebury's needs, as far as housing space and distribution. As of September, the social house DU may reapply as an organization to come back on campus in the fall of '95, presenting the council with another group to evaluate, not including the reevaluation of each of the two new social houses on campus scheduled for January, 1995.

Earle emphasizes deeds

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wants to make committees, but I don't stand for just forming a committee for everything."

Not every issue, however, can be resolved by students alone. Earle acknowledges the need for a healthy relationship between the SGA and the faculty, a relationship that badly needs to be rekindled: "I presented a bill to the SGA this year about graduation honors. It passed through the SGA and needed to be presented to the faculty. But only the president is allowed to speak at their meetings. [Current president] Brendan [O'Leary] presented it all wrong. He didn't know it well enough. It didn't pass.

"The point is that students should be able to speak at faculty meetings. SGA meetings are open and theirs should be too. Maybe a lot of them don't really care about student social issues, but once they get into a big faculty meeting, a few of them start talking, and then they start to jump on the bandwagon. Anonymous faculty polling should be done to see how they really feel."

Earle all but dismissed his second opponent, Carl Robinson '96, who is lagging behind in recent polls conducted by *The Campus*.

"He has a lot of good ideas," says Earle of Robinson, "but he's never been to an SGA meeting so he doesn't realize that most of [his ideas] don't have anything to do with SGA. They're mostly MCAB-related. I support a lot of his ideas, but they are on the smaller, practical level. There is a higher level for SGA president, which deals with bigger issues like student-faculty relations and minority issues."

Earle has been to plenty of SGA meetings during his first three years here, and he believes he has figured out how to be an effective leader. By listening to students, he says, he can be a reactionary president, which is what the constituency wants.

"Some of the presidents in the last few years have ended up being pretty disliked because they have supported issues which weren't necessarily what the students wanted," he says. "I encourage students to come to me with ideas. I want them to call me. I want to get my extension out there. I've met with almost every student group over the last month."

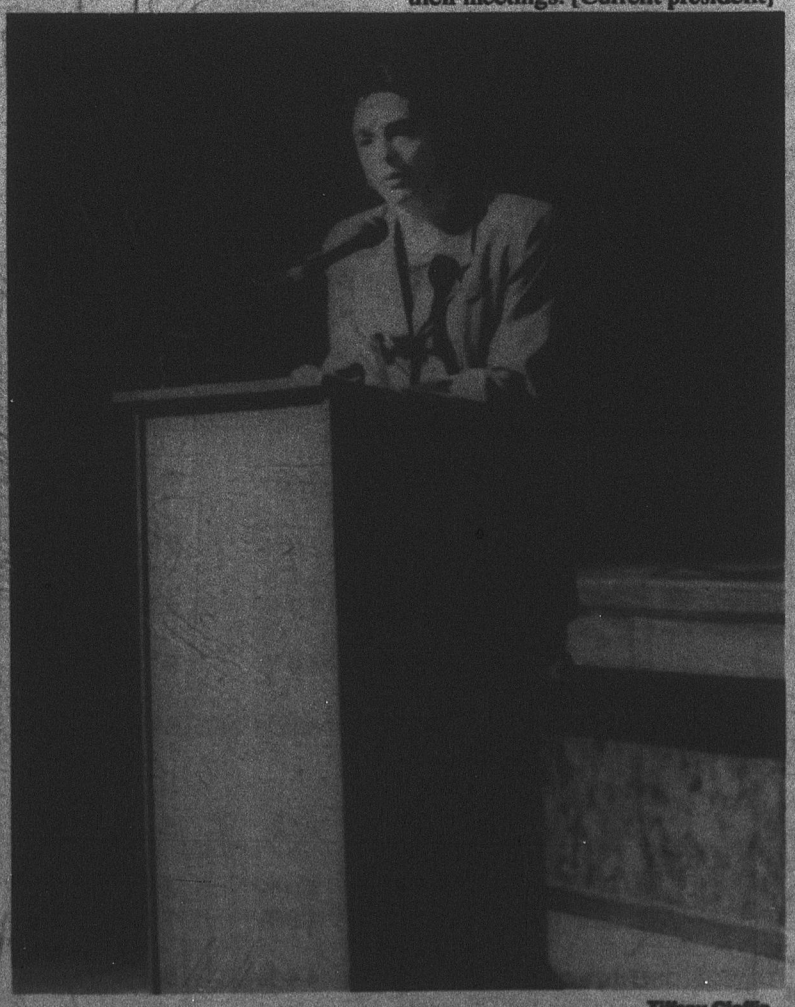
Ready visits college

By Jen Varney

Many perceive Vermont as a state with pristine lakes, clean water, fresh air and no unwanted waste. According to Elizabeth Ready, state senator from Addison County, this is not necessarily the case. On Tuesday, Ready addressed a small audience in McCullough for the last event in the Atwater Commons Vermont Series.

Ready, a state senator for six years, has devoted much of her time in the legislature to environmental issues. In her six years, she has noticed a drastic change in the attitudes of Vermonters. She stated that when she first arrived, all her environmental bills passed. Now, however, there is a surprising opposition to environmental issues passing through Montpelier.

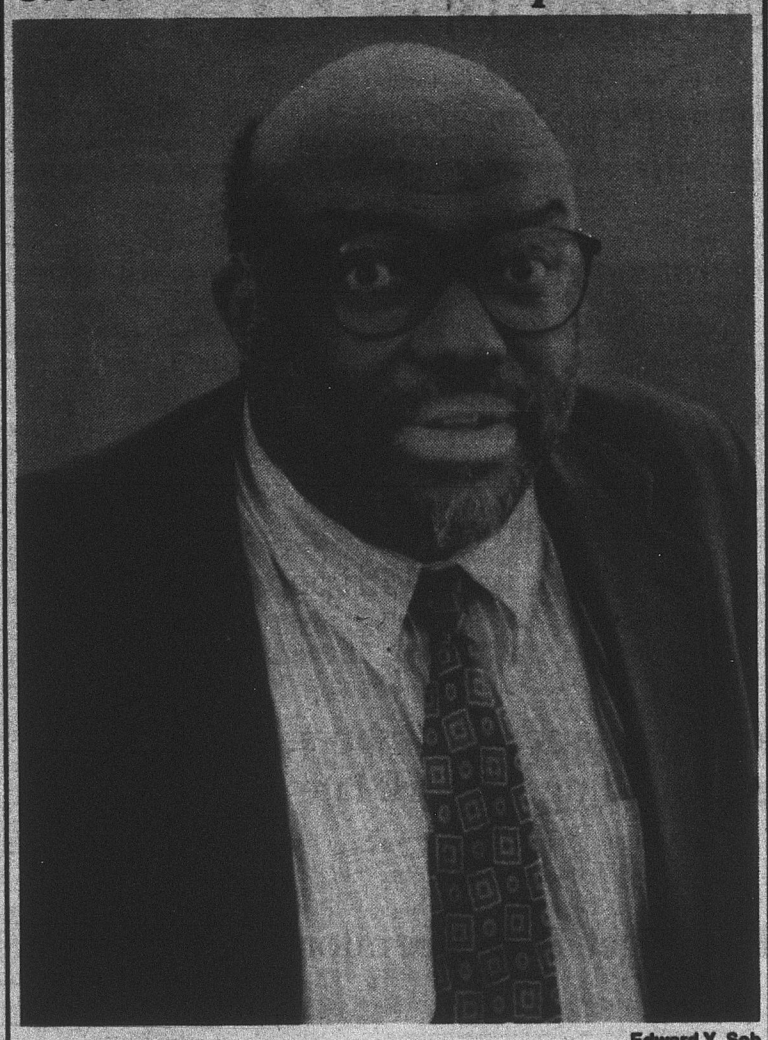
Ready, who is a fifth generation Vermonter, says that Vermont has always been a state that has prided itself on its environmental stances. The reason for the abrupt change in attitude, said Ready, is the economy. The rumor circulating in Montpelier is that the "environmentalists are stifling growth" and discouraging businesses.



Tiffany Claflin

Senator Elizabeth Ready focused on environmental concerns.

Crouch addresses racial topics



Edward Y. Soh

Stanley Crouch delivered a lecture entitled "The Inadequacy of Afrocentrism" on Tuesday in Munroe. He also led a panel discussion on a range of topics and gave an appreciation of Ralph Ellison. His writing has been widely acclaimed and he is well-known nationally, appearing on many television talk shows.

Phifer promises better leadership

(continued from page 3)

It's a process, not an act. It's not going to be solved next year alone."

But she says she will start the process. That will mean working with the admissions office and with the faculty, a vast and sometimes distant body which Phifer feels must be reached.

"We have no working relationship with the faculty right now. We need to improve communication between students and our faculty," she said, placing emphasis on the word "need."

"We live here, too. We're a part of this college. They say that they have chosen to live and work here for the rest of their lives. Well, we will be Middlebury alums for the rest of our lives. We have as much a vested interest in this place as they do, and they need to understand that we're not to be written off.

"And it won't just come with trust and faith that communication will improve. You have to work at it. If you know how to talk to the faculty, they'll listen."

To close the gap between the faculty and students, Phifer proposes several measures aimed at broadening the faculty's knowledge of SGA activities. She would send the minutes of student government meeting to faculty members, would create more oversight of committees which consist of both faculty and students, and would invite one or two faculty "liaisons" to be present at every SGA meeting.

Opponent Carl Robinson '96 has raised the question of whether or not she will have the time to preside over these meetings. Seniors, he says, have to write theses and look for jobs.

"If Middlebury has taught me anything, it is how to balance 10 things at once and do a good, thorough job at them," Phifer contended. "It's a matter of making a commitment. I can do it. I don't see a thesis as something that would necessarily prevent someone from doing a good job. I've seen three SGA presidents before me, and they've all been seniors."

If she is elected, Phifer plans to use a document that was created before any of those presidents were in office, the blueprint for the Commons System. She proposes a retrospective look at the first five years of the commons, examining the original plan. It is not and cannot be etched in stone, she assures, but rather it must become a living, working document.

"There is always this unknown 'they' that says we're going to have certain things," she said. "People need to realize that if anything is going to happen with the Commons System, it's going to have to come from the students."

Right now, however, many students see the commons as a big, vague, wealthy structure whose function is ambiguous. Phifer said that needs to change.

"Specifically, there needs to be a restructuring of the Residential Life Committee, so that it can include more people from outside of the commons for input. Also we need to have a commons task force that does a report on the successes and inadequacies of the original 1989 document."

Perhaps Phifer's biggest task will have to be completed before tomorrow's election. In a recent *Campus* poll, 40 percent of those asked whom they would vote for said that they were undecided. Each candidate now has the challenge of swaying the middle ground.

"I think people look at the entire campaign, especially the last few weeks of it," said Phifer. "Middlebury students tend to be informed when they vote. I hope they'll see that I'm the only candidate who has specific ideas of what needs to happen. Leadership needs direction, and it needs to involve strong direction. I can give that."

Spencer aids South African elections

(continued from page 1)

problem because the people were so patient. The Bophuthatswana police were able to maintain order."

In urban areas of South Africa, such as Cape Town and Johannesburg, there was an overabundance of official and unofficial observers. Spencer and his partner, an American from Boston, were two of the small number of observers in the area. Except for some U.N. observers at a prison, "we were the only observers at most stations," he said.

As a trustee of the African American Institute, Spencer was asked by the institute to serve in South Africa. While there he worked for the IEC. The IEC was advised by the Lawyer's Committee for Civil Rights, an international organization which has assisted in several other elections around the world.

After four days of voting, Nelson Mandela of the African National Congress was declared the first president of the new South Africa this past Monday.

Robinson looks to avoid status quo

(continued from page 3)

some of the larger issues on campus like diversity and security. When you ask him how to solve problems, he does not propose to form a task force.

"As for diversity, we have to pressure admissions to push it and work for it. Also, we have to push students who maybe know a minority student in their hometown to suggest Middlebury," he says in a tone that sounds like asking students to suggest a good restaurant. "And we have to make Middlebury a more enjoyable place for people to be."

And what to do about security?

"Well, the lighting thing has been in limbo for three or four years, so it's time we took care of that. And shuttle buses to the social houses should happen next year too."

Simple goals, which he says are attainable. He also points out, "without trying to attack the other candidates," that his goals are more real than something like improving relations with the faculty.

"There is a separation between faculty and students. They have a higher intellectual level, because they've been through more schooling ... We're not a big university where TAs [teaching assistants] do all the work. Our faculty has a lot to do, so maybe they might not have time for things like intramural softball with students.

"But there can be a happy medium. Students have to know where teachers are coming from, and teachers have to know what the students are thinking. And you can't do that with a committee."

Perhaps some would ask Robinson how he can speak about the system with so much conviction, for he has been here for no more than four semesters and will only be a junior next year. But, like his lack of SGA experience, he plays his age to his advantage.

"A senior could do the job, but I could do it too. I'm friends with a fair amount of seniors, and I see them cramming for their theses. They disappear off the face of the earth. And in the spring, they're applying for jobs and grad school. I don't think that someone with that amount of work to do can be as effective an SGA president."

The key to getting into that office seems right now to lie in swaying the 40 percent of the respondents to this week's *Campus* poll who said that they were undecided about whom to vote for. Harnessing that ambivalence may be enough to catapult Robinson from his third place position at 10 percent to the vicinity of Earle and Phifer, who were separated by only 2 percent. Like many votes that Perot received, Robinson's supporters may simply be turning to him as not-Trystan or not-Chip. Undaunted by skepticism, Robinson goes back to his old-style politics.

"I can guarantee every student at Middlebury that I will give 100 percent if I am elected to serve as SGA president."

Watson Fellow Thaler to study gypsy culture

(continued from page 1)

a 25 year celebration of Watson Fellows at Middlebury College with many fellows returning to speak on their collective experiences and impressions from the program.

The Watson Fellowship Program awarded nearly $1 million to 60 graduating seniors from 48 small liberal arts colleges across the nation this year. The Watson Foundation aims to foster leadership skills in areas of abiding interest in ways that will promote effective contribution to society and the global community, according to James A. Lehman, executive director of the foundation.

"Her desire to take something that is often perceived negatively as a culture and present it as something beautiful and intriguing is what set her apart," said Wickland.

Thaler's proposal is reflects the diversity of topics that are evident in other successful applicants. Other projects include modernizing outdoor markets in Africa, South America and Asia, field study of traditional music in Madagascar and changes in contemporary cinema in India.

Middlebury nominated four individuals this year for the fellowship. Nominees undergo an application process that involves a written proposal and an interview. The selection process begins early in the fall and interested seniors should have a particular field of interest and be in contact with Dean Wickland.

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Campus Positions, Fall Semester 1994

The following positions with The Middlebury Campus *are open for the upcoming semester. Newly elected staff members will be trained before the spring exam schedule. The new staff will be chosen by the current editorial board.*

Applications for all positions will be available at the Student Information Desk in McCullough beginning Friday, April 29. Please return completed applications to Drawer 30 by Monday, May 9. Interviews will be scheduled for Saturday, May 14.

If you have any questions please contact Jim Oleske at ext. 3993, or Kitty Loos at ext. 6202.

Managing Editor: Assists editor-in-chief with everything. Responsible for editing, coordinating various sections and doing sporadic troubleshooting. Must be able to work well with people and must have editing/writing experience. **Paid Position.**

Production Manager: Oversees production and final layout of newspaper and manages production staff. Good knowledge of Aldus PageMaker a necessity. Must be willing to work late hours and get along well with the staff. **Paid Position.**

Business Manager: Pay the bills, bill the advertisers, balance the budget. For more information, call Ed Soh at ext. 3922. **Paid Position.**

Advertising Manager: Solicit and layout ads. Must be outgoing, motivated and organized. Knowledge of PageMaker a bonus. Must be comfortable with telephone skills and bookkeeping. **Paid Position.**

News Editor: Responsible for conceiving, assigning and editing news stories. Oversees layout of section. Must be aware of campus news and have a mind for creative journalism.

Features Editor: Responsible for the creation and assignment of novel, interesting and pertinent story ideas. If you do not consider yourself quite adept at squeezing creativity out of what will become the barren desert of your mind, this position is not for you. Simultaneously, this position offers an exciting level of freedom, which allows the editor to shape the section as opposed to the section shaping the editor. Must be responsible for overseeing layout of the section.

In Depth Editor: Must be able to come up with innovative and multi-dimensional topics to examine each week. A good sense of student interests and a creative eye are beneficial. Responsible for assigning and editing all stories and overseeing the layout of the section.

Sports Editor: Assigns and edits all sports stories. Although not a requirement, editor should be familiar with members and coaches of Middlebury athletic teams and in-touch with non-varsity activities. Also responsible for overseeing layout of section.

Opinions Editor: Responsible for soliciting and editing opinions pieces, letters to the editor and editorial cartoons. Must have a keen interest in campus life and sharp eye for controversy.

Photo Editor: Responsible for assigning and taking photos. Must have good technical skills and be able to focus a camera. Dependability is a necessity.

Copy Editor: Responsible for the elimination of all spelling, punctuation and typographical errors. Some late nights required. Above-average spelling and grammar skills a must. Knowledge of PageMaker program a plus but not a requirement. You will be part of a team of copy editors, so flexibility and an ability to work well with others (and an adequate supply of No-Doze) would be advantageous.

Positions as assistant section editors and production assistants are available and will be chosen from the applicant pool.

McCardell: reconsider Henderson decision

I write because I am frustrated and angry about Diana Henderson being denied tenure. I'm not really sure where to begin or how. I sit here before this screen and I try to intellectualize these emotions that are coming straight from the gut. Everyone says to me be tactful, be articulate, and your voice will be heard. So this is my attempt to curb my anger and confusion into a voice that can be "heard."

The first time I met Diana Henderson was last year at a women's brown bag lunch. I was instantly impressed by her energy, her words and her way with students. While working with her and many others on efforts to establish what is now known as The Chellis House (the Women's Center), I quickly learned that Diana energizes any room she walks into and any mind that hears her voice. As I spoke with other students in the English and Women's Studies departments, it became clear that I needed to take a class from Diana.

Luckily, this fall I was able to take "Reading Women's Writing" from Diana. I was excited and energized by each lecture and discussion that I attended. Since then, I have taken another English course from Diana and she has become my advisor. Diana Henderson is a large part of why I am at this college — she has been a large part of my growth over the last two years. I could sit here and list why Diana Henderson deserves tenure — her teaching ability, her scholarship, her dedication to students in the classroom and beyond, her concern for the quality of student life on campus — but everyone knows these things about Diana. All of these qualities were made apparent through her tenure review process.

The campus was shocked to hear the news that Diana had been denied tenure. She was supported by students, her departments and by the Committee on Reappointment. In the last week it has become clear that President McCardell vetoed the Committee's recommendation to grant Diana tenure. This incident is unprecedented.

What I want to know is how many English and Women's Studies classes McCardell has sat in on in the last few years. How many students could he actually recognize? What does he know about student and faculty concerns here on campus? Apparently not much. Does a personal bias play a role in this decision? If the president of the college is supposed to be the liaison between the faculty and students and the trustees and the administration, it is clear that McCardell needs to rethink his actions.

If the tenure review process is set up so that a professor can be fully backed by the vast majority of students, faculty peers and administrators, and still not receive tenure, it seems to me as though we as a community need to rethink the tenure review process. Or perhaps we need to rethink who is sitting in the President's chair. Does a History/Civil War scholar have the background to overrule an entire English department's support of its peer's scholarship? The President of Middlebury College should do everything in his power to better the college community and the college experience. We deserve a substantial explanation for his actions. The question here is not whether Diana Henderson deserves tenure, because it is clear that she does (probably even to McCardell).

The question is should we as students and faculty members in a prestigious college community that focuses on learning and growing allow our President to act against the good of our community — against our individual and collective learning experience? Clearly not. It is time for us to speak out and be heard. Together our voice is strong enough to demand change.

Carrie Baker '96

Library Staff responds to editorial

We appreciate the careful research which is reflected in last week's editorial on the library. It is rewarding to read that students consider the library to be "central to the mission of an academic institution," and we take this responsibility seriously. Your editorial raises important issues which are continually under discussion and identifies problems we will want to address.

Concerning the space issue at both the Science Library and Starr Library, your points are well-made and well-recognized. Long-range planning may provide solutions within the decade, but that time frame offers little consolation to today's student. Space for students and collections is created at great expense and after extensive planning. The planning has begun, and we would celebrate the appearance of a generous donor to accelerate our plans.

Concerning our library collections, it is difficult to evaluate easily something as large and amorphous as over 700,000 books, so institutions usually rely on comparing libraries by numbers. In this comparison, Middlebury ranks in the top quintile for current additions to the collection among the institutions to which we typically compare ourselves. Thesis students offer special challenges both in collections and services. Librarians and faculty realize that we cannot provide extensive in-house collections for senior work, which is, by definition, highly specialized. Our routine materials selection must be geared toward supporting a planned curriculum due to several factors: the increasing number of books being published annually; the inability to predict which specialized areas will be chosen as topics of theses; and realistic confines of what has been, prior to level-funding, a respectable materials budget.

However, our services should help students to overcome the difficulties of non-resident collections. Every senior receives a notice describing library services for thesis students, and most students who write literature-based theses take advantage of departmental senior thesis seminars and/or individual research consultations which aim both generally and specifically to address research methodology and to literally explore the world for information resources. We recently sent a questionnaire to thesis students asking for an evaluation of these services, but we invite any students to suggest service improvements to a reference librarian.

Our "fill-rate" for interlibrary loan has averaged 98 percent for over five years so we tend to assume a highly satisfied clientele.

Students are encouraged to use interlibrary loan early and as often as necessary at no charge. Our "fill-rate" for interlibrary loan has averaged 98 percent for over five years so we tend to assume a highly satisfied clientele. We would definitely encourage "others who have run into repeated difficulties" to discuss their problems with the librarian for circulation and interlibrary loan. Of course, successful use of interlibrary loan is predicated on advance planning, and the student who would like us to produce a book or article immediately usually walks away with sympathy, but without results.

One of the enormous changes which has occurred on campuses in the last decades is the degree to which students assume control over their education. We encourage and applaud that investment of energy whether in evaluating the library or in drawing the attention of the administration to your priorities. We need to hear your voice, begin a dialogue, and negotiate solutions.

Ron Rucker
College Librarian
Signed by Twelve Staff Members

An Independent Voice

David Shannon

"The campaign of genocide [there] ... deserves to be compared to Stalin's assault on the *kulaks* or the Nazis' extermination of the Jews" (*The Guardian*, 2/18/94). Over 200,000 people — one-third of the total population — have been killed in this country. It is the greatest genocide, measured in terms of the percentage of the population dead, since the Holocaust. During the time this has been going on, the United States and other Western nations have been giving military aid to the murderers. This extermination is by the Indonesian government in a place called East Timor.

Because of the obscurity of this situation, some background information is needed here. On November 28, 1975, the former Portuguese colony declared itself an independent nation. Less than a week later, the Indonesian government occupied East Timor. In July 1976, General and Indonesian President-for-Life Suharto signed the Bill of Integration, which annexed East Timor to Indonesia, an annexation that has never been recognized by the UN. Thousands of troops have been placed there since then; Jakarta claims they are needed to aid in the region's economic development. Naval bombardment has wiped every single coastal village off the face of the earth.

Jose Alexandre "Xanana" Gusmao, leader of Fretilin, the leading political party at the time of Timorese independence and the present resistance movement, has been jailed for years. The only independent mainstream organization is the Roman Catholic Church. Father Carlos Belo stated, "The military authorities wanted to give the Timorese people these extreme lessons [for resisting them]. I think there is no justice ... no justice" (*New Statesman & Society*, 3/11/94).

Western nations, especially the United States and Australia, have actively supported this genocide. The United States saw the left-wing Fretilin as a threat to the region. Then-Secretary of State Henry Kissinger originally wanted to explain the attack as Indonesian self-defense against a "Marxist" government in the middle of the country; the State Department felt this was unbelievable even by its own standards, and never made this explanation public. Australia, for its part, wanted access to the oil lying in the Timor Gap. It saw the Indonesian government as potentially being more cooperative than East Timor in permitting access to the up to seven billion barrels of oil there.

What can be done to stop this genocide? The most important step would be prohibiting the sale of arms to the Indonesian government. This, according to the Cen-

(continued on page 11)

Editorial

Phifer for president

There is no doubt that the last four years have constituted a period of considerable change for Middlebury students. In this time, those dissatisfied with decisions regarding student life have often raised questions as to the effectiveness of the Student Government Association (SGA). Yet, despite doubts about the overall strength of the body, one thing has become evident in recent years: The SGA president does carry weight with the administration and Board of Trustees, and can play a major role in the success or failure of the student agenda.

With this in mind, it is important that the student community take this year's race seriously, and make an effort to get informed and vote responsibly. However, the turn-out for the speeches and debates was dismally low. If students truly want their representatives to take up their cause, then they must make a greater effort to raise their awareness during future campaigns.

Fortunately, the three candidates running for the top spot this year all have something to offer, and each could add a valuable voice to the student cause. After carefully weighing the enthusiasm and affability Chip Earle offers to potential constituents, and the refreshing bluntness and realistic goals Carl Robinson has brought to the campaign, *The Campus* has chosen to endorse Trystan Phifer for the position of SGA president for 1994-95. Of the three, it is Phifer who emerges as the candidate who will best be able to take student initiative and make it a reality in the larger community. Evidence from this year alone reveals that Phifer understands how to take legislation from the infant stage and successfully move it through the upper channels of the college.

While Earle should be credited for penning the original SGA honors bill this year, it was Phifer who went to numerous faculty meetings, first to lobby for Earle's bill, then to ask for additional time to work out some flaws in the bill, and finally, to get the SGA honors proposal passed by the faculty over a proposal from one of their own subcommittees. Because of thorough preparation and impressive presentations, Phifer earned the respect of the elder members of the community, something a student leader must be able to do in order to be effective.

One of the hottest student issues on campus recently concerns selectivity in social houses. While the candidates all talk about their support for social houses, only Phifer attended the special faculty meeting on the topic in which selectivity's chief opponents expressed their views. If student leaders want to be taken seriously by the administration, they must take the time to learn about all aspects of every issue before making their arguments. Phifer has shown both her willingness and her ability to do so.

Still, Phifer's strength as a leader will be further bolstered if she is able to learn from the best Robinson and Earle have to offer. In a campaign that focused on somewhat unique issues, Robinson revealed that he was not a politician, but rather, just a genuinely concerned student. His initiative to be president as a junior in order to avoid the conflicts of job hunting and thesis writing is admirable, and in the future, younger candidates should be encouraged to run. Furthermore, Robinson's emphasis on security reminds the community of the gravity of this growing problem, one which neither Phifer nor Earle chose to address.

Earle reminds students of the attractiveness of someone who sets communication as a their highest priority, and Phifer could benefit from adopting a degree of his "down home" approach. However, it became clear throughout the campaign that on the larger issues, Phifer and Earle have similar stances, and that all that really separates them is Phifer's ability to back up those stances where it counts.

The Middlebury Campus

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Professor reacts to the *Crampus*

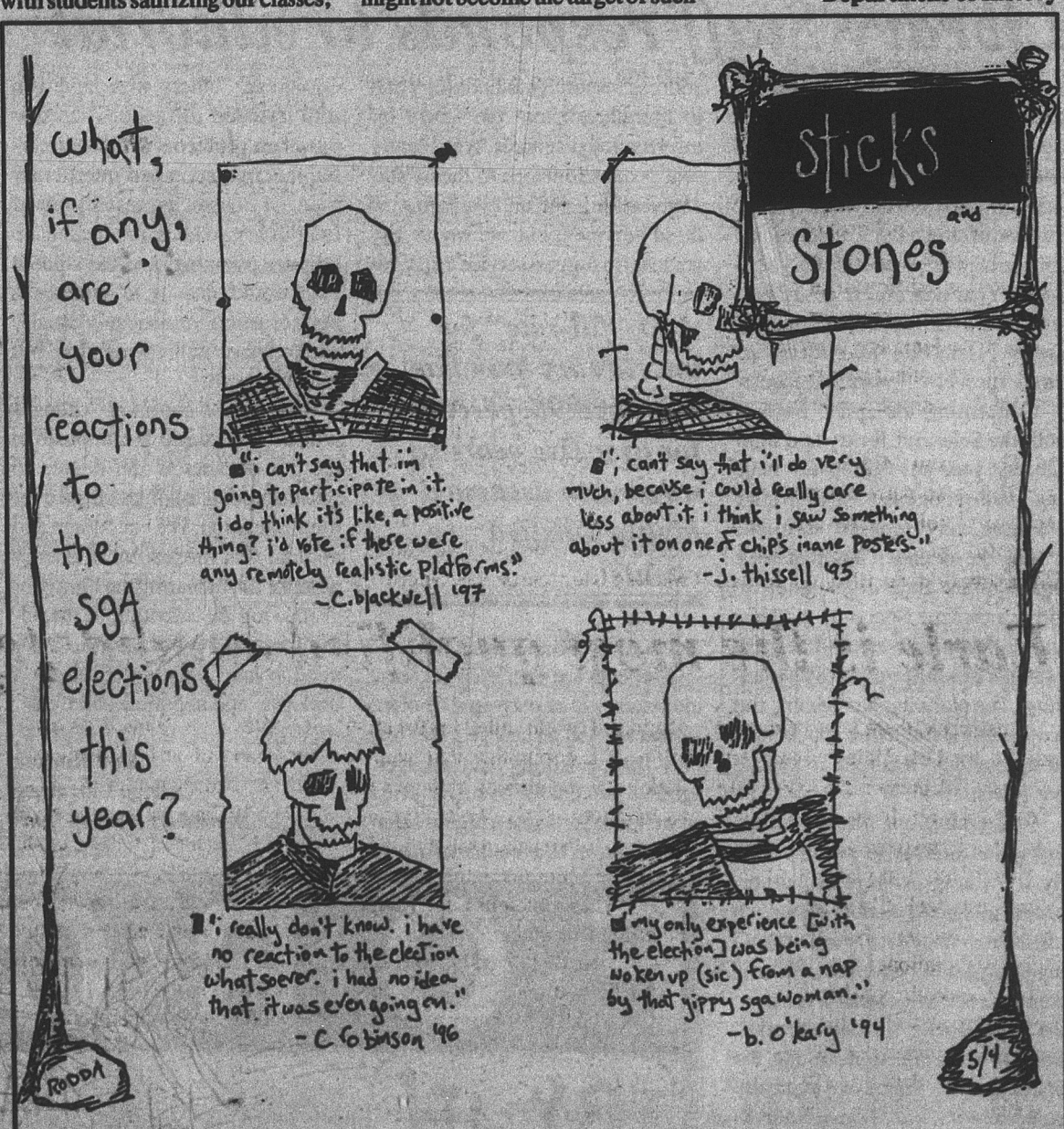
I wish to express my distaste over a particular matter in the recent issue of *The Middlebury Crampus*, the pastiche of *The Middlebury Campus*. Satire can be fun and instructive, but mean-spirited satire can be cruel, hurtful and demeaning. Such is my reading of the "Ask Chaplain Walsh" column on page 13.

I draw your attention to the third satirical letter, in which a hypothetical writer asks Chaplain Walsh where he can get a "black son." The problem that I have with this joke is its focus. I find it offensive that some students feel free to make the family members of Middlebury faculty and staff the butt of their jokes. I would have far fewer problems with students satirizing our classes, our teaching styles and our courses. A boundary line can exist — perhaps should exist — to keep our private lives at home separate from our public lives within the institution. It then becomes problematic when students feel free to cross that line, presuming that there is no difference between our family lives and our institutional lives.

Those of us who have constituted families interracially and interculturally and by adoption rather than biologically are the most visible in our community, and, therefore, conceivably the most vulnerable to the kind of hurtful satire directed against Chaplain Walsh. In the face of such derision, my response is to wonder if my family might not become the target of such unthinking satire as I involve them increasingly in the Middlebury community.

I realize that *The Middlebury Crampus* is published irregularly and that it is not the equivalent of *The Dartmouth Review*. Nevertheless, it seems to me that the Middlebury community, which prides itself on decency, camaraderie and respect for others, is diminished by such hurtful jokes. I would be saddened if such behavior is permitted to compromise the affection we all hold for and commitment we have all made to this fine institution.

William B. Hart
Visiting Instructor
Department of History


what, if any, are your reactions to the SGA elections this year?
"i can't say that im going to participate in it. i do think it's like, a positive thing? i'd vote if there were any remotely realistic platforms."
-C. blackwell '97
Sticks and Stones
"i can't say that i'll do very much, because i could really care less about it. i think i saw something about it on one of chip's inane posters."
-j. thissell '95
"i really don't know. i have no reaction to the election whatsoever. i had no idea that it was even going on."
- C. robinson '96
"my only experience [with the election] was being woken up (sic) from a nap by that yippy sga woman."
-b. o'leary '94
RODDA
5/4

Schlesinger decries *Campus* poll

Disgust. That was my reaction upon learning that *The Campus* had conducted random telephone opinion polling pertaining to the upcoming SGA elections.

My anger does not sprout from the obvious questions of the poll's scientific validity, but from the fact of the survey itself. When I expressed my anger to a friend, she commented: "Why? It makes it more like a real campaign." That is precisely the problem. Trying to emulate modern campaign coverage by conducting opinion polls is like a child trying to have a more realistic game of "war" by getting hold of daddy's gun. Do we want modern political campaigns, replete with opinion polling, on this campus? Having devoted a large chunk of my last two years either participating in (1992) or studying (for my thesis) modern political campaigns, I feel qualified to put forth an answer of "no."

As Kathleen Hall Jamieson writes in "Dirty Politics," "Campaigns, have become narcotics that blur our awareness of problems long enough to elect the lawmakers who must deal with them." Modern campaigns, are the proverbial pox on our political system, and that is due in large part to the inadequate coverage on the part of the media. Instead of focusing on the substance of campaigns the press simplifies and reduces campaigns to "races." The "important" questions do not probe a candidate's positions on issues, but analyze their effect on who is winning.

> ***Trying to emulate modern campaign coverage by conducting opinion polls is like a child trying to have a more realistic game of "war" by getting hold of daddy's gun.***

While *Campus* coverage has admittedly not included much deep, substantive analysis of the positions of the sundry candidates, conversely SGA campaigns have also lacked many of the drawbacks of modern political campaigns. I hope that when next year's election takes place, whomever makes such decisions will think twice before conducting such a poll.

Rob Schlesinger '94

College's education is vulnerable to lawsuits

If this were the year 2005, and I were a recent Middlebury graduate seeking to grapple with the world outside Vermont as a public policy intern, or working in literary analysis, or in a management training, or in law or medical school, I would sue Middlebury College for falsely advertising that it offered a "liberal education" to its students.

As a recent grad, my parents and I would soon discover that Middlebury offered a narrowly biased range of intellectual viewpoints and arguments, only concepts restricted to the narrow window of assimilationism. Since many here are not familiar with the term assimilationism, check the story on left front page of the *Wall Street Journal* on 22 April 94 for examples which could have been taken from Middlebury.

Just one example: Middlebury offers no instruction in leftist economics. Of course, I — and several colleagues who lasted only a few years here — have tried, but I have found the personal cost of offering such a course to be too great. Colleagues are indifferent, at best, and the overwhelming majority of economics students are actively hostile. I have withdrawn from these efforts to concentrate on queer issues.

The reason Middlebury's curriculum is so narrow seems to be that any voice here criticizing marginalism must be strangled by Middlebury's hostility to leftist, queer, feminist, Judaic, African-centric or American-Muslim viewpoints. Indeed, it is shocking that we still have a "state religion" at this campus dominated by a white-spired building. There is only one language understood by the leadership of Middlebury, the language of "moderation." Midd appears to stand for middling — middle-of-the-road — and it is an axiom of this language of social interaction that "activists" must be severely curtailed.

Three legal threats:

1. Despite excellent effort and arguments by many on the Inter-House Council, the Faculty here seem to overwhelmingly oppose letting social houses select their own members. There are, indeed, some notable weaknesses in the social organization of student culture here. But the problem is not that the social houses are so egregiously pernicious, as many here seem to believe. From the several campuses I have been active on, our social houses are by far the tamest and the most welcoming of intellectual points of view of any I have seen.

No, the problem is not with the social houses themselves (and the obvious violations at two fraternities in the last decade are *not* counter examples — they had to be dealt with severely and were). The difficulty is that there is no other source of social organization, so that the social houses completely dominate weekends and perpetuate a norm of macho drinking and desultory thinking — even though the houses themselves encourage control of drinking much better than any other organization on campus that I know of.

The root of the failure to understand the role of the social houses here is the Middlebury ideology that we constitute one big happy family. There is no room for more than superficial, "we're-all-the-same-it's-only-a-matter-of-skin-color" views of "diversity." Further, the code of elitist top-down leadership here completely discourages any of our very able students from forming a credible nucleus to create social alternatives to the houses. I was part of the group of students who started the first viable, prestigious alternative to the social houses (eating clubs) at Princeton in 1960, but Middlebury's leadership seems to have no interest in learning from other schools.

Indeed, it is shocking that we still have a "state religion" at this campus dominated by a white-spired building. There is only one language understood by the leadership of Middlebury, the language of "moderation."

If I were active in a social house (or the parent of a social house member), I would sue (entreat) the Trustees to change the College's destructive approach to student social life — an approach which seeks to impose the handicap of total disempowerment on the one social institution that is alive here, the social houses. The Commons may be of some interest, but are in no way relevant to changing student social life after 10 p.m.

2. Students (and their parents) from our cities who are lured here by slick teams of faculty and students whose visits to urban high schools are organized by the Admissions Office might well sue the College for fraudulently misrepresenting what this College offers. In "Getting to know Middlebury," the introductory document for prospective students and parents, the College strongly indicates on page 12 at the very start of its section on "Different Voices" that it values "learning about traditions other than those of the American majority."

But how can the College even know about, let alone value, thinking outside the 1950s Upper-class Straight White Male vocabulary (USWM-talk) when it has no one in a leadership position who has broken out of the narrow confines of this homolingual, one-big-happy-family code of thinking. Thus the top levels of the College Administration have no fluency outside USWM-talk. For example, they genuinely do not seem to recognize coded racism when they hear it.

Of course, just because someone who works in an office is female, or Black, or has no familial wealth or is lesbian or gay does not mean this person/office can understand anything other than USWM-think. This error seems to be very prevalent at Middlebury, but of course it is the worst kind of PC-ness.

I have also found that when committees here make decisions on students' progress, they often have no clue whatsoever about how institutional racism here can make Middlebury a hostile place for someone who is neither wealthy nor "white." So many people here are like Doonesbury in not being able to conceptualize anything other than the explicit racism which the 1950s and 60s brought to mainstream white consciousness. They can only see racism as being attributable to individuals rather than to social systems.

This is a key example of the blinders imposed on people by a too extreme devotion to individualism. The College Administration's inability to understand the systemic quality of social inequality here has caused them to refuse to carry out training programs (proposed several times by appropriate committees) for staff and faculty to enable us to seriously acknowledge inequality in our work (curricula, employee policies, etc.).

Further, the College has refused to give the Bi-cultural House support, from small things like a reasonable budget for its library and graphic art and hook-ups to MS Mail, to major things like workshops to enable faculty to get beyond seeing the Bi-cultural House as the Exotic, magnanimously tolerated at this elite college despite its nasty smell of separatism. Such

(continued on page 11)

Earle is the most qualified candidate

Last week, there was a *Campus* article by Dan Haley which endorsed SGA presidential candidate Trystan Phifer. Immediately I felt the need to respond.

Yes Dan, I am also biased. I don't just "feel" Chip Earle should be the 1994-95 Student Government Association (SGA) President, I have enough confidence in his leadership as well as his analytical and communicative skills that I urge the entire student body to vote for Chip.

Before I elaborate on Chip's present abilities that would help strengthen the student body's relationship with the administration, I would like to point out a few discrepancies in Dan's article. Most significantly, Dan wrote that "Chip Earle's speech identified problems, but stopped short of proposing substantive solutions." Well Dan, I was also at the SGA speeches on April 20, and this statement is incorrect. Chip suggested moving the Bi-cultural Center onto campus, which would increase the awareness of minority issues for the entire Middlebury community, as well as augment the appeal of the campus to prospective minority students. This idea is one of many that respond to problems which call for a "substantive solution."

As for Trystan's speech, she may have identified various issues that would face her, but the "well thought out, credible strategies" for solving these issues were not particularly original. Trystan called for the creation of a committee that would look at the Commons System and its long term goals. Well, Trystan, this committee was created in February and is entitled, quite surprisingly, "The Commons Long Range Planning Committee."

Chip has displayed his role as a leader by being a JC in Allen this past year. Also, by being an active SGA representative for the class of '95, he has proven his knack for analyzing issues through the submission of two bills to the SGA. He re-evaluated the criteria for graduating with honors (bill presented in Nov. '93) and the inconsistencies within the present GPA grading scale (presented in Feb. '94). In both bills, he logically formulated ideas that would balance the discrepancies of the former methods.

I have enough confidence in his leadership as well as his analytical and communicative skills that I urge the entire student body to vote for Chip.

Finally, Dan's article attacked Chip's efforts at communicating with the student body. Accessibility is imperative to the office of SGA president. What does leadership mean without communication? What kind of leader does the student body want that would be unavailable for suggestions or conferences with students? I would hope that one would take into account Chip's eager and earnest attitude towards a stronger communicative relationship in the SGA as well as the Middlebury community at large.

I would also like to express my anger towards the sexist response that appeared in the "Campus Voices" section in the April 21 edition of *The Campus*. The question was "What are you looking for in the next SGA president, or do you care?" The answer of one student that infuriated me was, "A woman!" In this past year, the SGA, Community Council, IHC, and other student organizations have emphasized the ability of the student body to practice selectivity that is not based on race or sex. Should we now be demeaning our vote to a gender bias?

If anything, please inform yourselves about all the SGA presidential and vice-presidential candidates' platforms. The leadership of the '94-'95 academic year is up to you.

I believe that Chip Earle can effectively lead Middlebury College into the respected, competitive environment it so rightly deserves and maintains.

Laura Coogan

SAVODNIK

Who is this Political Beast they call Candidate Carl? He is the dark horse *du semestre*, the visionary pragmatist, the future of student government at Middlebury College.

The Carl Platform includes:

1) an increase in campus security (e.g. more lighting around secluded pathways);

2) a shuttle to and from social houses on weekends;

3) an increase in MCAB and commons spending; and

4) weekly campus-wide phonemail to provide the student body with an update of what student leaders are doing.

Even better:

Carl does not own pom-poms, and Carl is not a J.C. Carl says, "Middlebury is one of the greatest places I've ever been in." I say, "Carl should be President."

More precisely: I recognized in Carl a simple, clear-headed straightforwardness that is conspicuously lacking in the other candidates. Carl doesn't have signs all over campus. He doesn't have any slogans. He does not profess to be "the only real choice." I have never seen a Carl poster in a bathroom stall anywhere on this campus.

On the contrary, Carl's quiet persistence suggests that he is a lucid thinker, a beneficent leader dedicated to progress and student representation. Moreover, Carl is the only candidate who has not pledged to do something which we know he can't do. Carl has not wasted our time with ideas about financial aid reform and reduced comprehensive fees. This is not to suggest that Carl doesn't care about these issues, but instead, that he recognizes the limitations of student government. Failure to recognize these limitations will inevitably give rise to political stagnation and eventual retrenchment.

Carl's objectives are limited. But limited objectives deserve praise. Carl's capacity to differentiate between vital campus-wide interests, and those less pressing (or less realizable) interests is admirable. Indeed, we should be wary of those candidates who purport to do "everything." Carl is not an everything candidate. He does not promise to make everyone happy. He is supported by no special interests. He is, to be precise, The Unknowing Populist.

Needless to say, the Carl Campaign has not, as of yet, climaxed. Carl is in dire need of greater grass roots support. He needs more freshmen. He probably needs more sophomores and juniors and seniors as well. To add: time is of the essence.

Vote Carl May 6.

Campus criticized for insufficient Earth Week coverage

I would like to express my disappointment at *The Campus'* coverage of Earth Week activities. If your goal is to cover the important events on campus, you have undeniably failed. There was at least one major event every day of the week (April 17-24). Although you presented an excellent article of Winona LaDuke, perhaps you did not deem the reading by Terry Tempest Williams an event worthy of coverage (although *Newsweek* recently featured the new collection from which she read).

Many people and organizations contributed large amounts of time and your tuition money in organizing these events. Since *The Campus* failed to describe these, let me provide a brief account of just a few of the many activities.

It is impossible to describe, in this format, Ms. William's reading. If you missed it, I am sorry. Her delivery was an amazing and powerful experience.

On Wednesday, Freeman served a fantastic vegetarian meal. Thank you very much Dining Services and SOAR! A distinguished panel also spoke that evening, including both faculty members and experts from outside of Middlebury, discussing the situation of the Northern Forests. These are just a few of the major events you happened to overlook.

In addition, I was wondering if you were aware of the Green Cup competition. This was probably newsworthy, considering that it has been an ongoing event since January and has involved anyone living in a residential building. There have been table tents in all of the dining halls for the past four months, by the way. The conclusion of the competition occurred this weekend on the final day of Earth Week, when the awards ceremony took place and the advertised plane tickets were drawn out of a hat. (Yeah, Henckels!) Reading the April 28 edition of *The Campus*, one would have thought that Earth Week was a complete flop; that nothing was organized, and that no one knew what was going on. To all those smiling faces in "Campus Voices," please do not blame your apathy on someone else. There were so many large green posters on campus that you could not possibly have missed them if you had entered any building. In fact, there were many people from Burlington and other towns who showed up, so I would say that these events were not only well worth your time, but also well-publicized (By the way, the giant seatbelt had nothing to do with Earth Week. Sorry to awaken you).

I would like to thank everyone who spent long hours organizing a very successful Earth Week. I am sorry that *The Campus* failed to give this any attention, but there were many of us who very much appreciated your efforts to create one of Middlebury's best Earth Weeks. I'd like to add that if Taco Bell ever came to Middlebury, I would be the first to leave.

Beth Rasin '94

Dissected animals inappropriate in classroom

Before I stepped into an introductory level biology class this year, I had not thought much about the issue of animal dissection. But when we were assigned to dissect an anesthetized rat to see how its organs worked, I protested. I objected to this not because I am disgusted by the sight of blood, but because I do not think it is necessary to kill these animals. I was told that students had the choice of whether they wanted to dissect, and if anyone objected, they did not have to do it. However, it does not seem justifiable that killing an animal should even be an option for anyone in an introductory level course.

Dissection is a practice that has been part of a classroom education for many years. Because of this, and because of its widespread acceptance, dissection is not thoroughly questioned. Supposedly, it instills interest in the subject to students by making them feel closer to the subject matter they are studying. Also, many people will argue that the information dissection provides is important to the student. But at what price is this? And is it necessary?

Many people who dissect will never use the information acquired from it later in life. The majority of students who take one introductory level biology class will not continue on to the pre-med track or another field which requires them to need this knowledge of dissection. If dissection is performed, not only is this information then futile, but it has cost a living, breathing creature its life. Is it not more reasonable to look towards widespread alternatives to dissection, especially at an educational level where it is not known whether the information will be used?

Are we that heartless to continue with this "fun," knowing that we are ending something else's life? When animals are talked about in relation to what humans can use them for, they are reduced to a mere instrument for the human hand.

Computer simulation is now an alternative which actually mimics the cutting of an animal on a color screen to reveal the organs and innards in close range. As you remove the organs one by one on the computer screen, vivid pictures display themselves which teach the makeup of the animal body. No animal is killed this way, and the same educational experience is obtained.

If there are alternatives, and dissection is not necessary as a learning tool, there is not a good rationale left for why dissection is still continued. A common reason the practice of dissection is carried on is because the students enjoy it; people think it is a fun way of learning. This shows an extreme lack of respect for other animals on our part. Are we that heartless to continue with this "fun," knowing that we are ending something else's life?

When animals are talked about in relation to what humans can use them for, they are reduced to a mere instrument for the human hand. Their place on the earth is forgotten, and their relationship to other animals in their natural environment besides ourselves is also forgotten. We must be aware that other animals are not just here for our purposes, but have a distinct place on the earth without the presence of humans.

We might have the intellectual ability to command animals' lives, but that does not mean it is right to use that ability. And as thinking, intellectual animals, we must use this same intelligence that gives us the ability to take the life of an animal in the way of dissection, to ask ourselves the question: Is what we are doing justifiable?

In the case of this dissection, the answer is no.

Rebecca Rhynhart '96

Students need a line to the faculty

Although parking tickets and Proctor provide fodder for more than a brief discussion about the ways in which some of our college "officials" choose to spend their time, the recent controversy surrounding the selectivity issue makes me wonder whether most of our faculty has joined the "Old Chapel Orbit" far off in the distant cosmos.

Last week, the faculty convened a special meeting in which they decided to determine the best way for our social house system to function. The turnout for this meeting, in case you're wondering how many faculty members truly care about this issue, was a whopping 21. The net result of the meeting was a vote in which the faculty members present, carrying the weight of absent faculty members as well, resoundingly urged President McCardell to reject the IHC's proposed selectivity bill.

It appears that, as with issues ranging from J-Term and Distribution Requirements, faculty members and students land on different sides of the same issue. Once again, we see these important issues reaching an impasse only to fall into the hands of an administration whose demonstrated abiiity to relate to the student body is comparable to NASA's demonstrated capacity to communicate with Elvis's ghost.

Like most students, my instant reaction to this conundrum is to wonder, usually aloud, whether the faculty members bent on ruling the social system don't have some esoteric lecture to attend or arcane book to read. Better yet, since they seem so concerned with the activities of the student body, they could dedicate some of their energies to reviving tired lectures, grading papers or extending office hours.

Unfortunately, these impulses tend to get us, the student body, nowhere quickly. They do, on the other hand, further alienate students from a faculty which chooses not to deal with a bunch of whining brats. This vocal complaint route, however instantly gratifying it may be, ends up hurting the student body in the long run.

Specifically, by refusing to converse and negotiate with the faculty with a view towards mutual understanding, we each weaken our positions *vis-à-vis* the ultimate governing power: the administration. Now, some may say that I've contradicted myself by suggesting that we try and develop communications with a group so clearly out of touch as some faculty members have proven to be. Yet, such an attempt would most likely lead to one of two results.

First, the faculty may realize that student social life, as most students already hypothesize about the social lives of faculty members, is not usually all that interesting. Since the entire faculty has attended college, and the release of *Animal House* on home video can enlighten professors with degrees from abroad to extreme cases, the activities of college life should not be all that great a mystery. Once certain members of the faculty come to see that we are relatively harmless social insects, they will stop spraying the "New and Improved, Social-life Destroying RAID" all over the campus. The second option that could result, in the long run, represents the proverbial "best case scenario" for future student bodies. Namely, by taking the first step, student leaders, and students themselves, can begin to rebuild bridges to the faculty which have been steadily eroding during discussions on J-Term, honors and, even, selectivity. Once lines of communication have been opened and concord on various issues has been reached, both faculty and student groups present a stronger force against Old Chapel.

Although I do not advocate a group demonstration by the entire student body of unbridled affection and reverence for the omniscient faculty, I cannot help but insist that we open our eyes and take notice of the situation in which we find ourselves. If nothing else, the Diana Henderson incident stands as a clear testimony to the weight which student opinion, not to mention the views of faculty members, hold in the eyes of our administration. The denial of Diana Henderson's rightly deserved tenure embodies the relative weakness of each group operating independently. As students we cannot influence the way the faculty, taken as a group, conducts itself in matters (such as tenure) which are of direct concern to faculty members. We can, however, change the way in which the faculty influences the issues of student life.

First and foremost, we, the student body, need to carefully consider our choices for student leaders — most specifically those running for SGA President on May 6. The faculty cannot be ignored. They must be handled respectfully and appropriately. Based on the Presidential speeches and debates, it has become obvious that only Trystan Phifer is willing to act in this manner. Before the student voice becomes any weaker and Old Chapel pulls the entire faculty into its distant orbit, elect a leader who will work to reverse these trends.

Danielle Berry '95

Allen supports Earle

We, the students of Allen Hall, feel compelled to share the following with you. We are well acquainted with Chip Earle, who is currently running for President of the Student Government Association.

He serves as a JC on the third floor, and as such, we have come to know him on a personal level. He has struck us as nothing less than an honest, hard-working, dedicated and down-to-earth student, but more than that, he is a good friend. We know Chip as a man of great integrity and one who will be nothing less than a superlative President of the student body.

Allen Hall is composed of students of both sexes, many races, every interest and various backgrounds. We have signed this as a symbol of our unified support for Chip, whom we have all wholeheartedly and unabashedly support for President. Chip is a man who has wonderful leadership qualities, and while being a JC is very different from being President, the jobs require many of the same traits: dedication, patience, understanding and open-mindedness. Chip possesses all of these. He is a man who will always listen, but is not afraid to speak up for what is right.

The students of Middlebury deserve nothing less in a President and could do no better than Chip Earle.

Sheetal Bhansali '97
Laki Rousou '97
Lisa Polizzi '95
William Maris '97
and ninety other fellow residents of Allen Hall

Parton Health Center explains HIV testing

There have been several articles about HIV testing in *The Campus* in the last month. I would like to add my understanding of the issue to the discussion.

Anonymous HIV testing is a process in which the individual is never identified by name. In Vermont, the Vermont Department of Health (VDH) offers anonymous HIV testing. A person may call 1-800-882-AIDS to speak to a counselor and get information on the location of test sites. Anonymous test sites are usually private physicians' offices with whom the VDH contract to offer this service. The closest testing site for Middlebury residents is in Vergennes. The suggested fee for the test is $20. No one is refused testing if they cannot pay.

The Parton Health Center offers confidential HIV testing. This means that the result of your test becomes part of your medical record. To receive a confidential HIV test, a student has an initial discussion with a nurse about the testing procedure, cost, and confidentiality issues. This visit is not recorded in your chart. If a student decides to have the test, then the results are part of your confidential health record. Only the professional staff at the Parton Health Center has access to that information. Students who need the results of their test documented for travel abroad must have a confidential test as there is no way to document an anonymous test. In the two and a half years I have been Administrative Director, we have never had a request by a health insurance carrier or a prospective employer for a student's health record.

In the middle and late 1980s, the VDH advocated anonymous testing for most people. At that time there were fewer people being tested, many of them in increased risk groups, and there was a stigma attached to it. There was also no treatment available at that time. Terje Anderson, Director of VDH's AIDS Program, believes that in 1994 confidential testing is a good choice for many people. Health Department statistics show that of the over 2000 HIV tests they conducted last year, less than 1 percent were positive. Choosing to be tested no longer stigmatizes you as a person at risk for AIDS. HIV testing can be an emotionally charged experience. If a person is receiving a confidential test from a caregiver they know and trust (I hope the Health Center is that for most Middlebury students), they can receive ongoing support while waiting for results. If a person has a positive test, there is treatment available now. It is in the person's best interest to seek medical care as soon as they know they're positive.

It is important that students have the choice between anonymous or confidential testing. The staff at the Parton Health Center have investigated the possibility of having anonymous testing available on campus. It is not a viable choice at this time for the following reasons:

1. The Health Center staff can't provide anonymous testing because we know many students.

2. "Paper Anonymous Testing," where a patient may be known to the caregiver, but the results of an HIV test are not recorded in the chart, brings up many ethical issues. As a staff we are uncomfortable having knowledge of health information that we cannot use in providing care to the students.

3. There are no colleges in Vermont that provide anonymous testing. The possibility of contracting with VDH to come to campus periodically to provide this service has been investigated. Since they offer anonymous testing through private physicians' offices, they do not have a staff that is mobile and can offer that service.

HIV testing is an evolving process. Middlebury College students have the option of confidential testing through the Parton Health Center and anonymous testing through the VDH. Each person has to choose the type of testing that feels the safest for them. The Parton Health Center staff is available to help students make an informed decision regarding testing. This initial discussion is not recorded in their chart. Excellent advice is also available through the AIDS Hotline (1-800-882-AIDS).

I would be interested in meeting with groups of students to discuss concerns about HIV testing offered at the Parton Health Center. We are certainly open to making changes to better meet the students' needs.

Kathleen Ready, R.N., MS
Administrative Director
Parton Health Center

For our newly acquired first-year students, we have this lovely dorm, full of furniture and electrical appliances.
...and for our upperclassmen, a large shipment of these wonderful waterproof, easy-to-pitch tents. They'll help you get in touch with nature.
IF THOSE COMMONS KEEP ON CONTINUING...
eddie →

Shannon examines East Timor

(continued from page 7)

ter for Defense Information, an independent group in Washington, would have stopped the destruction from beginning had it been put in effect in 1976; Fretilin could have beaten the Indonesian troops had the latter not received Western weapons. Fretilin, by contrast, has not received any foreign aid since East Timor declared independence. Given the present situation, a ban on arms sales would not be enough. More pressure must be put on the Indonesian government. This should be easy enough to do: Prevent American companies from using the free-trade zones set up in Indonesia, and bar imports from other companies set up in these zones. Trade between the United States and Indonesia amounts to a combined $8.5 billion dollars; $650 million of this consists of American imports from these duty-free areas. This bar would not cause great harm to the Indonesian people.

The salary in free-trade zones is lower than the wage outside the zones, whether the locale is Indonesia or the Dominican Republic. Because of the high unemployment levels, there will be people willing to work for less money than the level that would pay for adequate food and shelter; a wage of fourteen cents an hour is not unheard of. As women in Indonesia are trained to be subservient to men, they make up the bulk of the workforce; management does not expect them to complain. The Indonesian government wants to increase international trade, and is therefore actively encouraging these zones. The leaders would see the ban as a serious blow towards their goal. Because of this emphasis on trade, economic sanctions should be enough to drive Indonesia out of East Timor.

The call for sanctions ignores one very important aspect of the situation, however. The United States cannot escape responsibility for the genocide. For example, it has blocked the Security Council from voting on a condemnation of the Indonesian government (the General Assembly has condemned the occupation on ten separate occasions). In addition, the U.S. Agency for International Development has been providing the Indonesian government funds for economic development in East Timor. Not only does this indicate the American acceptance of the annexation, but it also continues the pretext for the presence of Indonesian troops in that nation.

The Clinton administration opposes restrictions on arms sales. Furthermore, it has circumvented a Congressional ban on paying for the training of Indonesian troops through the International Military Education and Training (IMET) program. Indonesia pays for the IMET services, although Congress intended that it be banned from this training; part of the funding originally flowed through the U.S. Foreign Sales Program. The key here is to persuade the government to recognize the nation of East Timor and to put pressure on Indonesia to leave.

But the people of the United States cannot change the American government's position on East Timor unless they know what the situation is. While the situation has received national attention in the United Kingdom, the media on this side of the Atlantic rarely refer to that country. None of the three major networks even mentioned the nation during the first fifteen years after the invasion. To counter the media silence, one must use any means possible to spread the story. While knowledge of the genocide is not enough to stop it, it is a necessary first step to ending the bloodshed in East Timor.

Cornwall asks for curriculum reform

(continued from page 9)

workshops are essential so that our faculty can move towards participation in and appreciation of the potential for such an institution on this campus.

Until major changes are made here, I advise any Black, or Hispanic, or Asian, Native or LGB American, or even someone with an exceptional IQ, who is not comfortable being immersed totally in wealthy straight white male culture not to come to Middlebury despite our reasonably good majors in several areas. You will do better elsewhere unless you are rich or are an exceptionally self-contained person.

3. Students (and their parents) who want a comfortable, safe environment where implicit sexist and racist assumptions are never seriously challenged are being misled about the adequacy of their preparation to participate in the global society of the 21st century. This College asks you to invest $100,000 plus to reinforce these narrow codes of thought that will blind you when you become policy makers in business and government in the next century.

Material sent to all prospective students claims that the College "has always educated its students to be citizens of the world. ... Disciplines in [the social sciences] focus on the patterns of regularity in each unique human activity. A student in this area studies communities and cultures, [c]harting wide-reaching (*sic*) theories about how and why different societies change ..." (p. 26 in "Getting to know Middlebury").

Sadly, Middlebury College does not even come close to these promises made by its advertising. We offer a remarkably thin curriculum on social inequality within the United States as opposed to a zoo of "foreign" exotica offered in our language schools. Our Educational Council and faculty refused even to acknowledge repeated requests (again by "appropriate committees") to consider this issue over the past several years when the structure of our curriculum was being re-examined. Further, student culture here seems to have become much wealthier and more conservative over the past ten years, exacerbating the cultural inadequacy of our academic curriculum — this resulted from a "needs-blind" admissions policy over the last decade?

If I had graduated in the mid-1990s and were now struggling in the early years of the new century to catch up to my work-place peers who went to schools which taught at least a few tools to understand social inequality, tools which were not offered to me as an undergraduate here, I would sue Middlebury College for my very expensive miseducation. Is there any hope? Next week: what needs to be done at Middlebury.

Richard Cornwall
Professor of Economics

CLASSIFIEDS

Bridport Central School seeks donation of Macintosh computers with a minimum RAM of 2 meg., color monitor. Also seeking Apple printers. Contact Carol Clauss or Grahm Clarke 8 a.m. to 4:00 p.m. at 758-2331. Your donation is tax deductible.

Summer in Camden, ME: Midd Alumna seeks mother's helper for nine year old boy and 12 year old girl. Includes use of car, room and board, some pay and lots of flexibility. For more information, call Alison Parker, x5135 or 453-4961.

For sale: Super NES. Three games: Lost Vikings, Super Empire Strikes Back, and Super Mario Brothers. With pads and games for only $100. Call x4669.

Technics stereo: tuner, amp, CD player, dual cassette, Graphic Equalizer. Sony 3-way speakers, 12" woofers, handles 200 watts per channel and great sound quality. New $1,200. Used but in great shape, asking $550, willing to negotiate. If interested call Jon x4313 or x4113 for phonemail.

Are you tired of using toxic products in your home? Come to a spring fling with a demonstration about environmentally safe home, health and personal care products. April 21, 7-9 p.m. at the East Middlebury Community House Rte. 125. For more information call Ingrid, 388-3619.

"Don't have a job ye:" sale! Big fridge: $60, full-size futon (one year old): $80 (very good deal). Will throw in egg-crate mattress for free. Willing to negotiate or trade for gift certificates to McDonalds. Call 388-6968.

Champlain Islands Summer Camp for boys seeks counselors (male) and program staff (male/female) for summer employment. All staff must be enthusiastic, dedicated and able to teach activities including water sports, land sports, archery, crafts, overnight camping and outdoor education. Nine-week season including staff training. All positions include room/board. Contact: Dave DeLuca, Director, YMCA Camp Abnaki, 266 College St., Burlington, VT 05401 or call 862-9622.

For Sale: Apple Portrait (full page) monochrome monitor. $300 ($650 new). Call x5331.

Wanted to purchase: Macintosh 2SE or other suitable model, color monitor, assorted software. Call Katherine Teetor, 388-3228.

Off-campus rental for graduation: Modern lake front 4BR chalet home. Sleeps 8-10, 2LR, 2FB, W&D, 1824 sq. feet, built 1988. 260 ft. level lake front with wide lawns. Choice graduation barbeque spot for years. Located on preferred west shore of Lake Dunmore with fine Green Mountain views. For 1994 or 1995. Call 352-4444.

The External Affairs Division is hiring students to work at REUNION '94 on June 2,3,4,5. Long hours, great working conditions, good pay. All students are eligible. Applications are available in the Student Employment Office. DEADLINE TO APPLY IS APRIL 25.

Headed to Washington, D.C. this summer? I'm looking for a roommate for a 3BR, 3BA, spacious apartment in a great, safe location four blocks from Dupont Metro. Please call Steve Poftak at (202) 265-1295, if interested or for more details.

Leaders needed: Summer teenage bicycling trips. U.S., Canada, Europe. Minimum four week time commitment. Salary plus expenses paid. Student Hosteling Program, Ashfield Rd.; Conway, MA 01341; (800) 343-6132.

Bridport Central School seeks donation of Macintosh computers with a minimum RAM of 2 meg; color monitor; also seeking Apple printers. Contact Carol Clauss or Graham Clarke from 8 a.m. to 4:00 p.m. at 758-2331. Your donation is tax-deductible.

EUROPE this summer? Fly —only $169! CALIFORNIA: $129 each way! Now! CARIBBEAN/Mexico Coast/Florida too: $189 r/t. No gimmicks. Fly with AIRTECH (800) 575-TECH.

Calvin and Hobbes by Bill Watterson

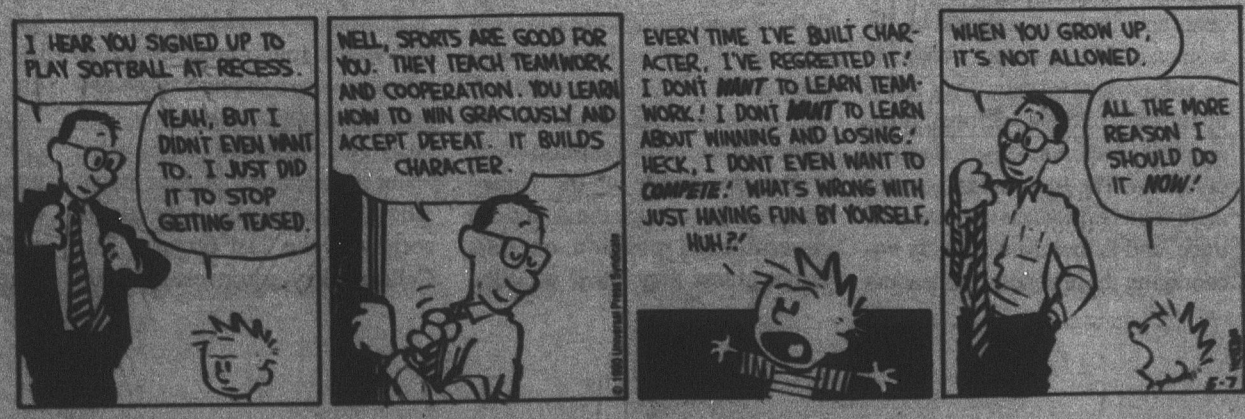
WOW! NOBODY IS ON THE SWINGS! I CAN'T BELIEVE IT!
HA HA! I ALMOST NEVER GET A SWING AT RECESS!
THIS IS GREAT!
NO ONE IS TELLING ME TO HURRY UP!
HIGHER! HIGHER!
WHEE!
EITHER THIS IS MY LUCKY DAY, OR I MISSED THE END-OF-RECESS BELL AGAIN.
5-2

HEY CALVIN, DIDN'T YOU SIGN UP TO PLAY BASEBALL AT RECESS?
NO, WHY?
YOU MUST BE THE ONLY BOY WHO DIDN'T. ALL THE OTHERS ARE PLAYING IN THE BACK FIELDS.
YOU MEAN I'M THE ONLY BOY ON A PLAYGROUND FULL OF GIRLS?!
IT SURE LOOKS LIKE IT. WANT TO RIDE ON THE TEETER-TOTTER WITH ME?
OH NO! I'M IN COOTIE CENTRAL! I HAVEN'T HAD MY SHOTS!
5-3
RELAX. STUPIDITY PRODUCES ANTIBODIES.
AIR FILTER! AIR FILTER!

WHY DIDN'T YOU SIGN UP TO PLAY BASEBALL LIKE THE REST OF THE BOYS? DON'T YOU LIKE SPORTS?
I DUNNO. I'D JUST RATHER RUN AROUND.
I HATE ALL THE RULES AND ORGANIZATION AND TEAMS AND RANKS IN SPORTS.
SOMEBODY'S ALWAYS YELLING AT YOU, TELLING YOU WHERE TO BE, WHAT TO DO, AND WHEN TO DO IT.
I FIGURE WHEN I WANT THAT, I'LL JOIN THE ARMY AND AT LEAST GET PAID.
5-4

Hey, lookit the sissy who didn't sign up for recess baseball!
I'M NOT A SISSY!
Oh yeah? You'd rather play dolls on the playground with girls.
I WASN'T PLAYING WITH DOLLS!
Sure you weren't! Let me see your Barbie doll, you sissy wimp!
I'M NOT A WIMP! IN FACT, I WAS GOING TO THE OFFICE TO SIGN UP FOR BASEBALL RIGHT NOW!
THEN AGAIN, IF I'M NOT A WIMP, WHY AM I TAKING THE PATH OF LEAST RESISTANCE?
OFFICE

I SIGNED UP TO PLAY BASEBALL EVERY RECESS, AND I DON'T EVEN LIKE BASEBALL THAT MUCH.
I MEAN, IT'S FUN PLAYING BASEBALL WITH JUST YOU, BECAUSE WE BOTH GET TO PITCH, BAT, RUN AND CATCH ALL AT ONCE. WE GET TO DO EVERYTHING.
MOSTLY WE JUST ARGUE OVER THE RULES WE MAKE UP! THAT'S THE PART I LIKE!
BUT THIS WILL BE WITH TEAMS AND ASSIGNED POSITIONS AND AN UMPIRE! IT'S BORING PLAYING IT THE REAL WAY!
DO YOU EVEN KNOW HOW TO PLAY THE REAL WAY?
SEE, THAT'S ANOTHER PROBLEM! SUPPOSE THEY MAKE ME A HALFBACK. CAN I TACKLE THE SHORTSTOP OR NOT?
5-6


I HEAR YOU SIGNED UP TO PLAY SOFTBALL AT RECESS.
YEAH, BUT I DIDN'T EVEN WANT TO. I JUST DID IT TO STOP GETTING TEASED.
WELL, SPORTS ARE GOOD FOR YOU. THEY TEACH TEAMWORK AND COOPERATION. YOU LEARN HOW TO WIN GRACIOUSLY AND ACCEPT DEFEAT. IT BUILDS CHARACTER.
EVERY TIME I'VE BUILT CHARACTER, I'VE REGRETTED IT! I DON'T WANT TO LEARN TEAMWORK! I DON'T WANT TO LEARN ABOUT WINNING AND LOSING! HECK, I DON'T EVEN WANT TO COMPETE! WHAT'S WRONG WITH JUST HAVING FUN BY YOURSELF, HUH?!
WHEN YOU GROW UP, IT'S NOT ALLOWED.
ALL THE MORE REASON I SHOULD DO IT NOW!
5-7

MARK FELDMAN

Look Who's Graduated

For the last two months, I've been a waiter at Green Peppers Restaurant, where customers can sit down, relax and eat the finest pizza served north of Rutland.

And despite what some critics may say, it's a darn good restaurant owned by darn good people and my co-workers happen to be darn good people, too.

Although college students do occasionally drop in to eat, the majority of diners are town residents, your average run-of-the-mill citizens — in short, they're townies.

Admittedly, it took a while to get accustomed to serving strange faces night after night. I kept thinking to myself, "None of these people are college students. What the heck are they doing here?" But as the weeks passed, I started to recognize the "regulars" and they began to recognize me. As we recognized each other, I developed this warm tingly sensation within me like the feeling you get when you wrap yourself in a towel that's just been in the dryer. And then it struck me.

I'm a townie, too.

Yes, I am a townie, and most of you are probably well aware that it's that time in the column when I get up on my pedestal and deliver the "Townies are Just Like You and Me" speech.

Fat chance.

Townies are not like you and me. First of all, townies are diverse. They're young, old, fat, short, dirty, generous, smelly, dumb, witty, industrious, funny and some of them even went to college.

Townies are diverse and that's important to know because I feel it's vital for students to realize that townies are not a large group of jerky delinquents who shave rarely, drive around in souped-up, rusty Camaros blaring Snoop Doggy Dog, wear AC/DC T-shirts and follow students around at night holding beer bottles and switchblades.

These ruffian townie types do exist. But then again, there are types of people who throw huge parties, drink a lot, get angry at decisions made by the administration and smash windows and furniture causing thousand of dollars to their own houses in a fit of rage. Just as one type does not describe all townies, neither does the other describe all students. This, most certainly, is truth.

I feel very fortunate that I

(continued on page 14)

Stress takes toll as end of year approaches

By Shamoil Shipchandler

With the climax of spring semester approaching fast, students have been hitting the books with high hopes of pulling out excellent, or at least decent, grades. The library has become the home of many humanities majors, while the Science Center has been the last refuge of those in the natural sciences. Students often emerge from these dark holes in quest of food and company, and some to attend the source of their penance: class.

With a major emphasis placed on the value of a Middlebury education this year, professors seem to be taking the issue personally. In an interesting act of what many would consider retribution, professors are assigning work like never before. And students are taking notice.

For many students, the current sentiment is that this year has been much more difficult academically than previous years. "The stress seems to much more this year," said Marcy Metcalf '96, "more papers, more tests ... this is definitely a much more stressful year."

"This is the point in my major where I have had to take harder classes — no more introductory level ones," added Grant Gibson '95.

Many students felt that the professors are at fault for the high stress levels. "I think a lot of professors stuff a lot of work into the last two weeks, and so you end up with massive projects and essays at the end of the year," complained Amy Wlodarski '97, "It would be nice if they spread work out over the entire semester."

This sentiment was echoed by Rachel Shapiro '96 who said that "I feel like all of the professors are not being as understanding, and are putting all of the everything into the last week. Everything is crammed into the end of the year."

Yet some students felt that end-of-semester stress is not necessarily an evil. Scott Goldman '96 added that "of course there is a lot of work, but I wouldn't want it any other way. I feel that it is important to learn how to deal with stress, and how to handle many things at once. The challenge is inspiring ... and important."

There is also another aspect to the end-of-year madness: Procrastination.

Almost every student on campus has found that fun today means more work tomorrow. And suddenly, fun today means several all-nighters until you can catch up to where you were supposed to be after the midterm.

"Overall, I think that it depends on the way you are accustomed to doing work, and that plays a big part in how much stress you have. Some people can throw things together at the last minute," said Shapiro. She also went on to add that she is not one of those people. Gibson also said that "We have had long-term projects all along, but people tend to only concentrate on the short-term. Then, when everything starts coming due, things get hectic. I guess I fall into that category."

Finals are another area of concern to students. Although many changes to the exam schedule have been proposed this year, nothing has changed.

Some are faced with the dismal prospect of two exams in one day. Wlodarski has her own solution to this crisis: "You should only have to take one final a day, because if you have two, it is impossible to prepare adequately. It is hard to find time to prepare anyway. Also, they should offer finals at two different times, and allow the students to choose."

But through all of the stress, it is important to keep things in perspective. There are only four years of this kind of stress before students are faced with real-world stresses, which can be a lot more intimidating.

For seniors, this time represents a bittersweet moment in their years at Middlebury. Although there is much work to be done, they are faced with the final moments of their college careers.

David Levesque '94 summed the experience up best, in saying that "My reaction to the academic stress is to sort of attempt to disregard it, so as to enjoy my very last semester here at Middlebury."

Tiffany Claflin

As the end of the semester approaches, students are faced with stressful and daunting workloads.

Mandle explores identity politics in feminism

By Shannon Forbush

Although he was absorbed in devouring his gummy worms and washing them down with a bottle of Yoo-hoo, the presence of a young boy at the recent lecture presented by the Women's Culture Series was heartening and symbolized a hope that perhaps the barriers that separate women and men now will not always be a part of our lives.

Joan Mandle, Professor of Sociology and Director of the Women's Studies Program at Colgate University, traveled to Middlebury on Friday afternoon to deliver a speech entitled, "How Political is the Personal? Identity Politics, Feminism and Social Change."

The speech itself was a segment from a new book that she is working on, which addresses the issue of today's group politics and identity politics.

Mandle began with a brief review of the women's movement, starting with what she referred to as "second-wave feminism" — a resurgence of the fight for equality between the sexes that began in 1964-65, a fight that grew out of the civil rights movement.

The women who began to demand equality were met with "derision and ridicule," as Mandle described, because those outside the movement believed that the women activists were selfishly striving for personal gain while they should have been concentrating on the political issue of racism that was tearing the country apart at that moment in time.

Mandle said that "consciousness was raised during the 1960s and 1970s and the gender differences were de-emphasized." She believes that "the political conservatism that constituted the 1980s served as a backlash against women, the gains of the women's movement began to slow down and women became discouraged with the slowness of change."

Out of this political conservatism grew the faction-dividing concept and spread of what Mandle referred to as "identity politics" — where groups formed based on the oppression and victimization they had experienced in the past and are still going through today.

Such groups are made up of ethnic minorities, gays, lesbians and bisexuals, the handicapped and women.

The basis of identity politics, says Mandle, is that their "activism involves groups focusing inwards and segregating. This is a politics of despair," where the groups perceive themselves as having no common goals.

Their interests are so internal and varied that crossing the gap and joining forces is seen as an impossible act.

Feminism was an example of the harm that Mandle believes identity politics can create; women have separated into Asian women, African-American women, white women, gay women, straight women, Asian gay women etc.

Each group has been formed and solidified, and identity politics has effectively "divided potential allies from one another," explained Mandle.

The groups criticize each other and promote separatism and segregation, believing that these concepts express group loyalty.

Mandle characterized this situation as an ultimately conservative approach to politics involving no responsibility for others, a belief that Mandle believes is essential to politics.

"Well, now that I have depressed you all," laughed Mandle, a laugh weakly echoed around the room because the seemingly inevitable concept of identity politics caused feelings of despair in many of the people who attended the lecture.

Mandle did not leave without tossing out a ray of hope: "We have to take a pragmatic, concrete issue that we all care about and do something about it together ... we must return to the personal issues that affect them all, as women.

The personal issues, such as abortion, day care, poverty among women, the tragedy of sexual violence, all of these can be political issues. The division that identity politics caused must be bridged and the gap lessened," emphasized Mandle. "This is the only possible solution."

Ratcliff wishes on a midnight star

By Jennifer Varney

Stephen Ratcliff is an Associate Professor of Physics. Originally from upstate New York, he is a graduate of the Case Institute of Technology and Princeton. This is his ninth year at Middlebury.

Campus: How did you first get interested in science and astronomy?

Ratcliff: I don't remember a time when I wasn't interested in astronomy. I was always especially interested in the space program. I actually lived in Cocoa Beach at the same time that the Mercury astronauts were there, although I was two years old at the time.

C: Why did you choose to come to Middlebury?

R: It was a position with a combination of research and teaching — I knew for a long time that I wanted to teach either at the college or graduate level. It was my supreme good luck that it was a high-quality college in a good part of the country.

C: What prompted your interest in teaching?

R: That's an easy one to answer. When I was in college, the professors were very concerned with undergraduate education, beginning at the first-year level. I had a great experience with them. I was also a tutor and a grader and I enjoyed it; I thought I'd like it if and when I grew up.

C: Your primary interest is astronomy — is that hard to pursue at Middlebury?

R: We have an introductory course open to all students; we have a sophomore level course and every year there are some physics majors who do their thesis work in astronomy. Of course, it's not as easy as some places that have astronomy majors or departments. From a research standpoint, there are three ways to do astronomy.

The first is simply theoretical, and to do that all you need is the biggest computer you can find. The second way is to go elsewhere; that's very common and it's always an option. The third is just to do observations from where you are. If you're limited to that, of course Middlebury is not as appealing as Arizona. But you can always travel. It's the same answer that a field biologist might give. If they were restricted to just studying what's around Middlebury, it wouldn't be favorable. But they are allowed to travel.

C: What's your favorite constellation?

R: I don't want to get any of them mad at me by just choosing one — I have to go out and deal with them every night.

C: If you had to spend 24 hours locked in the Middlebury observatory with one other person, who would that be?

R: My wife — the problem would be if she'd agree to spend those 24 hours there also.

C: Who's your favorite author?

R: J.D. Salinger is one person for whom I've read everything I can find and enjoyed all of it.

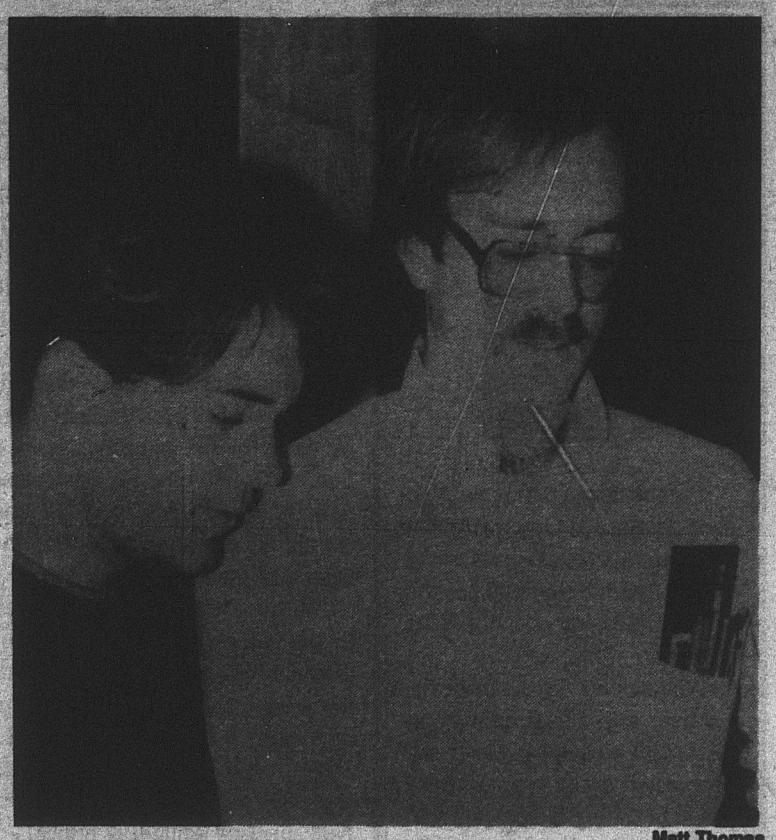
C: Do you wish on the stars?

R: I don't think I've wished in a long time but I wished a lot in college. I think I was more inclined than my peers to wish on the stars than some other object like a rabbit's foot. In elementary school I used to wish a lot that there wouldn't be any spelling tests.

C: If you discovered the secret to time travel, when and where would you travel to?

R: That, perhaps more than anything else, would tempt me towards what people call "corruption." Imagine the 1962 World Series... on the other hand, once I got there I'm not sure I could have affected the outcome. I'd probably want to go be as much as possible a fly on the wall at the time of the construction of this country in the late 18th century; to hear the negotiations of the Constitution or the Declaration of Independence. I guess if I couldn't get my wife in the observatory I'd pick Ben Franklin or Thomas Jefferson.

C: What do you enjoy doing outside the classroom?



Matt Thomas

Ratcliff explores the mysteries of the universe through astronomy.

R: I like listening to music and outdoor activities like hiking and rock climbing. Possibly my favorite social activity is playing softball. Food! Maybe I should have said that first.

C: What would you say to students who are afraid of the sciences?

R: I would want to note from them what kind of science experience should be offered to make them not want to shy away. Scientists are in it because they enjoy it, they certainly don't get rich necessarily. We don't always succeed in presenting the fun part of it.

C: If you could go anywhere in the world for a week, where would it be?

R: Somewhere north and cold. Probably Scandinavia or Alaska or Greenland maybe. If it's a summer week. That's a climate region I haven't visited before; I'm interested in the combination of the topography, long days and cool weather.

C: What issues concern you the most today?

R: The situation in former Yugoslavia has been incredibly badly handled by the Western powers. That's merely my opinion. A general societal problem in this country is that we're unwilling to be responsible for our own actions and lives — put this in any context and it will still be true.

C: What advice would you give to Middlebury students?

R: Generally that a student needs to make sure that he/she is enjoying him/herself, balanced without squandering the tremendous opportunity here to develop their intellectual powers. I would hope that intellectual endeavors could be a part of the enjoyment. I have two specific things. Get plenty of exercise and spend more time making music, not with a radio or stereo, but making it yourself.

C: Do you have anything else that you would like to add?

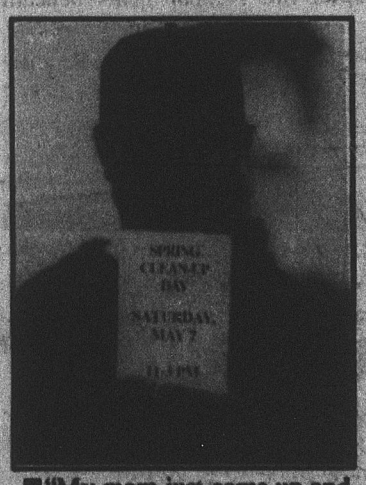
R: You didn't ask what the greatest rock & roll band of all time is. The most important is definitely the Beatles. Also, women make better rock & roll singers than men do.

That's a fact. I played in a band in college — I think it was a requirement for young men at that time. I played the guitar.

Well, I interacted with a guitar, it's a open-ended question as to whether I played it or not. I did not sing!

CAMPUS VOICES

What are you planning to do for your mom this Mother's Day?



■ "My mom just came up and we went out to dinner alot so I'll be sure to give her a call and say 'Wassup.'"
—Sanjay Advani '96

■ "I'll make her a card!"
—Katie Chatfield '96

■ "I'll be sending her a card."
—Mariko Itoga'97

■ "I'll fly home and go to the beach with my mom."
— Andy Gardner '95

Compiled by Elizabeth DelCollano
Photos by Tiffany Claflin

Feldman's Look Who's Graduated

(continued from page 13)

have spent this semester working with townspeople and learning about the community we live in. Most students simply spend four years as "resident tourists," their entire exposure to town life consisting of frequent trips to Mister Up's and Woody's where they may or may not be on a first-name basis with the waiters and waitresses who work there. (Of course, aren't a lot of the waiters and waitresses at those places college students anyway?)

Several weeks ago, President McCardell gave $1 million to the town on behalf of the college. From what I've heard, most students were a little skeptical of the Big Cheese's motives for shelling out so much green to a bunch of backward hicks who loiter around gas stations and grunt a lot.

For those not up on Middlebury history, this college was founded by the townspeople, who decided a long time ago that the area needed a place of learning. Through contributions by town residents, our college was built and has been educating people for around 194 years. Unlike Harvard or Yale, which were financed largely by just one really rich guy, Middlebury College is the result of an entire town's desire to make a positive contribution.

That's pretty cool.

Today, the town and the college seem to be pretty much two very separate and independent communities. We do our thing, they do theirs.

Maybe we're all better off that way. I mean, we don't know diddlely about cows and hot rods and they probably think J. Crew and L.L. Bean are minor league baseball players or something.

But let me just tell you, if you ever get the chance to work with and around Vermont residents, whether you write for the local newspaper and wait tables like I did, or volunteer at an old age home or whatever, you'll most definitely be thankful you took the opportunity.

The education you receive working in town is vastly different from sitting in a class, fighting to stay awake while professor blah-blah-blah drones on about the merits of theory X over theory Y.

I am grateful that I got to know my co-workers at the *Addison Independent* and Green Peppers Restaurant. They are the real townies of this town, and most of them have an understanding of the world that most students will not achieve until they, too, enter the community at large.

I am proud to call myself a townie. Stop by the restaurant if you get hungry. The service is excellent.

'Extras' weigh down students going home

By Gene Swift

As the end of the year rolls around, students at Middlebury inevitably encounter various difficulties which extend beyond the simple realm of "How am I ever going to get all this work done in two weeks?"

Those fortunate enough to have their own vehicles here have probably forgotten what it was like back in September to lug all those "precious necessities" of college life from the streets and parking lots to their rooms.

The students without their own transportation have the additional problem of guilt — the guilt connected with making those parents, siblings, aunts, uncles or friends who helped "load in," carry the same stuff back out again.

Of course, there is always the complication of "added baggage": The "must haves" and "great deals" acquired from the numerous local shops and pesky mail-order companies.

If one is the particularly studious type, there are all the books from three semesters of classes; if a student has spent a semester abroad, there are souvenirs and mementos from foreign lands far too precious to leave behind at the end of finals.

All in all, even the most diet-conscious student can gain almost a hundred pounds in the 9-course meal Middlebury calls the "academic year." This can pose a problem to any and all with hopes of making it home, wherever that may be, with all of their possessions intact.

There are several standard solutions to this problem. With cooperative family support, cargo trips can be made before finals actually strike, providing a chance to scale down the contents of the average dorm room. The problem with this plan becomes clear when deciding what possessions are essential for the last weeks of school; many "extras" become invaluable in dealing with early-May stress.

There is always the option of storage, unless, of course, one is a graduating senior, in which case leaving anything behind in a modified Middlebury barn could make commencement seem only partially achieved.

For those students not graduating, storage facilities around Middlebury provide an excellent way to keep those "college items" (rugs, carpets, microwaves, furniture, fridges, futons and frames, etc.) at college, especially if a group of students go in on the rental-venture together. When only one key is handed over, however, the problem becomes determining which individual is the most responsible of the bunch — the student who will be least likely to leave the key behind come September.

Shipping is always a possibility, but any student not from the Northeast, who has had any experience with the Middlebury Post Office, McCullough mailroom or the infamous "White Metal Building" near Stewart will surely be quick to tell the bittersweet tale of "the day I shipped my stuff." One cannot change the laws of physics, and simply put, stuff plus more stuff equals a sum-total more massive amount of stuff. And mass, as most know without reference tables, is expensive when carried by the professionals.

There are a few little-known alternative methods for lightening the end of the year load of such stuff, which may prove useful knowledge for those about to cope with "getting rid of it all."

1) Garage sale: Go to the bookstore and purchase a mess of little white tags, then mark everything extraneous with a random price you feel is worthy. By the time you've dumped your excess baggage into the laps of your friends, you will have enough spare cash to at least buy a beer and forget about all those things your friends will probably just throw out when they pack up for home.

Tiffany Claflin

Students usually accumulate a wide variety of "extras" which prove difficult to transport home.

2) Give always: Let's face it. Students at Middlebury, on the average, have far too much of everything while there are many who would really like/need a little more. Go to the library, browse through some Marx/Engels, and then just start equally-distributing the wealth. Start with the truly needy and the truly needed; give the extra pairs of jeans away, the unwanted beer tees, and last year's Polar Fleece to those who can't afford L.L. Bean or dorm-wandering peddlers. Then, give away those questionably-acquired neon beer signs to your envious neighbors and let them deal with the questions.

3) Raffle: Sell tickets and use those old psychology texts as the grand prize. Again, the pocket money gained from this method will undoubtedly prove useful — perhaps to help pay the tolls for the drive home or the shipment/storage costs for those things too good to sacrifice.

4) Abandonment: This is highly frowned upon by the employees of the Physical Plant, but looked forward to by those students who work for Custodial in order to stay in their rooms for commencement.

If in packing the car you discover you can't fit everything, try to leave the most truly bizarre possessions behind. This is an excellent opportunity to get rid of those cassettes and CDs you just couldn't leave at home, but didn't listen to all year long.

5) Gifts: A variation on "give always," the gift option should be used strategically to make friends and influence people. Go on out, buy some wrapping paper, and use those practically new possessions for your own personal gain. This requires some advance planning in order to match the perfect gift with the perfect recipient, but that's the nature of all gift-giving occasions.

6) Stow-away: This is an opportunity to get close to those students who live close to you. While someone from your region is packing his or her car, start a casual conversation (perhaps with a gift, see #5) and surreptitiously slip something into the back seat.

Then, once home, you can stop by your friend's house and watch as he or she tries to explain how your possession found its way to his or her home.

7) Cramming: The option chosen by most departing students, cramming involves the discovery and exploitation of every centimeter of a vehicle's free space. Those spare-tire compartments beneath some trunks' false bottoms are perfect for socks, sneakers, bedding and other small squashables. Glove compartments are good for many small things, including gloves. Never forget to take advantage of the ledge just inside the rear windshield; what's behind you can't usually hurt you, and when it does, there's generally not much you could have done about it anyway, so plug up that space, let go of your feelings, and "use the Force."

Lifechance heightens awareness about pro-life movement

By Elizabeth Del Colliano

A few years ago, Dave Upham '93 looked around and realized that students against abortion had no voice on Middlebury's predominantly liberal-minded campus. In order to create awareness about the pro-life cause, movement, and ideas, this enterprising student formed Lifechance.

The group is comprised of roughly thirty members, although there are only six active members.

These six do show their support often by eagerly taking part in the a number of demonstrations furthering their cause. The more publicity there is about their message against abortion, the better it is for the pro-life cause.

Some of the demostrations have become a tradition for the group. Every year, Lifechance travels to Washington D.C. for the March for Life, where they walk through the streets of Washington strongly advocating the promotion of heightened awareness that expresses their views and attitudes on abortion honestly. Many find this march to be inspiring when they are able to form alliances with their supporters.

To underline the importance of the march, the protestors picked a specific date that would mean something to the coalition of pro-lifers.

This particular date is one that acts as a symbol for all they disagree with, a symbol which they feel clearly disdains the sacredness of life.

That is why the March for Life occurs on or around January 22nd, the day when *Roe v. Wade* was passed.

Yet the organization does not only take part in national events when it comes to the anti-abortion cause. They bring their message home to the college, in a way that interacts with the townspeople as well.

Every October in Middlebury, Lifechance takes part in "LifeChain" — a gathering of pro-lifers who stand out in the town, holding signs that read "Abortion kills children!" in order to promote their message. They feel that this is a peaceful yet forceful way to impart their messages to all who will hear what they have to say.

Wyatt also feels that the police can be judgmental when it comes to their organization. Whenever there is mention of Operation Rescue at a clinic, the police cars swarm in to make arrests.

Many of the responses from the demonstration that the group received were positive (such as a thumbs up from passers-by), but negativity was equally apparent. Tonya Eza '96 comments, "One guy just leaned out of his car and yelled 'Wrong!'"

Eza affirmed that the group as a whole believes that life begins at conception, and that abortion therefore kills an unborn child. However, there is dissension within Lifechance when the discussion turns to the more complicated issues of pregnancy from rape and incest.

Eza notes that these issues are "tough ones to call," and that in the aforementioned cases abortion would be a viable option. Her Lifechance colleague, Sarah Wyatt '95, disagrees.

Wyatt maintains that a life is still a life, saying that "It's still not right to kill the baby." She does acknowledge the opposing arguments in these cases as having validity.

However, she also believes that if she were to go along with their line of thought then she would be contradicting her original statement that life begins at conception, and that taking that life would be morally wrong, regardless of the circumstances surrounding the pregnancy.

There is also dissention within Lifechance when it deals with the issue of groups such as the highly-publicized "Operation Rescue."

Eza does not agree with the group, known best for its radical methods of dealing with abortion clinics and the women who wish to enter them.

Eza states "They haven't done a whole lot politically, if that is one of their goals. For example, when George Bush was president, there was a ban on medical research done on aborted fetuses. Clinton has reversed that. Has Operation Rescue been able to do anything?"

Eza believes that they bring "bad publicity to the cause" which does nothing to advance the agenda of more peaceful pro-lifers.

Once again, Wyatt is in opposi-

(continued on page 16)

A&W receives high praise for service and greasy food

By Edward Y. Soh

There are many signs that spring has arrived at Middlebury. The trees are blossoming, the grass is turning green, one can eat meals on the terrace of Proctor and the A&W on Route 7 south of Middlebury has opened.

As a restaurant critic, I have to admit that I am biased towards the A&W. It has been my springtime hangout of choice since I first discovered it as a first-year, and I have since become a regular customer.

So it was with great joy that I found out that it had opened for its spring/summer 1994 run a week ago.

To first-years and those unfamiliar with the institution, A&W is one of those mysteries of life. From the time that Middlebury students first arrive in September, it remains boarded up, looking almost abandoned. Then, like a butterfly, it comes out of its cocoon to share its beauty (and good food) with those who are fortunate enough to realize what it has to offer.

A&W
Drive-In Restaurant
Food: ☆☆☆
Service: ☆☆☆½
Atmosphere: ☆☆½
Value: ☆☆½
Out of four stars
Phone: 388-2876

Four stars: outstanding; Three stars: excellent; Two stars: good; One star: fair; None: poor

Driving up to the A&W, it becomes clear that this is no typical fast-food joint.

First of all, there is no customer seating, except for a couple of picnic benches. And unlike other restaurants, the servers come to your car. To those unfamiliar with the concept, the servers walk around the parking lot, take your order at your car, bring your food there and pick up your trash when you leave. If you are lucky, you can sometimes get a server that will come and go on rollerskates or rollerblades, but most travel on foot.

The menu is not that complex, and there is a general theme that pervades. This theme is grease. Admittedly, I have spoken out vehemently against grease in the past ("The Panda House Serves Up Grease and Disappointment"). The difference in this case is that I expect grease at the A&W, and that's exactly what I got.

The grease from which one can select includes burgers and other fried foods. Burgers and double burgers can be ordered with cheese (mozzarella and American), bacon and in a barbecue style.

Very simply, they were heavenly.

Other entrees include chicken, shrimp and clam dinner baskets, hot dogs (with chili, cheese or on a stick), chicken filet, fish filet and tuna fish sandwiches, chicken fingers and falafel.

The hot dogs are tasty, as are the chicken fingers and tuna fish sandwich. I would stay away from the chicken filet sandwich if possible, since the chicken fingers are much better.

They did not have falafel in the kitchen as of last Saturday, but they promised to get it soon.

All the entrees they offer also come in a basket, which also contains cole slaw and fries. The cole slaw is excellent, but the fresh cut fries are even better.

Along with their onion rings, the french fries/onion rings one-two combination is probably the best in the business.

What sets A&W apart from the rest is that one can find complete satisfaction without grease. How is this accomplished, one might ask?

A&W also has a great dessert menu, consisting entirely of ice cream.

One can get a creamee (what Vermonters call soft ice cream), ice cream sundaes and cones, milkshakes and the phenomenal banana split. All of these offerings are great, especially the banana split.

Finally, I will cover what has made A&W famous: Root beer and the root beer float, served in large, heavy glass mugs.

Even if you never have the desire to go to A&W, please go and get a root beer float. You will not regret it.

The service at A&W is great. Where else can one go and get rollerskating servers, or food that is placed on a tray that hangs from your car window?

I have to admit that it isn't great for your wallet. Stick with ordering things in baskets if you can. The fries and cole slaw are worth it.

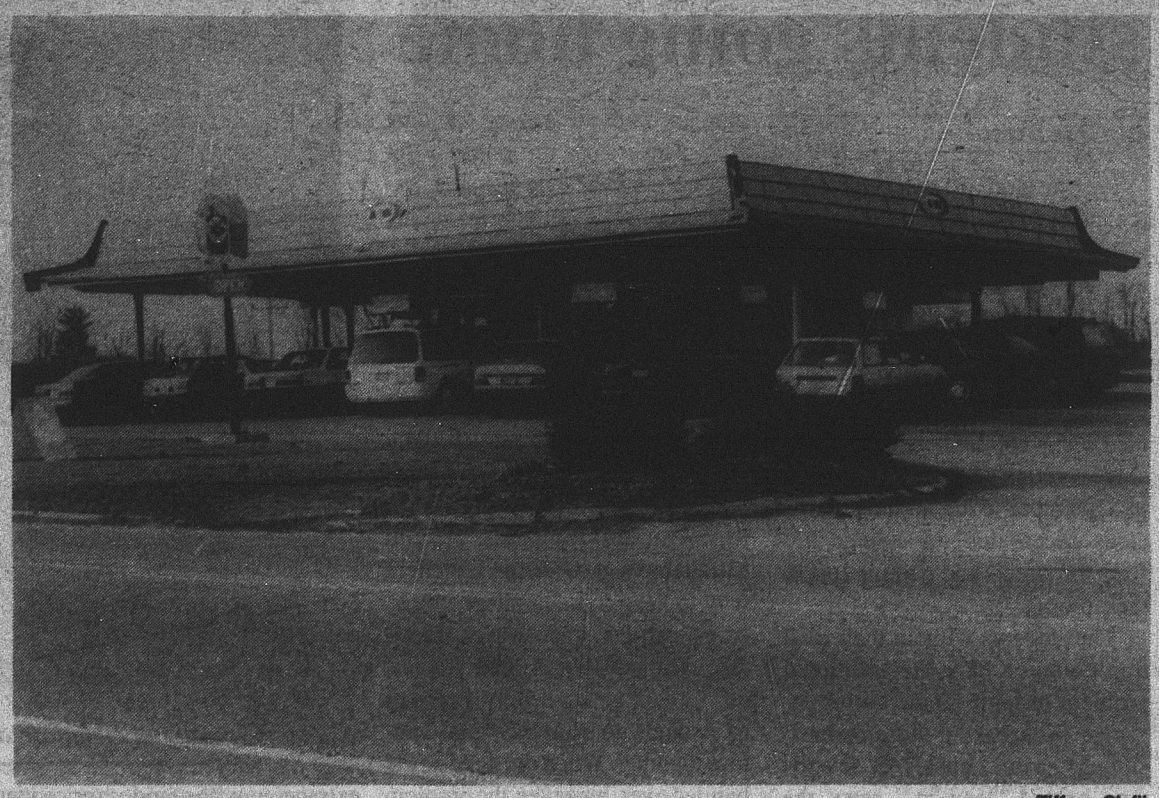
For example, a bacon cheeseburger is $2.40 alone, or $3.80 as a basket. Other values include $3.25 for a banana split, and $1.85 for the large root beer float. Finally, if you are a big fan of root beer, you can get it straight from the tap. Prices start from $1.50 a quart, up to $3.75 for a gallon.

I have to heartily recommend a trip to A&W. You may not particularly care for the greasy fare, but there are other options that more than make a visit worthwhile.

If you do decide to go, do me a favor and don't steal the mugs. If you really want one, buy it and save the owners some grief.

Finally, if you want the food but can't wait for the time it takes for them to make it, call ahead and they'll have it waiting for you when you arrive.

Overall, A&W is the perfect outing for any day, any time. It is truly a treat to experience the fantastic service and great food.



Tiffany Claflin

Although A&W has high prices, it offers excellent and entertaining service, with food to match.

Lifechance heightens pro-life awareness

(continued from page 15)

tion. She had personally taken part in Operation Rescue demonstrations in Philadelphia, and said that violence was not on the agenda for the group.

She talks about her experience, saying "We just stood there, singing and saying prayers. It was actually the Pro-Choice Escorts who were violent, and verbally abusive towards us."

The Pro-Choice Escorts are groups of pro-choicers that help pregnant women enter abortion clinics when the doors are being blocked by groups such as Operation Rescue.

Wyatt admitted that the group that she was with was indeed blocking the doors to one particular clinic. She then commented "That's when the escorts would get violent."

Wyatt also feels that the police can be judgmental when it comes to their organization.

Whenever there is mention of Operation Rescue at a clinic, the police cars swarm in to make arrests.

When the situation is reversed, however, the reactions are different. Wyatt angrily explained, "The pro-lifers were holding a prayer meeting inside a church, and a group of pro-choicers began blocking the doors, not letting anybody inside. The police were informed, but they never showed up. They never came."

Wyatt's anger reflects the heated nature of the issue of abortion, which has forced even the traditionally apathetic to take passionate sides. Lifechance has often heard from the "other side" of their cause at Middlebury.

Eza reports that many posters that Lifechance put up to increase awareness of their cause were ripped down, or defaced.

She responds, "I know this is a liberal pro-choice campus. But there is a lot of intolerance that causes juvenile behavior. Instead of defacing our posters, they should just put up their own, explaining what their position is and why."

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Controversial 'Don Juan' promises to challenge audience

By Jen Kuli

The end of the year is approaching. Professors are talking about exams, people are wearing shorts, the squirrels are out again and the theater department is getting ready to wind the season down. Molière's "Don Juan," directed by Richard Romagnoli and opening this weekend in Wright Theatre, will be the final departmental production of the year.

"Don Juan," the famous tale of the infamous lover and trickster, was first performed in 1665. With sensuality and lust foremost on his mind, Don Juan works his way through a life of fornication and adultery which eventually lead s to his destruction. He plagues women with desire while scorning his wife, and pays no mind to the traditional importance of virtue.

There has been some debate over the choice of "Don Juan" as the spring departmental show. The play does not offer many significant lead roles for the many talented actors we have at Middlebury.

In response to the questionable choice of text, company member Rob Lawrence '96 said: "There is a certain amount of controversy surrounding Richard's decision. I know that a lot of students and faculty members wonder why he would choose a show with only two lead roles. The rest of the cast really has limited involvement. I think in retrospect that it was a good decision. It's a very different type of production — another aspect of theater that many people have never been exposed to before."

Romagnoli has never been a director to shun powerful, unsettling work. "Don Juan" has been such a project. According to Lawrence, "He's not afraid of controversial scenes. There are two scenes in particular that I think are very disturbing — so much so that I can't really watch them any more, but I think they're important to the audience perception of the show."

There is much more to the production than base sensationalism. Marla Simpson '95, who plays Don Juan's wife, Dona Elvira, believes that the important concepts of the show go further than questionable actions. "I think what should come across to the audience is that there are consequences for all of our actions — good and evil. Don Juan is certainly punished for his misogynistic behavior." Simpson also pointed to an "interesting exploration of religion and sexual relationships" in the play.

As a member of the central cast, Simpson feels "fortunate to have been given a big enough role to allow me to grow as an actor. My experience has been quite a journey: one of growth, exploration and learning." She feels that the character of Dona Elvira, who in one sense receives the brunt of her husband's questionable actions, is different because she is "a strong woman. She is the only character who confronts him about his 'philandering ways.'"

In general, the cast seems interested to see how the play will be perceived by members of the Middlebury community. Lawrence says, "It's been the most fascinating thing to watch. When we first read the play it was apparent that the text is very dry. [Richard] is a genius. To see what he's done with the script since that first reading is amazing — there were just words. I wish that the audience could experience that journey."

Discussions of controversy aside, Middlebury College is in for a powerful performance this weekend. "Don Juan" will be presented in Wright Theatre May 5, 6 and 7 at 8 p.m.

Erik Borg

"Don Juan," Molière's lecherous main character, will eventually get his just desserts. The Middlebury production of the show begins May 5 and runs through May 7.

Scene Night '94 attracts new names

By Heather B. Thompson

This weekend, while the theater department production of "Don Juan" will be attracting audiences in Wright, across campus Scene Night '94 promises to provide theater-goers with a refreshing change of pace. The evening will include four scenes and four monologues from various contemporary authors.

The informal format of the performance makes Scene Night a unique learning opportunity. "This allows people to be on stage without making a huge time commitment to a major show," explained Todd Eagan '96, co-executive director of the performance. The list of cast members is a notable switch from the names that typically fill the Middlebury stage; many of the performers will be making their first acting appearances. Organizationally, Scene Night was open to all — anyone who wanted to perform a scene or a monologue was given the chance. This allows for an easier introduction to the stage and a simple way to act while avoiding the horrors of auditioning in front of faculty directors.

Scene Night '94 will also serve as the directorial debuts of Megan Byrne '96 and Pat Sullivan '95. "There are only a handful of directors on campus," Byrne commented, explaining her own involvement in the direction of a scene from Wallace Shawn's "Marie and Bruce."

"When Henning [Hegland '97] came to me and asked me to direct, he had already picked out the scene. I realized that it was from a play that I had read for my Modern American Playwrights class — one that I absolutely hated. But the fact that I loathe the play makes it a challenge to direct."

Scheduling difficulties have plagued attempts at Scene Nights for the past three years. This year, although they have not prevented the performance from occurring, time constraints have once again been a major headache for those involved. Sullivan, who is directing a scene from Sam Shepard's futuristic "The Tooth of Crime," will be performing in "Don Juan" as his actors prepare in the Hepburn Zoo. He described the past few weeks as "incredibly stressful, but a wonderful opportunity for not only new-comers to the theater, but also for theater majors who want to take on a smaller scale commitment than that of a 500 or 700 project."

Sullivan cited his two actors, Nick Molander '95 and Heloise Williams '95, as examples of first-timers who have benefited from this opportunity. "They have both done very impressive work and I am indebted to them," he explained.

Eagan, who will appear on stage with Josh Braunstein '96 in a scene from Neil Simon's "Brighton Beach Memoirs," explained, "As many people as possible should get involved with theater — people from other departments should get a chance to be on stage as well. Why shouldn't economics and sociology majors get a chance to act too?"

Byrne echoed the sentiment, saying "I wish more people that aren't theater majors would take advantage of this opportunity. It's there for everyone and it isn't utilized as much as it could be."

Performances of Scene Night '94 will be at 3:00 p.m. and 8:00 p.m. on Saturday, May 7.

Tiffany Claflin

Scene Night '94 will allow non-majors a place in the spotlight.

October Project echoes

By Gene Swift

Fans of folksy-rock music with female vocals will love October Project's new self-titled LP. Produced on Sony's Epic label, October Project brings several different styles of popular music and melds them together in the album's thirteen tracks.

The band's primary instrumentation consists of a vocalist backed by two keyboardists and guitarists who join in for harmony and choral work. All of the songs' lyrics are written by a woman named Julie Flanders, who also appears as a finger-cymbalist on "Return to Me."

To complement the band's line-up, over a dozen additional musicians (primarily string players) add their talents. While the album is wonderful musically, Mary Fahl's lead vocals are definitely not the typical sound found on an Epic folk/pop-rock album. A second listen with attention to the lyrics will overcome any initial hesitation a listener may have towards the sound of October Project.

The album opens with "Bury my Lovely," which introduces the band's sound with piano/synthesizer arpeggios. When Fahl's vocals come in, the sound evokes a strange aural-allusion to Enya, Karen Carpenter or the Indigo Girls. Fahl's voice is deep and powerful, yet almost seems more appropriate for choral or recital work.

Marina Belica, one of the band's keyboardist-vocalists, harmonizes with Fahl on this song and many others, and the contrast between their two voices is one of the strongest reminders of the Indigo Girls' style. The guitars sound like amplified acoustics, and the percussion lines which add to the contrast of Fahl's vocal style help give the band a "coffee house" folk feel.

The string parts accompanying several tracks on the album, including "Ariel," "Where You Are" and "Now I Lay Me Down" help further this tone, although they sometimes seem extraneous. I often found myself wondering what it would be like just to hear the band's four primary members performing in the Gamut Room, without their guest

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Greenwood's Groove

DAN GREENWOOD

Claudia Schmidt is one of those performers whose continual quality output never ceases to amaze me. Her newest album, *It Looks Fine From Here*, is no exception. It is a comparatively simple effort, involving only three musicians. It also emphasizes Claudia's skills as a musician and songwriter, although her unique, strong Midwestern voice is present on most tracks.

The opening cut, the delightful "Banana Moon," may instantly bring to mind Joni Mitchell's *Blue*, the most popular and influential dulcimer album ever. A mountain dulcimer picks out the lead, dancing over rhythm guitar and a conga backbeat as Schmidt sings lyrics which are both silly and heartwarming. The combination of dulcimer, six string wiz Dean Magraw's dynamic acoustic guitar, and light ethnic percussion from Marc Anderson pervades the album. It carries this album far beyond Mitchell's previous effort, exploring the instrumental and stylistic possibilities more fully.

"We Don't Know" and "You Can't Stop" both delve into bluesier progressions than the rest of the album, and are the two weakest tracks. The others, including two lovely instrumentals, are universally strong and enjoyable. "Postcard from Andrea" is a fantastic progressive tune, with a tabla backbeat playing off of ever-changing dulcimer rhythms and slide guitar from Magraw.

"Another Kind" defines love in unusual but apt terms: "All love is real that flies forth from one's own soul, And when returned in kind, it brings the circle whole." "Rising" closes the album with a beautifully sung plea to end hatred, while "Quiet Hills" finds hope and beauty where others may only perceive darkness: "There is darkness in these hills/ I am not afraid/ There is darkness in these hills/ Though some may tremble, I am still/ Hope lives in these quiet hills."

The strongest cut on *It Looks Fine From Here* is the stunning "Miss Eulalia Thomas," subtitled "a photograph at the Literary Ladies' Club in Grand Rapids, Michigan." Laid over a fine slow melody played on dulcimer, Schmidt's flowing voice celebrate Eulalia Thomas' independence and speculate on the difference between her photo and the rest at the club. "All your literary sisters cast away their names/ Only known as Mrs. Mr. Walter, Frank, and James/ You stand alone, intact and unedited, Eulalia/ You spark in me the part that's free and alone, all alone."

It Looks Fine From Here does recall both tradition and older singer/songwriters, but it also moves beyond that to define a distinctive sound with a clearly current attitude and feel to it. Its appeal should go beyond the realm of the acoustic music world and into the more pop field of the singer/songwriter. A better, more accessible dulcimer-based album probably will not come along any time soon.

Hey! Are you sick of hiding from the public eye? Want to make your talents known? Write for the Arts section! Call Jen x7017 or Heather x6175

The actor's nightmare comes true

By Jen Kuli

"Next please!" Here it is. You have five minutes in which to prove your worth as an actor, an intelligent, perceptive student and a human being. For so long you have been able to get by with a quick smile, an inane statement with some false flavor of aptitude. But no longer. Standing in front of a panel of men and women who will decide the direction your life will take for the next four months, stripped bare of any protective locution or falsity, you must now act.

"Show us what you've got," they seem to be saying. So you take a deep breath, pretending that you fully intend your shoulders to be hunched up past your eyebrows and your fingers look like an ad for the Magic Fingers personal masseuse ("Yes, this tension is all a part of my process, my character would definitely, definitely be shaking at exactly this moment").

You begin to speak, to laugh, cry, sneer, shout — whatever — until the words have run out and you are through. You bow, mutter words of gratitude at being allowed to present your hopes and dreams to a panel of such unflinching judges, and leave, hoping that they will remember what you have to offer. You pray that the person after you is terrible. You are relieved above all else that you are done.

The waiting room is filled with pacing, leering individuals. They try desperately to remain true to their ideals of acting camaraderie and friendship, but every one of them is in a position of competition. Every one is hoping beyond hope that they will possess some quality more appealing than those of anyone else. They stalk up and down, muttering lines like asylum inmates, assuring themselves that they are good enough, strong enough, and remarkable enough. They smoke a lot.

Strangely enough, you will seldom find a maliciously competitive atmosphere at any Middlebury audition. People do not resort to cutthroat tactics in order to ensure their place in a cast. There are no threatening phone mail messages, no Swiss Army knives hidden under black turtlenecks. As much as electricity and tension run rampant, people are generally respectful and bound to one another by the experience. Of the relationship between the auditioning actors, Amanda Baker '94 said, "Preparation is important, but it's also important to realize that the actors that you're competing with are real people too."

As far as the competition goes, Baker continued, "As much as they talk about the competitive atmosphere at Middlebury, I think the process is much more subtle than other places I've been. In fact, it improves my concentration tenfold to have other people there — to know that they are going through the exact same thing as me." J.B. Reimer '96 agreed, "At Middlebury they cut you a lot of slack. For instance, I think it's a good thing that they require that you to audition in acting classes, but you shouldn't be able to read from a script."

This is only the beginning for some. Once primed by the initial performances, the directors devise the list of preliminary cuts: the callback list. Callbacks, on a completely animalistic level, are not unlike livestock shows. The actors are poked and prodded into this role or that. People are tried out alone, in combinations, with foreign accents, or standing on one foot juggling. They try on one role after another like a choosy yuppie in a shoe store. Some are too big, some too small, the heels are too high — or not high enough, and some are just plain wrong. It's a tough decision to make.

"In an interview," says Baker, "if you bring in a portfolio of your work and it's rejected, then it's your work that is being turned down. In acting, your work is a part of you, so in a sense you're what's being rejected."

As a result of the pressure, Baker found that "My performance in auditions is really pretty poor in relation to the other things that I do, and it's because of the whole firing squad aspect of it."

In preparation for the spring theater auditions, actresses and actors across campus (and there are more than you think) are pouring over scripts, trying to find the one monologue that will most accurately depict their abilities. This is no mean feat. They ask each other things like, "Should I do Shakespeare and blow them away with my confident grasp of complicated language?" or "Should I stick something more naturalistic, even if the language is obscene?"

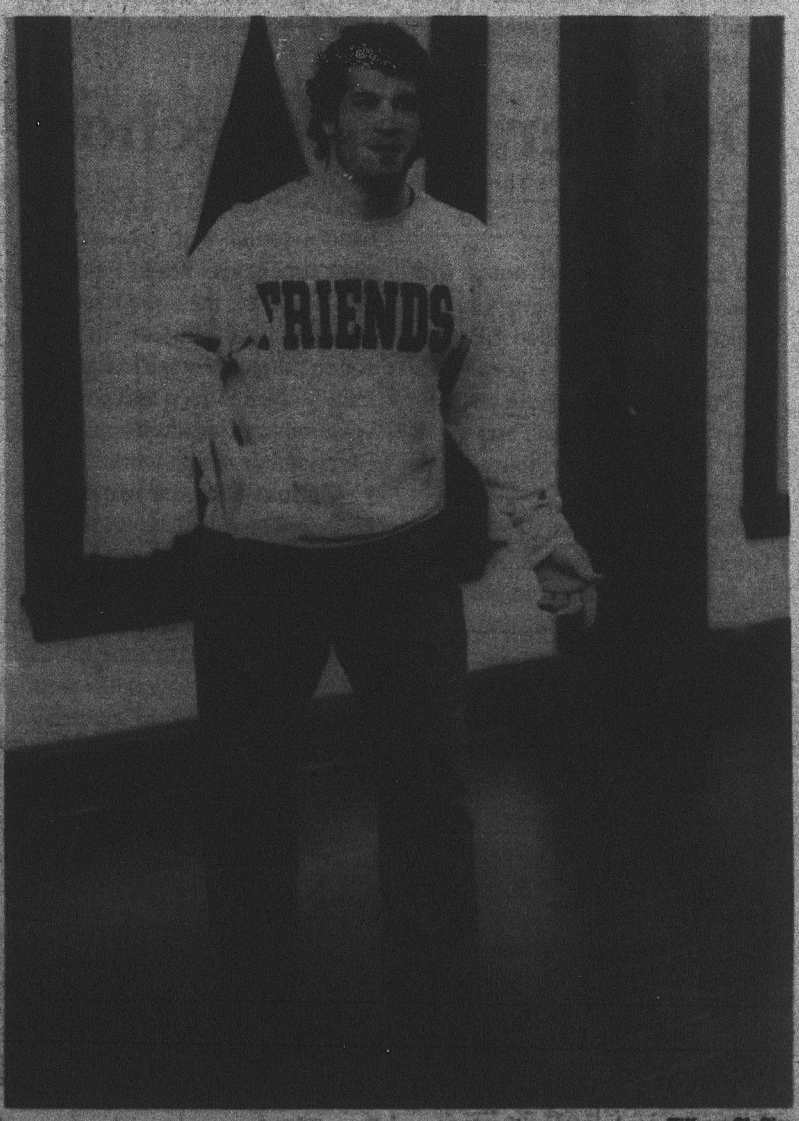
"What I've learned is to try and fit a part in the show that I'm auditioning for," explained Reimer. "People should really go in saying, 'This is what I have, this is what I can bring to your show' and not try and fit any preconceived mold."

As many questions as they might have, there are a hundred more possible answers, depending on who they ask. For instance, when asked about his experience with auditions at Middlebury, Chris Marshall '94 said, "Has anyone used the term cattle call yet? No, I actually think they've gotten broader and broader since I've been here, as far as the number of people that come to try out is concerned. It's just such a strange system — it's funny to stand down there and watch the people come and sign up."

Regardless of the high stress factor, the sweat and tears and hours of agonizing that go into auditions, they are necessary. They help to introduce new talent to Middlebury's theater scene. They let the directors know exactly how broad their range of possibilities is. Determining where talent is best placed will make people anxious regardless of where the audition is being held. Should the system here be changed? Marshall answered, "No, I think it's a fairly efficient system all in all." Reimer expounded, "I don't see any other way. Obviously, the process stinks, but ..."

Auditions for fall shows will be held in the Arts Center on Monday, May 9. Up for a little nerve wracking? Peruse a script, sweat over it, bring yourself in and show your stuff.

As much as auditions "stink," as much as they make you want to scream or cry or die, there is one thing that makes it all worth it. Seeing your name up on that final cast list — that is the stuff of dreams.



Tiffany Claflin

Auditions can either be the most stressfull or the most rewarding experience that an actress or actor has.

Tiffany Claflin

The accompanist, although often overlooked as an intergral part of a performance, is essential to the success of any solo musician.

Accompaniment calls for applause

By Marlisa Simonson

Most people attend musical events without realizing that there is one person without whom the concert, recital or musical couldn't happen: the accompanist. While most accompanists play the piano, other instruments or background singers are viable supports for performers. Given the diversity of musical opportunities here at Middlebury, the art of accompaniment is alive and well, and the demand for accompanists is stronger than ever.

Accompanying is not as easy as it may seem. Pianists do a lot more than play the notes on the page while vocalists sing. They have the enormous responsibility of supporting the person or people for whom they are playing, serving essentially as the steadying rock for the sometimes shaky performer. For the pianist, the key to this process is to follow, and to know the music well enough to be able to watch the performer and respond to that person. Most of all, then, accompanying is a lot of work. Living up to these responsibilities requires endless hours of practice time and years of lessons.

Accompanists are talented instrumentalists who have played for years. At some point in their musical careers they chose to either continue as a soloist or transfer their talent to the art of accompaniment. Those who accompany prepare a musical piece just as they would a solo piece, but instead, a vocalist, choir or other instrument is added as the focal point of attention. Accompanists fade out of the spotlight, forming an interesting dichotomy: the attention that would be on them if they were performing solo is focused elsewhere, creating a false sense of relaxation. In actuality, they have just as much, if not more, responsibility in their role supporting the other performers.

It is important to acknowledge that the accompanist's preparation time, as opposed to that of soloists, is doubled. Pianists not only have to prepare the notes but must also work to coordinate with the soloists. Meredith Hinkley '95, music major and piano player of 12 years, currently takes lessons with Evan Bennett and does the majority of accompanying for the music department. Ideally, Hinkley says, she likes to meet with the vocalists at least four or five times before the concert. Due to time constraints, however, this is often an unattainable goal. While for Hinkley the number of previous practice times "depends on the individual performer," there have been instances in which she has gone out on stage without ever having seen the piece before.

Although the learning process can often be frustrating, it is crucial for pianists to continue with lessons if they hope to become better accompanists. Hinkley prefers to work through her moments of discouragement, "If you don't keep pushing," she explains, "you won't get better."

Melissa Arsenault '96 enjoys her lesson experiences with Diana Fanning, but also admits to periods of frustration. "The progress is so small," she says, "you don't notice it yourself." She says that her lessons here have helped her to grow as a pianist, and while she did more accompanying in high school, she feels that her solo work has complimented her accompanying skills. Teachers are quick to point out this fact, making life difficult for pianists who would much rather accompany than perform alone. Yet they have a valid argument, since it is true that techniques learned by a solo piano player will apply when that pianist is backing up a vocalist. As Hinkley said, "You have to be a good pianist to be a good accompanist."

Students aren't the only ones who accompany at Middlebury. Faculty are also found behind the piano at recitals and concerts. Some of the more familiar faces are David Marcum, Music Library Assistant, Emory "Doc" Fanning, Professor and Choir Director, and Greg Vitercik, associate professor of music.

The Gits sing recklessly, celebrate drunkenness

By Will Clark

While looking through a record store in Seattle last month, I saw the cover poster for the Gits', second LP, *Enter: The Conquering Chicken*. Instead of grabbing that album, I bought a compilation CD of Seattle and San Francisco bands which included the single, "Drinking Song," from the new Gits' album. After listening to the compilation, I realized I should have bought *Enter: The Conquering Chicken*.

Thumbing through the album cover, the band looks intense when in concert. That intensity is heard in their studio sound as well. The sound of the Gits is hurried, almost reckless, which is part of what makes them appealing. Not every song on the album is fast-paced, but the best ones are. With a sound vaguely reminiscent of Mary's Danish, the Gits are anchored by the passionate voice of their late vocalist, Mia Zapata. She is ably supported by an aggressive and focused band: Matthew Dresdner on bass, Steve Moriarity on drums, and Joe Spleen on lead guitar.

The second part of their appeal is strong songwriting. Their lyrical themes cover the usual range of grunge-angst, but they include quite a bit more. "Drinking Song" is a toast to friendship set to a wonderfully hyper beat. "Guilt Within Your Head" is a pleasantly dark song about addiction. Zapata nearly screams, "Each time you thought you'd hold on./Trying to stay clean for someone. Maybe you should just take a look inside your hell 'cause you create your own self."

Two different versions of "Social Love" are offered on the album. One is a slower, live version while the other is of the screaming guitar variety. "Colored ribbon-wearers beware" is the message in this song. "I don't need your social crap, You wear it on your sleeve, as far as I can see,/ And what ails me is your pretentious stare; You never look me in the eye to see the truth."

Perhaps the biggest disappointment on the album is "Spear and Magic Helmet." It passed by the obvious reference to the famous Bugs Bunny-Elmer Fudd cartoon which reduced many painful hours of Wagner to just over seven minutes of frenzied animation. They do not even sample the cartoon short. It is a good song, just not all one could hope for.

Drinking is also a big part of this album. I found four references to it, but I probably missed a few. "Guilt Within Your Head" addresses addiction, and in "Precious Blood," Zapata sings, "With every sip of poison that I taste, it's only hurting me and nobody else. When it burns in me, it's the strongest in my mind." Lest you think drinking is unpopular in the Pacific Northwest, The Gits included both "Drinking Song" and "Drunks." The lyrics to "Drunks" — all seven words — are screamed with a blistering guitar.

In short, the songs on this fantastic album are those of humanity. There is no *faux*-angst or "Singles" fodder on this album. Overriding the anger and bitterness in the songs is optimism and hope. A sense which is soured by Zapata's murder before the release of the album.

'Saint John' chills audience

Lindsay Lutton

Dan O'Brien '96 and Coert Voorhees '96 starred in and directed O'Brien's original, thought- provoking drama "Saint John."

Grays' debut shines with melodic lyrics

By Heather B. Thompson

While popular music is being divided into vague and ambiguous categories, it is refreshing to be able to find a new album that capitalizes on timeless musical elements, rather than copycat grunge riffs or "alternative" formulas. The Grays' major label debut, entitled *Ro Sham Bo*, is pure pop that retains the rhythm, lyricism and melody that made the Beatles famous.

Ro Sham Bo beautifully captures the Grays' musical talents. Three of the four band members are vocalists, multi-instrumentalists and gifted songwriters. Dan McCarroll seems to be the odd man out in this group — he only plays the drums. The experience of the band as a whole is evident from the first listen. The thirteen songs are written by three different musicians, yet form a cohesive package that carries driving guitars, sparkling drums and catchy lyrics.

"There wasn't another way to do it ... Maybe our music is old-fashioned — but there seems to be a resurgence of melody lately, so it's not entirely out of place."

"The Very Best Years," album's first track, displays some of the lyrical poppiness that has resulted in comparisons to Elvis Costello. "Yes there is something you can do my love," Jason Falkner muses to an intriguing progression, "won't you help me through these troubled times ... everything is gonna be alright despite my fighting bitter tears."

"Everybody in this band is a lifelong song fanatic," says Jon Brion, one of the band's singer-

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Acoustic Junction inspires environmental consciousness

By Will Clark

Reading the press material on Acoustic Junction, the band scheduled to play at Club Metronome in Burlington tonight, one is reminded of the Seinfeld routine about Grape Nuts.

As I recall, Jerry says, "Grape Nuts have always puzzled me. No grapes, no nuts. What's the story?" Well, the Boulder, Colorado based band is not acoustic, and their style is not a new meeting place of musical styles, as the name would imply. This is despite their request to the listener in the song "Poets:" "Don't put us in categories. We don't belong in them."

Since the release of their third album, *Surrounded by Change*, Acoustic Junction has changed their lead guitarist-mandolinist. However, the change in instrumental lineup does not effect their singing too much, which is tuneful and harmonious.

The promotion by the band of environmental causes and social consciousness, which prevails in many of the band's lyrics, should meet with agreement with audiences here in New England.

In addition to their singing, Acoustic Junction has some catchy melodies which are well served by the addition of flute, fiddle and mandolin. In listening to the instrumental arrangements, one is reminded of the Waterboys' *Fisherman's Blues* or just about any Jethro Tull album.

In the song "Something," the band is a bit too honest, too crooning: "We all have some songs to sing — some weak, some strong." That certainly is true of this album. The otherwise pleasant tune "Look Before it's Gone" suffers from some appallingly wannabe eco-anthem lyrics.

The band's interview style is also just a touch cheesy, which shows their lack of experience in the media world. "We'd feel happy just to touch more and more people out there. In mainstream they listen to all that pop. We don't feel as if we're pop; we feel like we're heartfelt music," said lead vocalist and songwriter Reed Foehl.

The musical message seems to be more important than being signed to a major label, something that Foehl elaborated on, "We're in no hurry, that's the thing. We're not into just getting signed, making an album and that's it. Most of us are in it for the longevity of it. Because that's where it's really special."

Courtesy Photo

Acoustic Junction will be performing at Club Metronome in Burlington on Thursday, May 5.

Acoustic Junction deserves better than that. They just need a bit more experience interviewing. The quality of *Surrounded by Change* does not betray what must have been a harried pace to turn out an 11 song album in 10 days.

Acoustic Junction's fellow Coloradoan, John Denver, has given us some songs that turn my stomach with preachy, "Save the Earth" lyrics. This band is not like that. Sure, they can get a bit arrogant in some of the songs, but for the most part, it is non-intrusive preaching and what little annoyances are present are well covered by the music. Even better, the band has some good electric-blues jams on the album.

Acoustic Junction is fairly popular with the tie-dyed masses of Deadheads, and is finding acceptance almost everywhere else. Fans of bands they have opened for, such as Big Head Todd, Widespread Panic, or Blues Traveler, should be pleased with the show and the album.

Grays' *Ro Sham Bo* shines with melodic lyrics

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another way to do it. We weren't going to be a 'groove band' or a 'production band' or the symbol of a particular scene. Maybe our music is old-fashioned — but there seems to be a resurgence of melody lately, so it's not entirely out of place."

In fact, the Grays' melodic smoothness is anything but out of place. The focus is on strong lyrical elements and well-written, old-time rock n' roll — elements that unfortunately seem to be getting left behind in the search for all that is alternative and independent.

The second cut off *Ro Sham Bo* provides a perfect example of the experienced songwriting that makes the Grays shine. "Everybody's World," written by guitarist-vocalist Buddy Judge, starts out with a bouncy bass line that has overtones of the Breeders' recent hit "Cannonball," and the same catchy lyrics found throughout the album.

The plaintive lyrics on Judge's "Is It Now Yet" embody a "Penny Lane" type honest simplicity, with a touch of the Cure's moodiness and surprisingly loud guitars that counteract the "bubblegum feel" that so often invades pop songs.

"No One Can Hurt Me," a hauntingly sad ballad that has provoked comparisons to Billie Holiday, one of Brion's chief influences, rounds out the album. "So I hope you can take these words in stride, without dredging up your wall of pride ... no one can hurt me like you do."

Though most of the band members classify their early musical influences in the category of "trashy garage punk," it is evident that as each musician grew, their styles and influences matured as well.

"I started listening to records that affected me more than what I was doing [in punk bands]," Brion explains. "Like Billie Holiday — that was everything I wanted out of music, great medicine, great fun. I worked a variety of jobs at recording studios and eventually started using the studio where I was working. In the middle of the night, I'd be pacing, playing the piano ... with nobody listening, I could scream my head off! I wrote an astronomical number of songs."

Falkner, on the other hand, describes a very different introduction to the world of music. "I took ten years of piano lessons. I led a double life, studying classical music and going to punk-rock shows. Every adult in my life was very excited about my classical playing, but I was listening to the Buzzcocks. I had to choose, and I did."

October Project echoes popular folk

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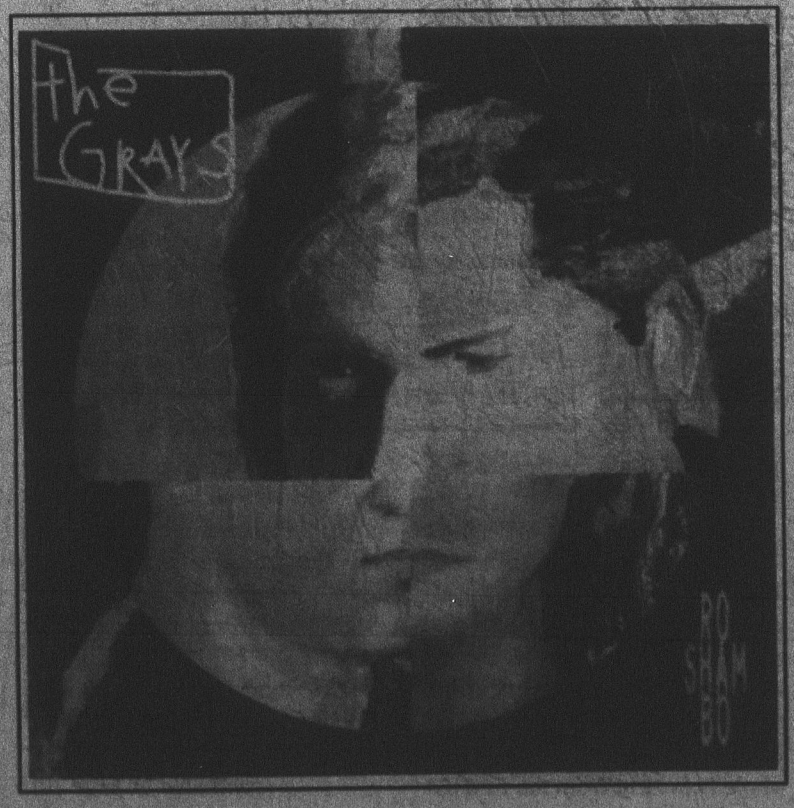
artists.

The lyrics are haunting and poetic, (it is clear before reading the credits that they are all written by the same person) while the instrumental work ranges in sound from standard R.E.M./10,000 Maniacs pop-rock, to "Wall of Silence," which sounds something more like a track off of Eric Clapton's *Unplugged* album. The chord progressions are often surprising, which helps keep the band's basic keyboard-guitar sound interesting.

Two of the most notable songs on the album are "Take Me As I Am," and "Where You Are." The former opens with a "Stairway to Heaven"-like guitar line, then counters this with "call and response" vocals featuring Fahl and Belica. "Where You Are," on the other hand, employs an Enya/Clanaad vocal style against a layered percussion line which vie for a listener's focus.

While definitely not a mainstream, "traditionally" popular band, October Project's style is defined by its ability to contrast the vocals with the music, without losing the power of the songs' lyrics. Though their songs will probably not do well on the pop charts, or even get much commercial radio airplay, October Project will gather a loyal following, willing to give the band the attention it deserves.



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Activism and apathy: Leaders try to motivate student body

At the beginning of this academic year, Middlebury College boasted approximately 25 organizations that could be seen as "activist" — groups that address a certain issue or set of concerns and attempt to resolve them. There are groups which work for greater awareness of racial and ethnic matters, gender issues and environmental problems. There are students on this campus who seem to never tire of expressing their positions and views on whatever their particular area of interest happens to be. Unfortunately, there do not seem to be very many of them.

Most Middlebury students seem content to just sit back and let the world around them go by. Some are too involved in their own lives and their academics to worry about changing the world. Some are uninformed and hesitant to speak up about issues they may know little about. Others, seemingly, just don't care.

This week, go in depth with the question of activism and apathy on Middlebury's campus. Learn more about the problems that are of real concern to a number of students, problems that go beyond social houses and the possibility of commons dining, and judge for yourself whether working to solve them is worth your involvement.

Student activists fight for greater awareness

By Adrienne Yun

The student leaders of several interest groups were interviewed this week concerning their views on activism and apathy on the Middlebury campus. Judging from their reactions, although the zeal of the 1990s falls short of that of the 60s, the desire by some to promote campus awareness is still very much alive.

Shawna Burrell '95, president of the African American Alliance, explained her goals as a student activist at Middlebury: "It's our responsibility at all times to make students aware of issues and needs so that they can be sensitive to them." During her first year at Middlebury, Burrell participated in the Rally for Diversity, in which students of color called for a voice in multicultural issues. The demonstration was successful in several ways, promoting an increase in the number of faculty and students of color on campus and gaining a student voice in the nomination of the special assistant to the president in minority affairs. But in the long run, what was really accomplished?

"It made the administration more aware of us as students," Burrell said. "We were willing to forego academics for the rally. But the response was a conciliatory measure by the administration to keep us quiet. What we need is an honest and true long-term commitment on the part of the college."

On the problem of student apathy, Burrell said, "There's only so much that you can do. If the larger community doesn't care ... no matter how much you do, it won't make a difference. The apathy is in the larger community, not among the [special interest] groups themselves." The role of generating larger-scale social awareness is exhausting, said Burrell, but she added, "You can't afford to be burnt out. There's so much more to it than that. The issues of race and gender are so prominent, you *have* to deal with [them] everyday."

Alex Lee '97, head of Environmental Quality (EQ), shares Burrell's urgency. "I consider my participation [in Environmental Quality] as a want and a desire to educate people about what's happening [to the earth]. There's an urgency in the work that I do ... It's my true work."

In addition to EQ, which currently has over forty members, students concerned about the environment have become involved with the recycling group, the Environmental Council and can choose to live at Weybridge, the environmental house.

Lee offered the recently-held Earth Week events as positive results of activism, calling the week a success. "My ultimate goal was to give people a kick in the pants. Otherwise, there was no point in doing it."

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"The level of activism at Middlebury is pretty low ... I think Middlebury is a conservative place." said Lee, expressing frustration at the low levels of student involvement. "Lack of communication is a part of apathy on campus. [Students] don't read up on things, they don't listen to phone mail or read the posters." In addition, Lee felt that *The Campus* doesn't properly address environmental issues. "A lot of the problems here have to do with our college newspaper ... A lot depends on what the newspaper tells the students. I'm disappointed in the school's lack of coverage of environmental events." Lee also criticized the Student Government Association (SGA) for neglecting environmental issues, "The SGA really influences campus mentality. It focuses on social houses. Their priorities are ... stagnant."

Kendra Muelling '96, convener of the Women's Union, is acutely aware of the absence of student response to issues on campus. After just one semester of active involvement in women's issues, she commented, "I've gotten so burnt out ... It's so hard to do things and not get a response, and to have people write you off without trying to understand what you're doing."

Just recently, the Women's Union and the Women's Center merged to form the Coalition for Feminist Consciousness. According to Muelling, the group was formed "in hopes that our activities will reclaim the word 'feminist,' which currently has bad connotations. Through the activities, people will be able to see that this is what we are and that this is what we do." One recent coalition activity was

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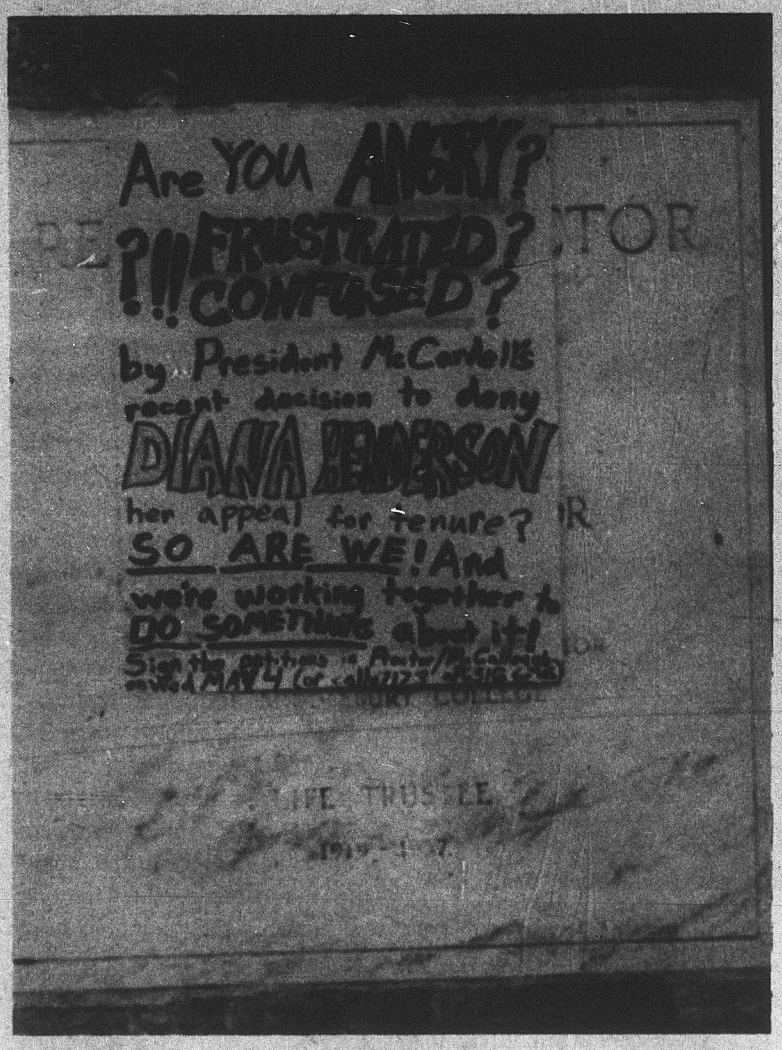

Matt Thomas

Students angry over the recent decision to deny tenure to popular English/Women's Studies professor Diana Henderson are attempting to raise student awareness of the issue.

File photo

In the spring of 1992, Middlebury students held a "Rally for Diversity" which achieved limited recognition of the need for a greater minority presence on campus.

Pinto lends a voice to causes on campus

By Niamh O'Leary Liu

Born and raised in Honduras, Sayra Pinto '95 came to America as a thirteen-year-old, determined to make her own way and not to fall victim to stereotypes or gender biases. "I come from a very conservative society," Pinto explained, "and (as a woman) I had to fight for equal treatment."

A Spanish major at Middlebury, Pinto has made her voice heard in many different movements and organizations. In a recent interview with *The Campus*, she discussed her work in the college community and her views on current issues of concern.

Campus: When was the first time you became active in working for a cause or a movement? What was it and why did it motivate you?

Pinto: I probably first took issue with something when I was eight years old, when someone told me that I needed to do something or behave a certain way because I was a girl, at which point I said, "I don't think so." I recognized the differences people enforce on males and females; my consciousness as a female emerged and I began to be truly different from my brother. Formally, I was involved with a youth movement when I was sixteen, after we had moved to Chelsea, Massachusetts.

In school, I was a top student, but there were stereotypes about women not being knowledgeable. I think I alienated my teachers and my peers, but I worked for them to respect me. At home in Chelsea, I work with kids from the inner city. When I was in high school, people would put us down all the time, calling us drug dealers, lazy, stupid, etc. Chelsea is a very poor city and there were no after-school programs, so a group of us felt that we needed something more, a place to heal the things many young people carry with them. We made plans, raised funds, and started a youth center.

C: What kinds of issues are you involved with now?

P: At Middlebury, I have mostly been involved with Latino issues, including women's issues. I'm involved with basically anything that has to do with promoting justice. I have this belief that you can't just fight for one thing, because consequently, other negative things will get reinforced. For example, if you're a feminist, you might work for the feminist cause, but you should support other people's struggles for justice as well. How could you be a feminist fighting for equal treatment and yet also let rac-

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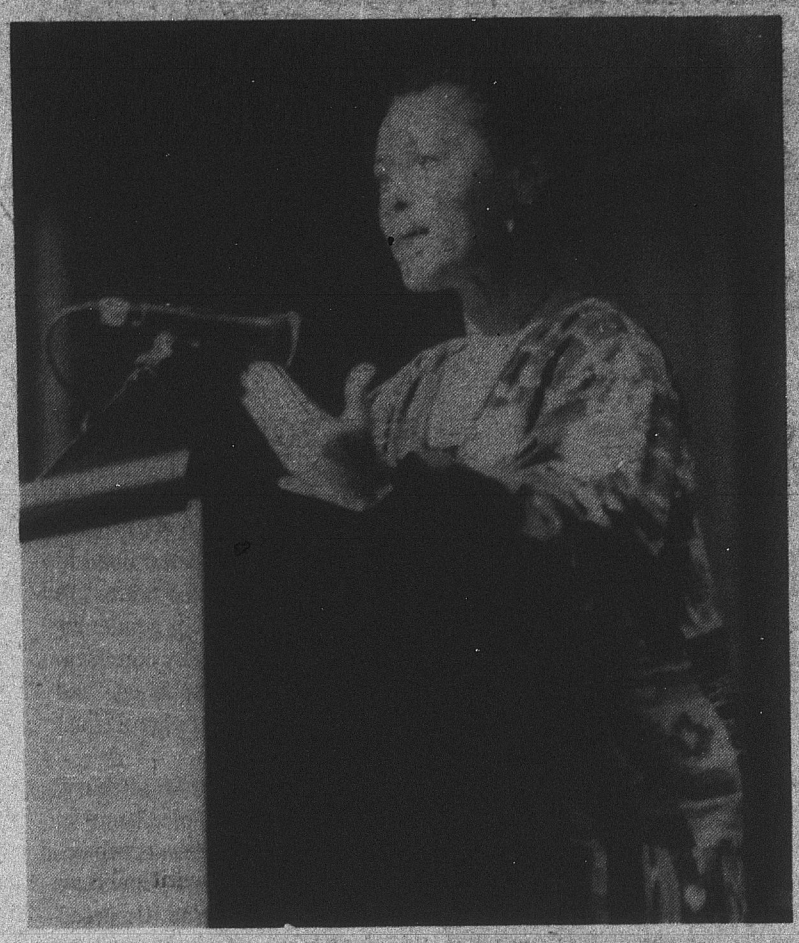
International issues touch college



Tiffany Claflin

Speaker Judy Richardson, former civil rights movement activist, spoke in McCullough on Monday on the lessons of the 1960s.

By Rachel Odell

The Middlebury College environment is structured in such a way that, for the most part, people are the center of their own attention. The majority of students' energy and concern are devoted to personal issues: Have I done my work? what are my grades? do I like this situation? In such a demanding environment, sometimes it becomes difficult to focus attention on issues that are not immediately relevant to one's life.

Many students feel secluded at Middlebury, that the physical isolation of the campus establishes an emotional barrier between them and the rest of the world. "I never know what is going on outside of campus, it's too hard to inform yourself," said one first-year student.

The truth is that a lot goes on in the "real world" while we are here at our small college in the mountains. For example, ethnic fighting and human rights violations have become the daily norm in Bosnia. In the African nation of Rwanda, nearly 300,000 people have been killed in the last few weeks because of a devastating civil war. The country of South Africa, amidst sporadic skirmishing, has just completed their first-ever multi-racial elections. There is near-anarchy on the island of Haiti. Does this have any effect at all on us, the students?

There are some people in the Middlebury College community who call themselves activists and who are concerned about world issues. Unfortunately, they are decidedly in the minority. For whatever reason, very few Middlebury students get riled up about happenings in the outside world, and even fewer actively participate in causes of any sort.

"The best way to end something is to start by being aware. College students are wrapped up in their own issues. But if they want to be active they need to inform themselves."

Toby Fenwick '95 is a student who has not been afraid to voice his opinion of world events. He sees the priviledge inherent in the Middlebury experience as a possible reason behind the lack of student interest in global issues. "There is no need for activism on this campus because we have everything we need. People complain about having to walk to Twilight for an early morning class, not about the inhumane actions going on in Bosnia."

However, the limited student activism that does exist on campus works, as Chaplain Walsh said, "to raise consciousness. When we have a demonstration I think it makes students more aware of what is going on even if they don't participate in the rally."

There has been some recent activity on campus regarding certain world issues. A student rally was held last week at which students gathered to create a petition to send to Washington demanding U.S. intervention in Bosnia. Many participated in a teach-in, where faculty and students gathered to discuss important events.

There is also limited but regular action on campus through established social movements. The campus chapter of Amnesty International holds a weekly meeting at which all are welcome. These people are interested and concerned with bettering other people's situations and with informing others of the situations that exist.

Rob Schlesinger '94 believes that "The level of activism at Middlebury is enough to educate the people who aren't directly involved, provided there is a base interest in the subject."

Lack of activism is often attributed to apathy and, in regards to international conflicts, it may also be due to resignation on the part of students who simply feel that there is little that they can do to help. This phenomenon, believes Walsh, is prevalent on all campuses, not just Middlebury. He said, "The best way to end something is to start by being aware. College students are wrapped up in their own issues. But if they want to be active they need to inform themselves."

Many Middlebury students are not politically active for the simple reason that few of the current debates affect them. There are not, as Fenwick notes, "glaring injustices and the idealism of the sixties anymore. Now we have massive cynicism." Yet all hope is not lost. As Walsh explained, "I don't think that there is a group with more power, more enthusiasm and more energy than college students."

Survey indicates students' apathy

By Jennifer Varney

Activist or apathetic? It's a central question about students at Middlebury. Do students really care about anything? And if they care, are they willing to fight for their beliefs? In a school as demanding as Middlebury, does anyone have time to care?

According to a survey of 50 people in Proctor, students think that Middlebury generally has an apathetic student body. 35 out of the 50 people felt that this was the case. Of the other 15 respondents, 10 answered that the school was somewhere in between apathy and action, while only five people thought that Middlebury was generally an activist school.

The comments of the respondents were varied and shed some light onto why people responded the way they did. Many of the students who were surveyed said that while the school was generally lacking motivation, there are some students who were very involved with the issues that they care about. Dania Palanker '96 said that the college is "apathetic (but) with some amazing activists."

Kristin Currier '94 expressed a similar sentiment, saying "There's a very small group of people who are activist."

The variety of issues that people on campus fight for also was the subject of several comments by respondents. One student remarked broadly that "most individuals care about something."

"There's so many different degrees of activism and so many groups," said one student. "If there were one common goal and all the energy was directed toward that, then the school would appear activist. It's spread so thin, there's not enough people."

Another student responded, "The school is not united enough to go out and fight for something all together. There's not enough people involved to consider it activist, but I think people generally do care."

Several students wondered where the reasons for student apathy come from. "I think it's our generation more than it is the college or the student body," said John Ludwig '95. Another student thought maybe the reason was the fault of colleges in general. "I wonder if being at college breeds apathy. You're at a place where people

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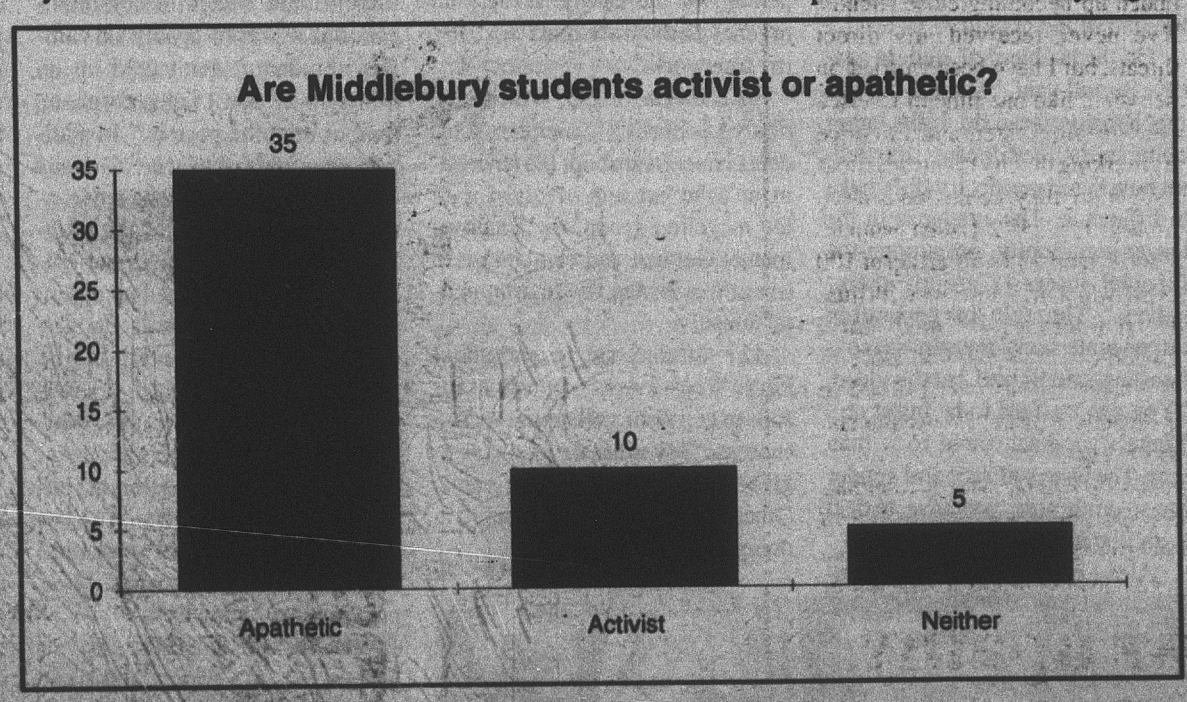

Activists push for awareness of campus issues

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Take Back the Night, which began in the 70s as a march and rally, and a speak-out condemning violence against women and men, especially sexual violence.

Every Friday night at the Chellis House, a group of twenty to thirty students concerned with topics dealing with gender and sexuality meet for a lecture and dinner. "It's ... a forum [for people] to speak out on issues. I think it has a lot of potential. We're trying to offer a space for people who are concerned about gender," Muelling said.

What about those who aren't concerned? "I think in many ways, people take it as a joke. I think certain people are afraid to go [to Chellis House]. It's not a gender thing. I think it is that people feel like they don't know anyone there. Chellis House is a resource for everyone on campus."

Despite her disappointment, Muelling remains hopeful about the future of women's issues and of the coalition.

"I think Chellis House has been a huge success this year. We've done a lot there." She pondered for a moment, then added, "[Gender problems] are not ... going to go away. The main thing is to deal with it."

Carlos Brown '94, a member of the Middlebury Gay/Lesbian/Bisexual Alliance (MGLBA), expounded upon the importance of confronting controversial issues. "We always want to communicate to people that there's something we have to be angry about. I start from a perspective of wanting to do things."

Just recently, the MGLBA sponsored an open forum, during which students spoke out about their homosexuality. "It was really big for us. None of us had ever put ourselves on the line for so many people like that. It was a conscious effort to make ourselves vulnerable," saidBrown.

Although Brown felt positive about the outcome of the forum, he soon discovered that the student responses were short-lived. "People at best forget. At worst, they laugh." He referred directly to an article in the *Middlebury Crampus* that mocked Dania Palanker's recent submission to *Artemis Magazine* on the topic of her bisexuality. "I can't distance myself from those things. I don't want to sound wishy-washy, but it hurts."

To Brown, and to others, one of the more dangerous results of apathy is the fact that is can become contagious.

Brown added, "The apathetic people [on campus] outweigh everyone else sometimes ... I have become apathetic myself."

Pinto lends her voice to worthy causes

(continued from page 21)

ism happen?

C: Which types of action — protest, letters, etc. — do you find to be the most and the least effective? What about them makes them that way?

P: It depends on what kind of effect you want. One of the most difficult lessons I had to learn was that things can't truly be changed overnight. If you use drastic means in a demonstration, you still haven't changed people's minds. If you want the quick gratification, then protesting, writing letters is fine, but if you want to bring about a more long-lasting change, that's a whole different process. It involves gradual change. I think there's room for both kinds of goals; it shouldn't be just one or the other.

I have this belief that you can't just fight for one thing, because consequently, other negative things will get reinforced ... How could you be a feminist fighting for equal treatment and yet also let racism happen?

If you want to transform people's thinking, you have to have a very disciplined life, since it will take a long time ... You can write as many petitions as you want, but if you don't back them up with personal and psychological change, then it will take nothing to overturn them. If I had been told that I could only change one thing, I would say, "Then let me change myself," because every person has an effect on the people around them, through their interactions. If I can bring forth something positive into those interactions, then everyone, including myself, will benefit from it. It doesn't matter if you are loud or quiet, or even speak the language. Things you do affect others, so you can see there's room for all kinds of leadership. I think people make a mistake when they automatically identify as a leader someone who is just loud.

C: What other people or groups have you worked with at Middlebury?

P: I've worked with the Community Council, the SGA (Student Government Association), the Women's Union, gay people, women who've been raped or harassed, and had discussions with many different men and women and organizations about diversity. This year I worked with MASO (Middlebury Asian Students Organization). I supported their agenda, as chair of the ALC (Alianza Latino et Caribena), helping them in their struggle to be included in the discourse about race on this campus.

C: Has your work or your discourse on any occasion ever really offended someone? If so, what happened — how was it resolved? Have you ever had cause for concern about your own safety, or received any threats because of your participation in any cause or organization?

P: I am constantly aggravating people, I think. Usually, people don't talk to me in person about [it] and I don't really know why. A few of the people that did approach me ended up becoming close friends. I've never received any direct threats, but I have been worried on occasion, like one time in Chelsea when the firefighters and the police were asking the city to cut the school budget so they could have more money. I, a '5''2 Latina woman, stood up and told off a group of 100 angry white men, in a city with little racial tolerance. I know that I couldn't do this kind of work in Honduras, because then I would be constantly worried for my life and my safety.

C: Do you see yourself continuing to be active in social or political movements after graduation? With what kinds of things would you be involved?

P: I see myself being involved in community politics, although I don't want to be a politician. I also want to know everything there is to know about Latino issues and then write about them. I hope that people will read what I write.

C: Do you ever worry that other students will see your work as trivial or not effective?

P: No.

C: From your own experience, do you feel that students at Middlebury tend to be apathetic or do they seem to be involved? Any guesses as to why this may be the case?

P: The majority of students here tend to be apathetic. You know how Marx said that "Religion is the opiate of the masses?" I think that at Middlebury, privilege is the opiate of many of the students. Some of them will wake up sooner or later, but I'm sorry for those who may never wake up.

C: Which, if any, issue is of most concern to you — which issue do you think people need to pay more attention to?

P: People don't seem concerned enough about humanity, by which I mean body, mind, spirit and community. They should be taking care of themselves as whole individuals. At Middlebury, we pay so much attention to our minds; maybe we need to focus more on our spirits and on our community as well. I'm sick of hearing people ask, "What's in it for me?" or say that a certain group of characteristics should define themselves or others for some reason. When people say things like that, they cut off or limit parts of themselves and the community of people around them.

File photo

Last spring, a speak-out organized by Christine Gresser '93 and Eric Sevigny '93 brought together a number of students and faculty concerned about issues on campus.

Survey shows apathy

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are taking care of you and you should just focus on yourself." In addition, several people remarked that students have no time to really work on issues after giving sufficient time to their studies.

One student thought the blame for student apathy could be found in the college newspaper.

"You can blame it on *The Campus* and on the SGA," he said. "People blame it on our location, but that's just a poor excuse. People like the farmers around us are more plugged in."

In regard to Middlebury as compared to other colleges, one student remarked that he really didn't know any other colleges against which he could measure Middlebury. A second student said that he thought Middlebury was "active relative to other colleges, but not necessarily active by its own interpretation."

Many students simply saw the student body as clearly lacking in motivation. "The college is profoundly apathetic," said Justin Block '97.

He continued, "The only activism I've ever seen on campus is Chaplain Walsh's little 15-minute rally. There hasn't been anything done all year for any issues. The school didn't even fly a flag at half-mast for Nixon's funeral."

One student respondent seemed to sum up the attitudes of most. "Middlebury would like to think of itself as activist," she said, "but in practice it's quite smug in its apathy. We're very detached — there's no true passion on this campus."

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ANNOUNCEMENTS

Ross Commons has unanimously elected Amy Horner to co-chair their council for 1994-95. The second co-chair will be elected in the fall.

Cook Commons has elected Martha Mullane to co-chair their council for 1994-95. The second co-chair will be elected in the fall.

Ross Commons and the intramural department will co-sponsor a volleyball tournament on McCullough lawn during May Days. Just show up with your coed team of six and have some fun!

LiR will be appearing as the opening act for the Acoustic Junction on Thursday, May 5 at Club Metronome in Burlington.

We at the Admissions Office would like to extend our warmest thanks to all members of the college community who worked to make visitors feel welcome during Campus Preview Days for Accepted Students, April 18 and 25. We hosted over 600 visitors, 275 of whom were accepted students visiting the campus for the first, or final, time before making their college choice.

Whether you gave a student directions, led a tour, prepared meals, escorte ' visitors to class, chatted during lunch, shared explanations of Middlebury's academic offerings, or simply said hello to a visiting student and his family, your words and actions were the best illustrations of the friendliness, warmth and accessibility of this community. Thanks again, the Admissions Office staff.

Spring Clean-Up Day is May 7, from 11 a.m. to 3 p.m.! Start planning ahead for the end of the year — ask your JC, RA or RHA.

REMINDER: Students are required to vacate their dormitory rooms within 24 hours of their last exam. A fine of $100 will be imposed on those students who do not leave within the 24 hour period of the last scheduled exam.

PERSONALS

Pepsi — Thank you for the sunset I think I can see on the impending collegiate horizon. Let's ride for it together, o.k.? — Coke

To the girl with the little green Beetle: If you want my children, they're yours!

OVERHEARDS

"The first thing I look for in a woman is if she eats. There's nothing sexier than a woman eating a steak." — first-year male with high standards

"Are those M&Ms in the jar?" — junior woman at block draw

"Did she just say apeshit?" — student in SA 304 about professor

"I have no aspirations to become a gynecologist, I prefer free-lance." — fan of hot candle wax in bed

"I swear I will not hook-up with any of my freshman." — male JC in September who broke his vow

"Can I have a beer ball in my room?" — Feb #1
"No."— Security
"Even if it's not lit?" — Feb #2, Hepburn third floor

"What if you take the first letter in my first name and switch it with the first letter of my last name? What do you get?"
"Same thing stupid." — two thesis-ridden seniors in the Crest Room

Doonesbury
BY G.B. TRUDEAU
HI, IS MARK THERE? IT'S MIKE DOONESBURY CALLING.
HI, MIKE. SORRY, MARK'S OUT...
I'M NOT SURE WHEN HE'LL BE BACK. HE'S HAVING LUNCH WITH HIS MOTHER...
HIS MOTHER? NO KIDDING?
UH-HUH. I THINK HE'S FINALLY GOING TO DROP THE BOMB.
MOM, IT'S ABOUT MY SEXUAL ORIENTATION...
EXCUSE ME, I'M ONLY A MOTHER. BUT COULDN'T YOU HAVE WORN A TIE?
SO WHAT'S YOUR BIG NEWS, DEAR?
MOM, I'VE BEEN MEANING TO TELL YOU SOMETHING FOR MONTHS...
I KNOW THIS WILL BE PAINFUL FOR YOU TO HEAR, BUT YOU'VE GOT TO KNOW. LAST SUMMER, AFTER A LIFETIME OF DENIAL, I FINALLY FIGURED OUT I WAS GAY.
DON'T BE SILLY, DEAR. YOU'RE JUST ARTISTIC.
NOT REALLY. A LITTLE AMATEUR PHOTOGRAPHY, THAT'S IT.
MARK, MARK, THAT'S JUST PREPOSTEROUS! YOU'RE NOT GAY...
HOW WOULD YOU KNOW THAT, MOM?
A MOTHER KNOWS, OKAY? SHE JUST KNOWS! END OF SUBJECT!
HOW 'BOUT THEM REDSKINS?
IT'S OFF-SEASON, MOM. LET'S TRY TO DEAL WITH THIS, OKAY?
SO IT'S TRUE... YOU REALLY ARE GAY!
WAIT A MINUTE... YOU KNEW?
ONE OF THE NEIGHBORS TOLD ME. SHE HEARD YOU DISCUSSING IT ON YOUR RADIO SHOW.
WELL, MOM, IF YOU HEARD ABOUT IT, WHY DIDN'T YOU SAY ANYTHING TO ME?
I GUESS I JUST FIGURED IT WAS SOME SORT OF RATINGS STUNT.
ACTUALLY, WE DID GET PRETTY GOOD NUMBERS.
I'M SORRY, MARK, I CAN'T PRETEND I'M NOT DEVASTATED BY YOUR NEWS...
WELL, WHY, MOM? LET'S TALK IT OUT.
MARK, I HATE THAT ONE DAY YOU'LL BRING HOME A "LOVER." I HATE WHAT THAT MEANS. I HATE NOT HAVING GRANDCHILDREN. I HATE EVERYTHING ABOUT YOUR NEW LIFESTYLE!
UM... WELL, OKAY, THAT'S A START, MOM...
IT IS?
NO... NO, IT'S NOT. DAMN! I THOUGHT I'D HAVE THE FAMILY IN "PHILADELPHIA."
MOM... YOU CAN'T BELIEVE HOW LITTLE SUPPORT I'VE BEEN GETTING...
YOU, DAD, MIKE, EVERYONE! IT'S BEEN THE SAME STORY— YOU'D RATHER NOT KNOW!
THIS ISN'T A CHOICE I'M DEALING WITH HERE — IT'S WHO I AM! CAN'T YOU EVEN TRY TO UNDERSTAND WHAT I MIGHT BE GOING THROUGH?
MOM?
HONEY, PROMISE ME YOU'LL SEE A SPECIALIST. BEFORE IT GETS WORSE.

Women racqueteers split matches

By Adam Gilden

The Middlebury women's tennis team finished their season this weekend, splitting two matches against Smith and Springfield. Unfortunately, the 5-4 loss to Smith will prevent the Panthers from going to the Division III national team tournament.

Against Smith, Middlebury's defending NCAA Division III singles and doubles champion, Helen Motter '96, shredded Smith's Heather Sanchez at the number one singles position, 6-3 and 6-2. Captain Allison O'Hare '94 fell quickly in the second slot, 6-2 and 6-0, as did Kristen Gibson '96 at number three, 6-2 and 6-3.

Senior Kebby Ball stormed Kathy Spaeth of Smith 6-1 in the first set, and came back to win the third set 6-1 after losing the second set 6-3. In other matches, Samantha Berkey '97 lost a tight battle at number five, 6-3 and 7-6, while fellow first-year Christine McCann pulled out a three-set win against Norah Janosy by the score of 6-2, 3-6, and 6-4.

In doubles competition, Motter and O'Hare continued their season-long domination, defeating Wienski and Sanchez in three sets. Gibson and Ball were unable to come out on top, losing 6-4 and 7-6.

With the score tied at 4-4 in matches, it came down to the match at third doubles. McCann and Tatiana Kotchubey '97 played well but couldn't overcome Courtney Goethals and Emily Singer, losing 6-4 in the third set.

"We put a lot of pressure on ourselves to win the match and made some mistakes we shouldn't have, but we still played well and I know it could have gone either way," said McCann of the loss.

Gibson agreed: "We were two closely matched teams. We'll get them next year."

For the two graduating seniors on the roster, Kebby Ball and Allison O'Hare, the Smith match was tough to swallow. Said Ball simply, "That was a heartbreaker for us."

In an impressive show of morale, however, the women rebounded that afternoon to crush the much weaker Springfield team, 8 matches to 1.

Motter and O'Hare sat out the singles play, moving the rest of the team up two spots. Wendy Goyert '97 stepped in at the number six position, slam-dunking Stacy Beumand 6-4 and 6-2.

Middlebury mixed up the doubles teams for the sake of variety, playing Ball at the number one position with Motter and dropping O'Hare to the number two slot with Gibson. The switch proved to be no problem, as all three doubles teams combined to lose only seven games in their wins.

The Panthers eagerly look forward to next fall. With the return of nationally ranked Chantal den Broeder and three other juniors who have been away this semester — Kristen Ingersoll, Shelly Morse and Happy Hazleton — the squad should be tough to beat in September. Coupled with the overwhelming talent of Motter and the experience gained this year by Gibson and the three first-years, the Middlebury women anticipate an excellent fall season.

Baseball blanked by Tufts

(continued from page 28)

lar performance by blasting three for five and driving in two. Chad Cooper '95 and captain Jeff Milks '94 also added to the scoring drive, contributing two RBIs apiece.

Over the weekend the Panthers traveled to Cooperstown, NY to participate in the Cooperstown Tournament. On Saturday, Middlebury dropped their first game 7-0 to the Jumbos of Tufts University. Middlebury had trouble getting hits as a large percentage of batters flew out. The team just couldn't get one to drop.

Captain Tim Loescher went the distance and allowed ten hits. Only five of the runs were earned, however, as Middlebury's fielding fell apart once again. Graham Phillips '96 found third base a little too hot to handle. He committed two of the four errors on the day. The game scheduled for Sunday was canceled due to rain and the Panthers headed home early.

With a record of 13-8 the Panthers are approaching the end of their season. The last chance to see the men in action will be on Saturday, May 7, when they play a doubleheader against Skidmore College. Starting time is 1 p.m.

Men's golf hits links

By Rob Merrill

Two weeks before the end of the semester, the Middlebury men's golf team finally teed off in competition.

Last weekend, six NESCAC teams descended upon Middlebury's Ralph Myre Golf Course to participate in the NESCAC Tournament.

Williams, Hamilton, Amherst, Trinity, Tufts and Wesleyan battled it out on Saturday and Sunday under the watchful eye of the Green Mountains.

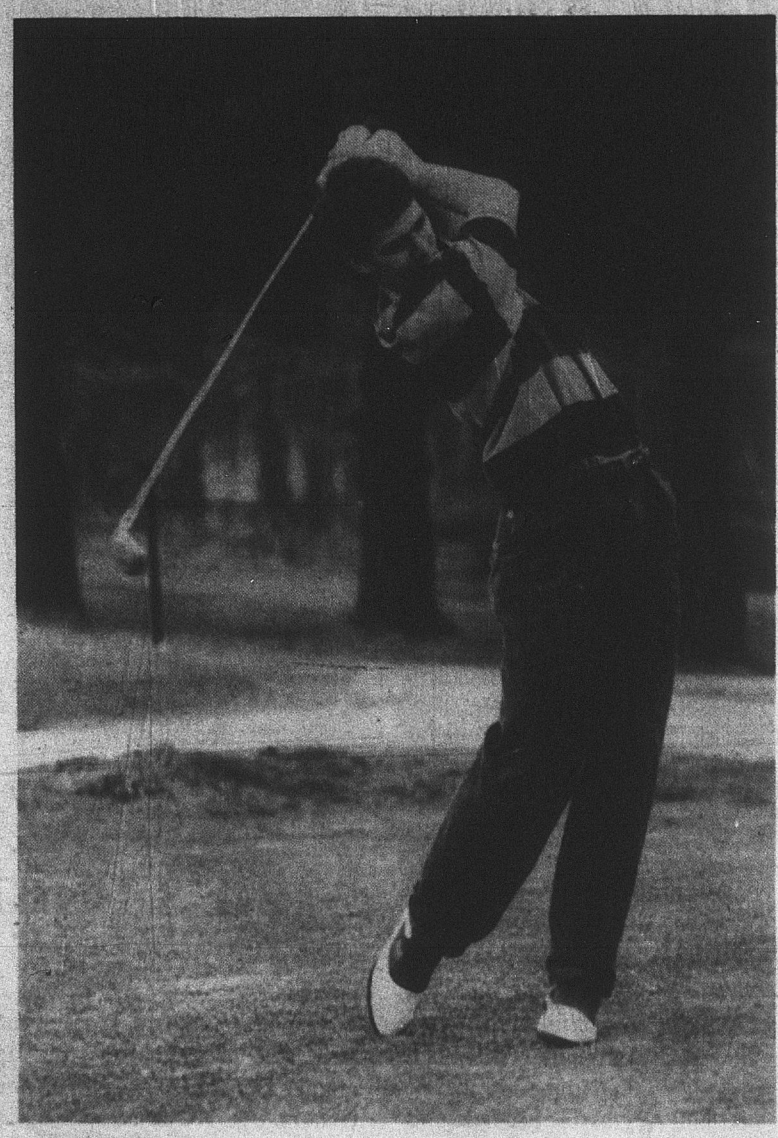
When the last ball bottomed into the cup early Sunday evening, the Panther men put away their clubs and resigned themselves to a sixth place finish. They tallied a combined total of 686, 40 shots back of champion Williams.

Individual honors were bestowed upon Williams' Rob Bice, who led all golfers with a two-day total of 156. Middlebury's highest showing was turned in by Marc Belliveau '97, who finished just ten shots behind the leader.

The rest of the Panthers signed their scorecards with the following results: senior Doug Clarner captured fifteenth place by shooting a 168. Captain Bill Dyer '96 grabbed twenty-second with a 174. Tim Sherwood '97 and Dates Fryberger '97 ended up in a four-way tie at twenty-fifth, both shooting 176 for the tournament. Chip Zabatta '96 swung his way to a 179, while Steve Hildreth '97 and Jon Elder '97 completed the list with a 180 and a 181, respectively.

The Panther golf season was shortened this season due to the inclement weather that canceled scheduled matches at St. Michael's and Skidmore.

Coach Russ Reilly was particularly upbeat about the number of first-year golfers the team attracted this semester. He expressed disappointment that the schedule didn't allow for more action, saying simply "The abbreviated spring season has been due to Vermont's abbreivated spring." The Panthers hope to take to the links one last time on May 11 at Williams.



Jamie Damon

Steve Hildreth '97 and teammates finally saw action this weekend, hosting the NESCAC Golf Tournament.

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Gourmet Toppings: Pineapple, Green Chilies, Taco Cheese, Feta Cheese, Red & Yellow Peppers, Fresh Chopped Garlic, Fresh Basil, Fresh Parsley, Roasted Chicken & Shrimp Salsa, Guacamole, and Sour Cream

SPECIALS

	12"	15"	17"
Cellar Special - Pepperoni, Sausage, Meatballs, Mushrooms, Green Peppers, Onions, Black Olives, (Opt. Anchovies)	9.45	12.25	14.30
Veggie Special - Mushrooms, Green Peppers, Onions, Black Olives	8.35	11.75	13.20
Mexican Special - Layer of Refried Beans, layer of Salsa, covered in Taco & Mozzarella Cheese w/ mild Green Chilies, Sweet White Onions, and your choice of Beef or Sausage, served with a side of Sour Cream!	8.35	11.75	13.20
Hawaiian Special - Pineapple, Ham & Black Olives	8.35	11.75	13.20
Meatlover's Special - Pepperoni, Sausage, Meatballs, Ham & Bacon	9.45	12.25	14.30

GOURMET PIZZA

	12"	15"
Fresh Tomato - Brushed with Olive Oil, topped with Sliced Tomatoes, Fresh Chopped Garlic, Fresh Basil & Mozzarella Cheese	6.80	9.85
B.B.Q. Chicken - B.B.Q. Sauce and Chicken, Topped with Mozzarella Cheese, Red Onions, & Fresh Parsley	8.75	12.55
Feta Cheese - Brushed with Olive Oil, topped with Bacon, Red Onions, 3- Color Peppers, Feta & Mozzarella Cheese & Tomatoes	8.75	12.55
Five Cheese - Mozzarella, Romano, Feta, Smoked Gouda, Fontina	8.75	12.55
Two Sausage - A combination of Mild & Spicy Italian Sausage, Homemade Tomato Sauce, Topped with Red & Yellow Peppers & Sweet White Onions	8.75	12.55
Santa Fe Chicken - Grilled Chicken Breast marinated in lime juice & herbs, sautéed Onions & Parsley, Topped w/ Fresh Tomato Salsa, Sour Cream & Guacamole	9.45	12.25
Roast Garlic Chicken / Shrimp - Roasted Garlic, Shrimp or Chicken, Sweet White Onions, Chopped Italian Parsley & Mozzarella Cheese	9.60	12.55

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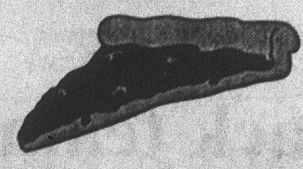

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Lax deflates Jumbos

By Mark Sylvester

Men's Lacrosse	
Middlebury	15
Tufts	8

A victory over the Tufts Jumbos on Saturday elevated the Middlebury men's lacrosse team to 6-0 in league play and 7-3 overall, while moving them one step closer to obtaining an NCAA tournament bid.

The Jumbos came out flying and battled the Panthers to a 5-5 score mid-way through the second quarter, but as we've seen so many times this year, the Panthers' depth was too much for their visiting opponents. Continually substituting fresh players, Middlebury was able to gain the upper hand late in the second period.

The Jumbos strong starting line tried to hang on, but they couldn't prevent three late goals that moved the Panthers ahead 8-5 at the break.

The brief intermission offered little help to the ailing Jumbos as their descent continued in the second half. Aggressive full field pressure by the Panthers wreaked havoc with the opposition. Middlebury's riding game dominated the Jumbos, forcing ground balls and preventing Tufts from consistently clearing the ball.

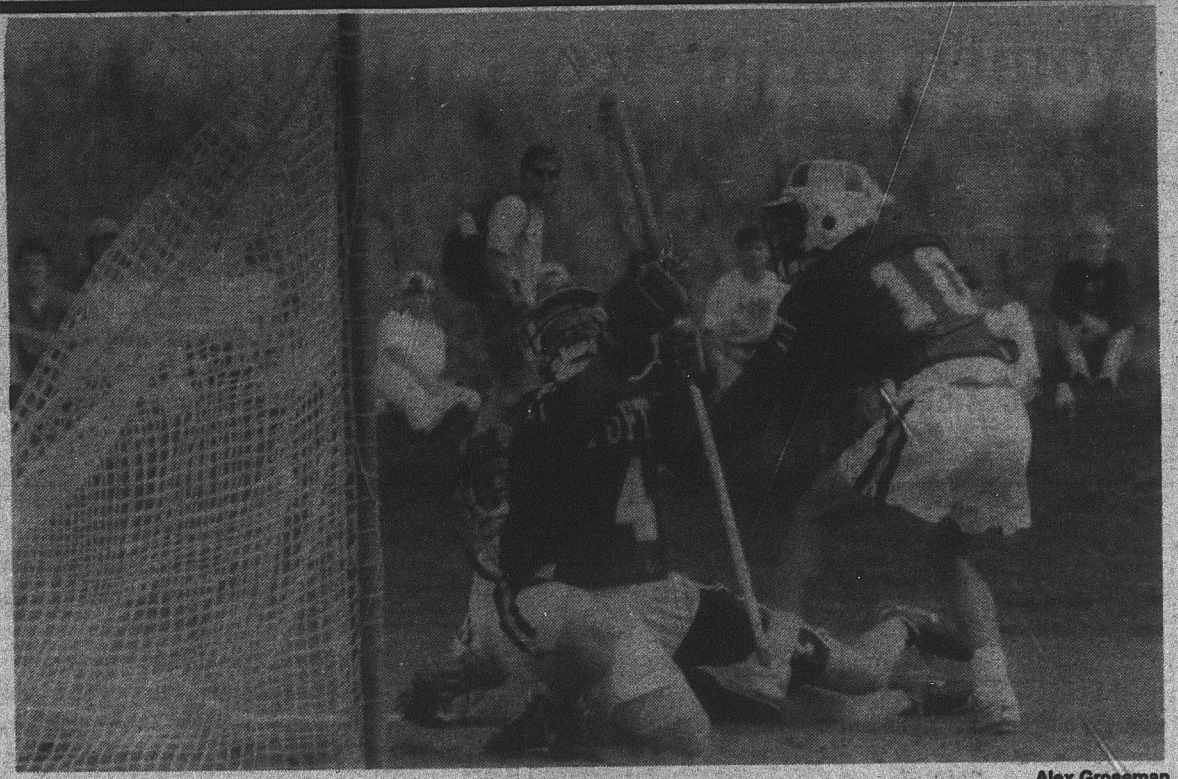
"We're generally a pretty good riding team," Coach Erin Quinn said, "but Saturday we were particularly effective."

Indeed, the pressure led to four direct goals and numerous opportunities. The final result was a 15-8 victory for the Panthers. Charlie Whinery '96 continued to lead the team in scoring with five goals and an assist. Roy McKinnon '94 netted three and dished out two, and Dana Gibson '94 placed two in the net while assisting on another. Goaltender Ian Wolfe '96 had 21 saves.

The deciding factor, however, was the depth of this squad. "We had more options to go to," Quinn said, "while their top options were exhausted."

The Panthers enter the last week of the regular season in position to achieve an NCAA tournament bid. 1994 marks the first year that NESCAC teams will be able to participate in national post-season play, and the Panthers are eager to escape the confines of the ECAC. So too, however, are the Ephs of Williams College, whom Middlebury will face on Wednesday May 4. Williams also boasts a 7-3 record and the outcome of this contest will most likely be the deciding factor in whether or not the Panthers obtain an NCAA invite.

"We're on the bubble right now," Coach Quinn said, "but if we beat Williams we will definitely be considered."



Alex Grossman

Get used to it: Tufts' goalie flopped in vain all over the net mouth last Saturday as Middlebury powered past the Jumbos for a 15-8 win. The Panthers are in a good position to receive an NCAA bid.

Men's tennis ends season fourth in NESCAC

(continued from page 28)

prove it."

In the semi-finals, Pozatek ran into Tom Reifenheiser, the top ranked Division III player in the country. The Wesleyan senior was simply overwhelming, dispatching Pozatek 6-4, 6-0.

In the other half of the draw, Coldsnow put together an excellent tournament to finish his rookie season. In the first round he crushed Alex Chen of Tufts, 6-3, 6-2. He then upset the fifth seed, J. E. Penicaud of Connecticut College, 6-3, 6-4. Marlin Goldstein, an eventual finalist, ended Coldsnow's tournament in the next round, however, 6-4, 6-2. Coldsnow was still upbeat after the loss: "I played well in my first two matches and then was a bit tired in the third. Still, I'm generally happy with the weekend and definitely can't wait for next year."

The B singles flight, comprised of all the teams' third and fourth players, didn't prove as successful for Middlebury. Seniors Chris Butler and Oman Sloan had a tough time at it, both losing in the second round. Sloan, a first round winner, lost to Bowdoin's Mark Slusar 7-5, 6-4. Butler, who received a first-round bye, lost a frustrating match to Alex Thompson from Connecticut College, 1-6, 7-5, 6-3.

A disappointed Butler, the team's nominee for the prestigious Clarence Chafee Award for sportsmanship, said, "It was tough to lose that one. I started thinking ahead and thus lost my concentration. That was all she wrote."

Junior Doug Tsao and senior Dan Schatz competed in the C singles flight. Unfortunately, Schatz lost his first match and Tsao lost his second. Schatz fell to the sixth seed, Tuft's Adam Seifer, in a hard fought three setter, 6-2, 5-7, 6-3. Although Tsao cruised to a victory in his first match, 6-2, 6-1, he was defeated in his second by Williams' Jon Stuart, 6-1, 6-3.

Even though both Seifer and Stuart made it to the finals, it was little consolation to either of their Panther victims. "This was my last college match," Schatz said, "it is very upsetting to lose as I did. Seifer's a deceiving player and he sure as hell got the better of me."

The doubles competition, on the other hand, proved to be a lot better for the Middlebury contingent. All three teams advanced to the semifinals, with the number two team of Butler and Sloan strolling away with a championship.

Pozatek and Coldsnow, in the A draw, dominated Amherst's top team when the match was on the line. They won 7-5, 7-5 in their first match. In the semifinals (they received a bye out of the first round), the Panther pair ran into the top seed from Wesleyan, Reifenheiser and Dave Nesbitt. Once again Reifenheiser got the best of Pozatek, downing him and his partner 6-4 in the third set.

Pozatek remarked, "I have now lost to Reif four times in the past two NESCAC tournaments, twice in singles and twice in doubles. He is a great player and it is very frustrating to always have to play him."

The highlight of Middlebury's weekend came in the B doubles flight, where the top-seeded team of Butler and Sloan dominated the draw. They crushed their first opponent 6-0, 6-4 and pummeled their second from Williams, 6-3, 6-4. In the finals, Butler and Sloan came back from an early deficit to win 4-6, 6-1, 6-4.

After the victory high-fives and chest-bumps, Sloan exclaimed, "This is a great way for us to end our college careers. Since we both had disappointing singles play, it was awesome to bounce back and win the doubles. I couldn't be happier!"

The C doubles draw, in which Lance Klingler '95 and Dan Coyne '94 competed, was jam-packed with good teams. The Panther tandem seemed not to care in the first match, as they destroyed a team from Colby in less than an hour, 6-2, 6-1. Unfortunately, the team fell in the next round to a more consistent team from Williams, 6-1, 7-5.

Klingler, dejected after the loss, said, "I can't believe it. We just didn't show up to play. There is no way we would have lost to that team on a normal day."

After three days of continuous action, the Middlebury team packed up their bags for the last time. Coach Gail Smith, still upbeat despite a fourth place showing, remarked, "This has still been a great season. We earned a national ranking. We finally triumphed over Amherst. And we even placed second at the Great Dane Invitational last fall. Sure we could have done better this past weekend, but, overall, there is no reason to hang our heads low."

The 1994 season is now in the books. There is still a chance for further competition for some individuals, as Steve Pozatek has an outside chance of qualifying for the nationals in singles and maybe even in doubles with his partner Coldsnow.

In the end, it was a rewarding season for the squad, especially for its five seniors. The team had a whole lot of fun together and still managed to play some great tennis this season. Summing up the sentiments of the team, captain Dave Sequiera '94 declared, "I'll miss the guys. It is too bad the season ever had to end."

Track teams earn third, seventh at NESCACs

(continued from page 28)

coming meets.

Foster Goodrich '94 claimed another first place in the discus, launching a mark of 156' 5". Goodrich reached his customary mark in the hammer throw with a heave of 167' 1", but several outstanding throws by other competitors knocked him down to a fifth place finish.

The women's team finished seventh, a two-spot improvement over last year. "I really like this women's team," said Beatty happily. "There're a lot of freshmen who will just keep getting better, plus some good recruits coming up next year. Of course, we'll be losing five seniors, but hopefully things will even out and improve."

For the women, Michelle Anastasio '97 was the star of the meet, running to a second place finish in the 5000 meters with a time of 18:36.82 and a fifth place effort in the 3000 meters at 10:41.23. The latter time beat her personal record by a full 18 seconds.

"The 5000-3000 is an extremely tough double, and Michelle ran two great races. It's incredible to have a freshman be All-NESCAC in two events like this," marveled Beatty.

Another two-event threat this meet was Alissa White '97, who bounded to a second in the long jump, landing at 16' 9 3/4" and a third in the triple jump with a 34' 9" mark. Fellow jumper Liz Morgan '97 landed in fifth place with a long jump of 34' 4". Captain Jen Hutchins '94 rounded out the scoring with a third-place javelin toss of 115' 4".

Next up are New Englands, a meet featuring all the Division III teams in the region. Beatty is confident that the men will duplicate last year's top ten finish, and he feels that a good performance by the women will earn them a place in the upper echelon as well.

Courtesy Photo

Nikola Tarashev '96 re-crowned himself as the NESCAC 100 meter champion last weekend. The men's team finished third overall.

Hefners learn and play together

By Dave Mallick

Kelly plays defense, Jen offense. Kelly plays more aggressively and directly, while Jen winds skillfully through defenders. But there is not much more that separates these two talented sisters in their athletic endeavors at Middlebury. Kelly Hefner '95 and her sister Jen '97 have three Panther teams and numerous opponents seeing double with their accomplishments as members of the Middlebury women's soccer, ice hockey and lacrosse teams.

"We've always been playing together," comments Jen. "We started playing soccer really young, about first grade; that was a big sport in our town."

Around the age of six or seven, the sisters started playing ice hockey on a boy's team for a few years, then gave it up until seventh grade. They finished off the three-sport tour with a stop on the boys' lacrosse team in third and fourth grade.

"There were a lot of older boys in our neighborhood," notes Kelly. "Plus Dad played ice hockey and he's the one that got us involved in sports, I would say."

Kelly decided on Middlebury for one major reason — she loved playing the multiple sports. "Sports isn't the only reason I came to Midd, but I really liked the fact that I could play all three sports here. I love it but it's tough — they only gave us three days between hockey and lacrosse seasons!"

Jen agrees. "Part of the reason I didn't apply to Dartmouth early decision was sports. I knew that if I went there I would be able to play two sports max."

Did the idea of competition between them ever become an issue? "No, actually, it worked out perfectly," Jen says. "Kelly was away for the first semester, so I got a chance to establish myself without her. I have my friends and she has hers, so when she came back for hockey season, there was no issue."

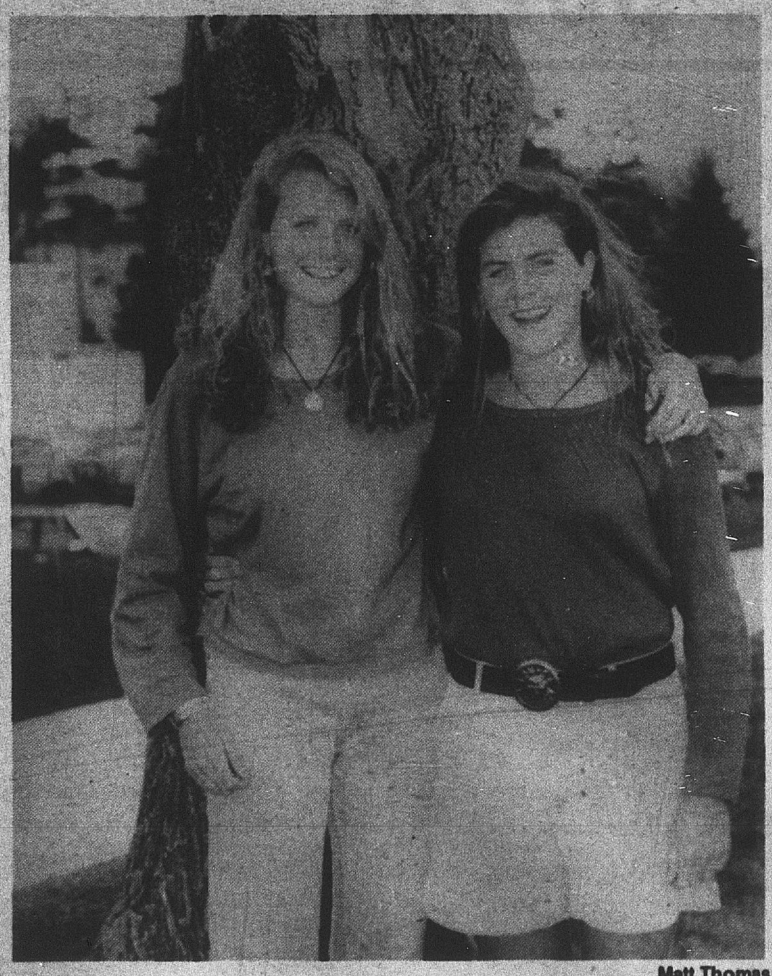
Kelly adds: "People tried to make an issue of it, you know 'Jen scored three goals yesterday, what're you gonna do about that,' but nothing's come of it. I think it's fun for us to be playing together."

"Actually, there was a time when I played against Kelly," Jen remembers. "I went to a private middle school, and in seventh and eighth grade there, I played for the high school ice hockey team."

"And she was one of the better players on the team, too!" Kelly pipes up, laughing. Continuing modestly, Jen remarks "This high school was the big rival of the public one Kelly was going to. So we did play against each other, but it was more of a school rivalry. Once I got to high school, we played with each other, even on the same line in soccer."

And now they are propelling the women's lacrosse team to an incredible season. "I've played here for three years," Kelly says, "and we've always been a great team. My freshman year we lost one game but still won the whole thing, then next year we lost two and finished second. This year we were ranked second in Division III before this weekend. But we're not going to let that bother us."

And well they shouldn't, for this pair still has three more seasons together before Kelly graduates next year, and the bond between these two sisters will no doubt serve their teams well.



Matt Thomas

Members of the soccer, ice hockey and lacrosse teams, Hefner sisters Kelly '95 and Jen '97 support each other on and off the field.

Softball finally wins

By Dave Mallick

Softball	
Middlebury	4
Amherst	3

It was inevitable. After a season of being oh-so-close, the women's softball team earned their first victory on Saturday against Amherst College. Enjoying the home field advantage, Middlebury felt confident in their ability to prevail. Strong fielding and smart base running helped to produce the first win of the season, 4-3.

Danielle Berry '95 started on the mound for the team and pitched a solid game. She had one strikeout along with six put-outs as a result of great fielding plays on the mound.

Berry wasn't the only person who played flawless defense. Her supporting infield helped the cause by committing no errors on the afternoon. The highlight of the first inning was a line drive which tipped off the glove of third baseman, Eliza Spang '96, but went into the glove of the diving shortstop, Kathleen Kuykendall '97.

Spang grabbed another hard-hit line drive in the seventh inning to save a potential game-winning run. Junior catcher Martha Newell had a great game behind the plate as she converted two run downs between third base and home plate into outs. In addition, her quick throws forced the Lord Jeffs into several base running mistakes.

Ilse Guck '96 turned in another solid game at first base, handling all throws with ease. Sophomore Shelley Sayward controlled the outfield and made a fantastic running catch to end the first inning with the bases loaded. The game showed the greatly improved fielding skills of the team as Amherst was unable to get many hits past the infield.

Offensively, the Panthers charged out of the gate with three runs in the first, but did not tack on the game-winner until the seventh. Sayward started the game off with a bunt single down the third base line and immediately stole second base on the next pitch. Three runs were then scored after a series of errors by the Jeffs. Spang and Guck each contributed singles in the later innings.

Sayward scored the winning run after she singled and then advanced to second with a steal. She reached third base off a single by Kuykendall and scored as Newell nailed a hard line drive to centerfield.

The season certainly ended on a high note with the exciting win against Amherst College. The potential of the team was evident on Saturday. Despite winning just one game, the club's high morale enabled them to finish the year by making history. The inaugural season was filled with excitement, frustration, exhaustion, long car trips, losses and a win, but most importantly, fun. Next season's opponents will be faced with a veteran team that promises much improved skills and confidence.

The Extra Point

Neall Currie

Last weekend, two Formula One racers died at the Imola road course in Italy. One was a little known rookie on the circuit, Austrian Roland Ratzenberger, who died in a practice crash on Saturday. The other casualty was Brazilian Ayrton Senna, one of the most popular drivers in the world and possibly the best racer in Formula One.

Any comparison between Formula One and North America's Indy Car or NASCAR circuits falls miserably short of communicating the popularity of Formula One racing. In Europe and South America, Formula One racers are as famous and recognizable as NBA and NFL superstars are in this country. In the United States, fatalities in motorsports are dismissed as "Oh, there goes another." But Ayrton Senna's passing has an impact similar to the death of Thurman Munson in 1979, or Reggie Lewis' last year.

To say that fatal accidents are a part of life in motor sports is like saying that they are a part of football: Both may be true, but both are preventable. In Formula One, for example, there hasn't been a fatal crash since 1982. Any automobile race of any kind is going to have its share of crashes, but in recent years there have been few deaths in these sports. That's a direct result of the attention that sports federations and racing crews pay to safety. The fact that it has been 12 years since a Formula One driver died in a racing accident indicates that the problem last weekend was with the track and not the cars. Michael Andretti, the American Indy Car Champion who took a run at Formula One last season, has demonstrated that you can crash pretty spectacularly in a Formula One car without killing yourself.

The whole idea behind motor sports is to go faster than anyone watching can imagine going themselves. That's why these sports are so popular; the Indianapolis 500 draws more spectators every year than any other single sporting event in the United States because nowhere else will you see men and women flying around a track at over 230 miles per hour. But it's also the speed that makes the sport so dangerous; Senna was doing 185 mph when he hit the wall and obliterated his head. Ironically, Formula One had established new engine and suspension restrictions for this season in the interest of slowing down the cars and improving safety.

Restricting car design to try to bring speeds down not only helps prevent accidents, it enhances the sport by shifting the emphasis from the fastest machine to the best driver. However, racing crews and their sponsors are always looking for new ways to improve the equipment and get a competitive edge; that is, after all, their job. Many of the innovations come in the interest of safety, and developments like fireproof cockpits and crush-proof driver cocoons become standard equipment.

Part of the appeal of Formula One racing is that many of the races are laid out on city streets; spectators see their sports idols racing through the streets they navigate every day. That's also part of the safety problem: Everyone drives on these streets, and the courses endure a great deal of wear and tear. That's fine for a street in a city where most of the cars are crawling around in traffic, but a little 800 lb. car going 185 mph needs a safer surface. One of the factors contributing to Senna's crash was the uneven road surface in the sharp turn he was making.

The danger is what makes motor sports so exciting, but when the crashes are fatal, the sport loses its escapist appeal. You can't eliminate crashes from racing any more than you can take the brushback pitch out of baseball. However, making the cars and the courses safer will lessen the total number of crashes and ensure that drivers walk away from the ones that do occur.

Women's lax stumbles

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could stick to their game plan.

As the second half began, Middlebury looked as if they would get back on track. Quick goals by Morbeck, DiAdamo and Kassissieh brought the Panthers to life, but a hot Bobcat goaltender was able to weather the storm.

The Panthers did eventually tie the game at eight apiece with about 14 minutes remaining. From then on, however, Middlebury managed only one more goal and walked off the field hanging their heads.

Coach Foote summarized the team's feeling immediately after the final whistle blew: "We were stunned." She attributed Bates' victory to the unbelievable performance of the rival goaltender and the dismal shooting performance of her squad. "They took us out of our game plan, but if we could have played a little better we would have pulled it out." Middlebury shot only 20 percent for the contest, compared to their greater than 50 percent per game average.

It is a tribute to this team's mental fortitude that they were able to bounce back the following day to squash Bowdoin 16-9. Morbeck remained on fire, chucking in another eight goals. DiAdamo and Kassissieh added three each and Jen Hefner contributed two.

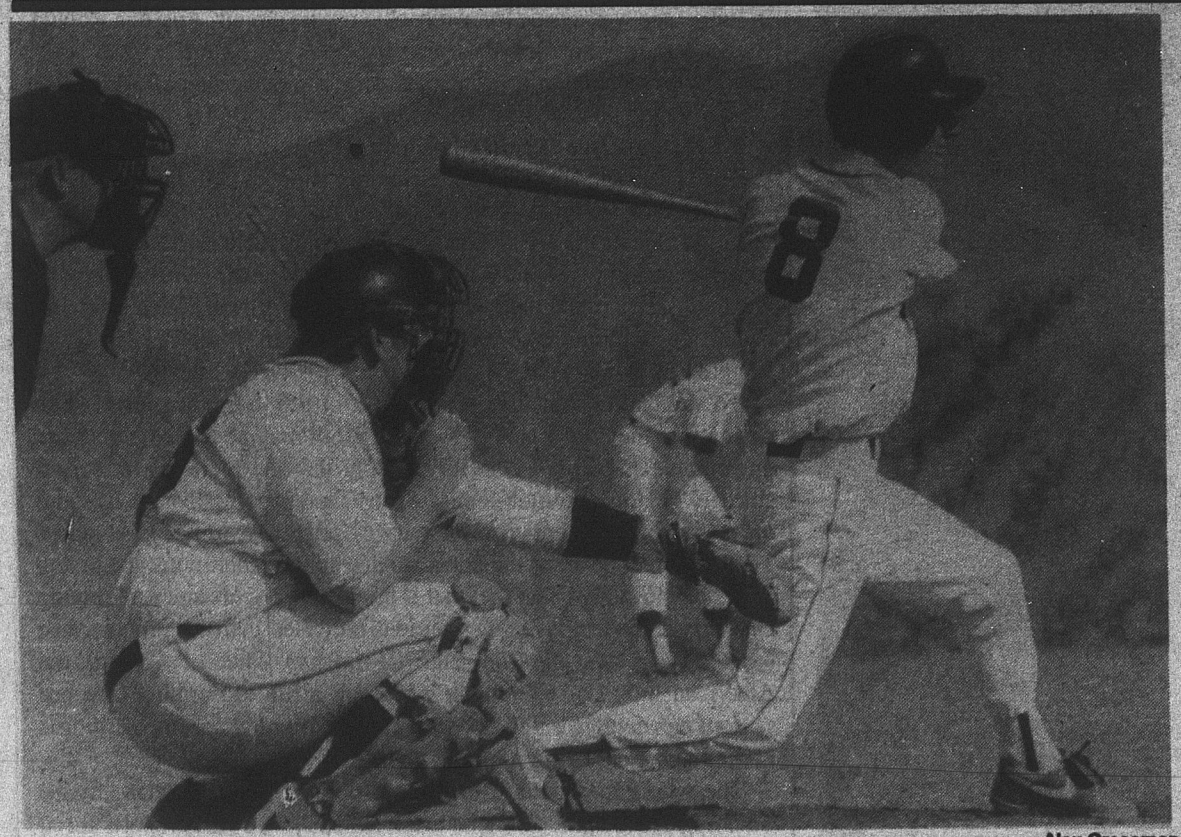
The women's overall record is now 11-1. They have one remaining game on their schedule, away against Williams. The Ephs are traditionally strong and Coach Foote expects her team to have a fight on their hands. She feels that an at-large bid for the NCAA Tournament is still "up for grabs" and stated that "if we can beat Williams, I think we're okay." The Panthers will know on May 9 whether or not they have received one of the three at-large bids available to the NCAAs.

Men's lacrosse shoots for NCAAs, page 26

The Middlebury Campus
Sports

Hefners learn and play together, page 27

Thursday, May 5, 1994



Alex Grossman

Brad Smith'95 goes up the middle for a base hit, helping Middlebury beat out Castleton 8-0.

Baseball captures one out of three

By George Elsener

The Middlebury baseball team got spanked last Monday by a tough St. Michael's ball club. The game lasted eight innings too many and was called due to rain and darkness. Final score 9-0.

Robb Wood '97 started on the mound and gave up a quick four runs in 1 and 1/3 innings of work. Dylan Mader '96 relieved the battered Wood and went 4 and 2/3 innings, giving up five runs himself, three of which were earned. By the time Pete Wilson '97 emerged from the bullpen, the Panthers fate was sealed. Wilson lasted two innings and denied St. Mike's any further runs.

Defensively, the Panthers were just as sloppy. It seemed as if the infield declared it National Error Day. Alec Perkins '95 was the only player to abstain from the celebration as the Panthers committed a total of four errors.

Offense? The Panther hitting was virtually non-existent. Only two players connected for hits, as captains Matt Gorra '94 went one for three and Tim Loescher '94 a perfect two for two. Thank God for rain and darkness.

Baseball	
Middlebury	0
Tufts	7

Two days later, on April 27, the Panthers headed to North Adams State where they rediscovered their offense and greatly improved their defense. "These guys never quit" — the immortal words of Coach Bob Smith rang true once more as Middlebury bounced back from their 9-0 blanking by St. Mike's to defeat the Mohawks 11-9.

Jake "Lumber" Pierson '95, who now leads the team with an ERA of 4.44, started on the mound and went six innings, giving up an equal number of runs. North Adams earned only four of the six runs as the Panthers committed two early errors. Paul Huggins '97 relieved Pierson in the top of the seventh and lasted another five innings, yielding three runs off five hits.

Going into the eighth inning the score stood 7-6 Middlebury. The Panthers proceeded to score two, but North Adams answered with three of their own. Both teams went down one, two, three in the ninth to send the game into extra innings. Middlebury secured the victory in the eleventh when they scored two and played perfect defense to end the game 11-9.

Offensively the Panthers were much improved. Lead-off man Joe Bradley '95 went three for four on the day, while big stick Doug Mandigo '96 racked up another stel-

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Track teams run third, seventh at NESCACs

By Dave Mallick

The Panther track teams were back at full strength this past weekend and took full advantage of the increase in teammates to improve on last year's NESCAC performances. Both the men's and women's teams bettered last year's finishes by two slots, with the men finishing an impressive third and the women coming in seventh. This was a meet characterized by surprises, to say the least.

On the men's side, Nikola Tarashev '96 had perhaps the best meet of his college career, continuing his "reign as the fastest man in the 100 meter dash ... for the second year in a row," said Coach Martin Beatty.

Tarashev crossed the finish line at virtually the same time as a Williams runner. After some deliberation and close scrutiny of the computer photo-finish replay, the judges awarded a tie — down to the hundredth of a second. There were no ties in the 200 meter dash, however, as Tarashev shattered the old school mark with a second-place time of 21.38 seconds, demonstrating again why he is currently ranked third in Division III in the 200.

Tarashev topped off his day by anchoring the 4 x 100 relay in a blue-ribbon finish, a mark which qualified the team of Tarashev, Kris Clarke '97, Branigan Sherman '94 and Brendan Fitzimons '95 for the NCAA championships.

Clarke sped to another great result in the 400 meter hurdles, finishing just one hundredth of a second out of first place. He also helped the 4 x 400 relay team, composed of himself, Fitzimons, Greg Carolan '97 and Aaron Vanderlaan '95, finish sixth.

Kipp Sutton '94 surprised everyone, including himself by establishing his presence in the javelin. Sutton snared a second place finish with a throw of 179' 4". "We really thought Kipp was going to win that whole time, and then the winner beat him by 16 inches on his last throw," commented Beatty. Whatever the case, Middlebury dominated the event, courtesy of sophomore Nate Ely's fourth place throw of 169' and first-year John Chadd's fifth place effort of 161'.

Sutton also continued his impressive jumping of late, smashing his own school record by flying 45' 8" in the triple jump. It was only his second effort at the event this season and certainly bodes well for

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Women's lacrosse stumbles at Bates

By Rob Merrill

The Panther women's lacrosse team did last week what they hadn't done for some time: lose. The Bates Bobcats hosted Middlebury on April 29 and notched a win 11-9. In other games last week, Middlebury clobbered Plymouth 23-1 and got by Bowdoin College 16-9.

Women's Lacrosse	
Middlebury	9
Bates	11

Plymouth wasted a trip to midwestern Vermont on April 25. The only thing the squad from New Hampshire had going for them was their nickname — they share Middlebury's Panther moniker.

Notwithstanding Plymouth's futility, Middlebury played in high gear throughout the contest, blitzing Plymouth's goalie with 32 shots. 23 of them made it into the net and 18 of those were tallied before halftime.

Scoring honors for the contest went to senior captain Kirsten Morbeck, who padded her offensive stats by throwing in nine goals on the afternoon. Amy DiAdamo '97 added four, while Jen Hefner '97 and Sarah Martin '95 each collected a hat-trick. Rounding out the scoring were Cortney Thompson '96 with two, Kelly Hefner '95 with one and Torrey Hinman '96 with one.

Four days later, Middlebury's fortunes weren't as bright. With just three games left on their schedule and sporting a spotless 11-0 record, Middlebury made the trip to Bates hoping to continue their winning streak and keep their chances strong for an at-large bid to the Division III NCAA Tournament.

The Panthers opened the scoring with a goal from Nicole Kassissieh '95, but they were able to add only one more, off the stick of Morbeck, before halftime. Bates took a 5-2 lead into the intermission.

Coach Missy Foote was worried about her team at the break, but she convinced them that they were capable of playing catch-up if they

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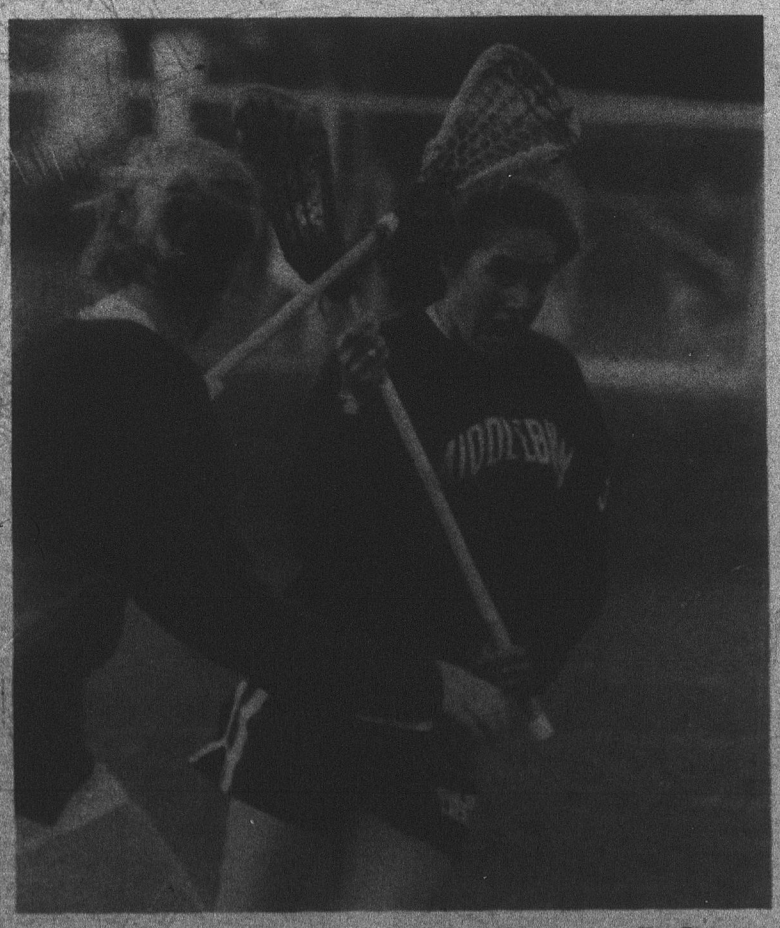

Alex Grossman

Cortney Thompson '96 maneuvers past a teammate in practice.

Men's tennis ends year

By Chris Nelson

Middlebury's men's tennis team ended its season last weekend at the NESCAC Tournament, hosted by Williams College. Although the team entered the weekend with a three match win streak and its best dual match record in years, 9-3, the squad struggled in its final endeavor. Middlebury finished fourth overall with 16 points, well behind Amherst, Tufts and Williams, the eventual champion.

The tournament is divided up into six flights, three for singles and three for doubles. Steve Pozatek '95 and Adam Coldsnow '97, the first and second-seeded Panthers, played in both the A singles and A doubles draws. Pozatek, the third seed in this singles flight, played his first match against Trinity's Adam Beard. Despite trailing late in the match, Middlebury's top player triumphed, 6-2, 3-6, 7-5. The junior warrior, suffering from severe leg cramps, then defeated Neil Glass from Williams, 6-7, 7-5, 6-1. After the three hour match, he sighed, "Glad that's over with. I knew I was a better player, I just had to go out in the third set and

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